

Nr. 8 "Aeterna fac"

431

Violino 1
Flauti
Oboi

Violino 2

Viola

Soprano

Alto

Tenore

Basso

B.c.

Ae-ter-na fac cum san-ctis tu-is in glo-ri-a nu-me-ra-

Ae-ter-na fac cum san-ctis tu-is in glo-ri-a nu-me-ra-

Ae-ter-na fac cum san-ctis tu-is in glo-ri-a nu-me-ra-

Ae-ter-na fac cum san-ctis tu-is in glo-ri-a nu-me-ra-

436

ri.

ri.

ri.

ri.

442

Sal- vum fac po- pu- lum tu- um Do- mi- ne et be- ne- dic et

Sal- vum fac po- pu- lum tu- um Do- mi- ne et be- ne- dic et

Sal- vum fac po- pu- lum tu- um Do- mi- ne et be- ne- dic et

Sal- vum fac po- pu- lum tu- um Do- mi- ne et be- ne- dic et

Sal- vum fac po- pu- lum tu- um Do- mi- ne et be- ne- dic et

447

be- ne- dic he- re- di- ta- ti tu- ae,

be- ne- dic he- re- di- ta- ti tu- ae, et be- ne- dic, be- ne-

be- ne- dic he- re- di- ta- ti tu- ae, et be- ne- dic et be- ne-

be- ne- dic he- re- di- ta- ti tu- ae, et be- ne- dic he- re- di-

452

dic he-re-di-ta-ti tu-ae,
 dic he-re-di-ta-ti tu-ae,
 ta-ti, he-re-di-ta-ti tu-ae,

457

Et-re-ge e-os, et re-ge e-os,
 Et-re-ge e-os, et re-ge e-os,
 Et-re-ge e-os, et re-ge e-os, et ex-
 Et-re-ge e-os, et re-ge e-os,

463

et ex-tol-le il-los et ex-tol-le il-los us-que in
 et ex-tol-le il-los et ex-tol-le il-los us-que in ae-
 8 tol-le il-los, et ex-tol-le il-los et ex-tol-le il-los us-que
 et ex-tol-le il-los, et ex-tol-le il-los, us-que

468

ae-ter-num. Per sin-gu-los di-es,
 ter-num. Per sin-gu-los di-es,
 8 in ae-ter-num. Per sin-gu-los di-es,
 in ae-ter-num. Per sin-gu-los di-es,

474

per sin- gu- los di- es, be- ne- di- ci- mus te, per sin- gu- los

per sin- gu- los di- es, be- ne- di- ci- mus te, per sin- gu- los

per sin- gu- los di- es, be- ne- di- ci- mus te, per sin- gu- los

per sin- gu- los di- es, be- ne- di- ci- mus te,

solo

482

di- es, per sin- gu- los di- es be- ne- di- ci- mus te. Et lau-

di- es, per sin- gu- los di- es be- ne- di- ci- mus te. Et lau-

di- es, per sin- gu- los di- es be- ne- di- ci- mus te. Et lau-

Et lau-

solo

tutti

490

da- mus, et lau- da- mus, et lau- da mus no- men tu- um in

da- mus, et lau- da- mus, et lau- da mus no- men tu- um in

⁸ da- mus, et lau- da- mus, et lau- da mus no- men tu- um in

da- mus, et lau- da- mus, et lau- da mus no- men tu- um in

496

sae- cu- lum, et in sae- cu- lum sae- cu- li,

sae- cu- lum, et in sae- cu- lum sae- cu- li,

⁸ sae- cu- lum, et in sae- cu- lum sae- cu- li,

sae- cu- lum, et in sae- cu- lum sae- cu- li,

503

et lau- da- mus, et lau- da- mus, et lau-
et lau- da- mus, et lau- da- mus, et lau-
et lau- da- mus, et lau- da- mus, et lau-
et lau- da- mus, et lau- da- mus, et lau-

Detailed description: This block contains the musical score for measures 503 through 508. It features a multi-staff arrangement with vocal lines and a basso continuo line. The vocal parts enter with the lyrics 'et lau- da- mus, et lau- da- mus, et lau-' in measure 503. The basso continuo line provides a harmonic foundation with a steady bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

509

da- mus no- men tu- um in sae- cu- lum, et in sae- cu- lum, et
da- mus no- men tu- um in sae- cu- lum, et in
da- mus no- men tu- um in sae- cu- lum, et in
da- mus no- men tu- um in sae- cu- lum, et in sae- cu- lum,

Detailed description: This block contains the musical score for measures 509 through 514. It continues the multi-staff arrangement from the previous block. The vocal parts enter with the lyrics 'da- mus no- men tu- um in sae- cu- lum, et in sae- cu- lum, et' in measure 509. The basso continuo line continues to provide harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings.

516

in sae- cu- lum, et in sae- cu- lum, et in sae- cu- lum sae- cu- li,
 sae- cu- lum, et in sae- cu- lum, et in sae- cu- lum, sae- cu- li,
 sae- cu- lum, et in sae- cu- lum, et in sae- cu- lum, sae- cu- li,
 et in sae- cu- lum, et in sae- cu- lum, in sae- cu- lum, sae- cu- li,

523

et in sae- cu- lum sae- cu- li.
 et in sae- cu- lum in sae- cu- lum sae- cu- li.
 et in sae- cu- lum sae- cu- li.
 et in sae- cu- lum sae- cu- li.

Suivez apres un grand silence