

Nr. 3 "Te aeternum Patrem"

84

Flauto 1
Oboe 1

Flauto 2
Oboe 2

Fagotto

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

B.c.

Te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.

Te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.

Te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.

Te ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.

93

Ti-bi om-nes An-ge-li, ti-bi

Ti-bi om-nes An-ge-li, ti-bi

Ti-bi om-nes An-ge-li, ti-bi

Musical score for page 101. It consists of nine staves. The top two staves are vocal parts. The next five staves are piano accompaniment. The bottom two staves are a bass line. The lyrics are: "Cae-li, ti-bi Cae-li et u-ni-ver-sae Po-tes-ta-tes. solo". The word "solo" is written above the final notes of the vocal lines. There are also markings "ad li" above some notes in the piano accompaniment.

Musical score for page 108. It consists of nine staves. The top two staves are vocal parts. The next five staves are piano accompaniment. The bottom two staves are a bass line. The lyrics are: "Ti-bi Che-ru-bim et Se-ra-phim, ti-bi Che-ru-bim et Se-ra-phim, ti-bi Che-ru-bim et Se-ra-phim, ti-bi Che-ru-bim et Se-ra-phim".

phim in-ces-sa-bi-li vo-ce pro-cla-mant San-ctus,

phim in-ces-sa-bi-li vo-ce pro-cla-mant San-ctus,

phim in-ces-sa-bi-li vo-ce pro-cla-mant San-ctus,

in-ces-sa-bi-li vo-ce pro-cla-mant San-ctus,

Detailed description: This page contains a musical score for page 119. It features a piano accompaniment in the upper staves and four vocal parts (Soprano, Alto, Tenor, and Bass) in the lower staves. The lyrics are: "phim in-ces-sa-bi-li vo-ce pro-cla-mant San-ctus,". The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (forte) and 'p' (piano).

San-ctus, San-ctus,

San-ctus, San-ctus,

San-ctus,

Detailed description: This page contains a musical score for page 120. It features a piano accompaniment in the upper staves and four vocal parts (Soprano, Alto, Tenor, and Bass) in the lower staves. The lyrics are: "San-ctus, San-ctus,". The score includes various musical notations such as notes, rests, and dynamic markings like 'v' (forte) and 'p' (piano).

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San- ctus, San- ctus, Do- mi- nus De- us, Do- mi- nus
 San- ctus, San- ctus, Do- mi- nus De- us, Do- mi- nus
 Do- mi- nus De- us, Do- mi- nus
 Do- mi- nus De- us, Do- mi- nus

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De- us Sa- ba- oth
 De- us Sa- ba- oth
 De- us Sa- ba- oth
 De- us Sa- ba- oth

San- ctus, San- ctus Do- mi- nus De- us San- ctus, San- ctus,
 San- ctus, San- ctus Do- mi- nus De- us San- ctus, San- ctus,
 San- ctus, San- ctus Do- mi- nus De- us San- ctus, San- ctus,
 San- ctus, San- ctus Do- mi- nus De- us

Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us,
 Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us,
 Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us,
 Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us,

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Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth.
Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth.
Do-mi-nus De-us Sa-ba-oth, Do-mi-nus De-us Sa-ba-oth.
Do-mi-nus De-us, Do-mi-nus De-us Sa-ba-oth.

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