

Nr. 9 "Dignare"

529

Violino 1
Flauto 1

Violino 2
Flauto 2

Soprano

Basso

B.c.

Di-gna-re, di-gna-re
Di-gna-re, di-gna-re Do-mi-ne di-es i-

solo

531

Do-mi-ne di-es i- sto si-ne pec-ca-to, nos cu-sto-

sto si-ne pec-ca-to, si-ne pec-ca-to nos cu-sto-

534

Flauto 1

di-re, si-ne pec-ca-to, nos cu-sto-di-re.
di-re, si-ne pec-ca-to, si-ne pec-ca-to nos cu-sto-di-re.

538

Flauto 2

Mi- se- re- re no- stri

Bassoon line (bass clef) consists of eighth-note patterns. The basso continuo line (bass clef) has notes at the beginning of measures 1-3, followed by a fermata and a bassoon line starting with eighth notes.

542

Mi- se- re- re no- stri Do- mi ne , mi- se-

Do- mi ne , mi- se- re- re, mi- se- re- re no-

Bassoon line (bass clef) has notes at the beginning of measures 1-3, followed by a fermata and a bassoon line starting with eighth notes.

544

re- re, mi- se- re- re no- stri, mi- se- re- re mi- se-

stri, mi- se- re- re mi- se- re- re, mi- se- re- re no- stri

Bassoon line (bass clef) has notes at the beginning of measures 1-3, followed by a fermata and a bassoon line starting with eighth notes.

546

Musical score for voices and basso continuo. The score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The vocal parts sing a setting of the "Te Deum". The basso continuo part includes a bassoon line and a cello/bass line.

re- re, mi- se- re- re, no- stri Do- mi- ne mi- se- re- re mi-

Do- mi- ne mi- se- re- re no- stri Do- mi- ne mi- se- re- re

548

Musical score for voices and basso continuo. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The vocal parts continue the setting of the "Te Deum". The basso continuo part includes a bassoon line and a cello/bass line. The violins play a recurring eighth-note pattern.

Viol.

Viol.

se- re- re no- stri.

no- stri.

551

Musical score for voices and basso continuo. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and basso continuo in bass clef. The vocal parts continue the setting of the "Te Deum". The basso continuo part includes a bassoon line and a cello/bass line. The violins play a recurring eighth-note pattern.