

Nr. 10 "Fiat mihi"

555

Musical score for measures 555-559. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Fi- at mi- se- ri- cor- di- a tu- a Do- mi- ne su- per nos, Do- mi-". The piano part consists of chords and moving lines in both hands.

560

Musical score for measures 560-564. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "ne su- per nos, ne su- per nos, ne su- per nos,". The piano part continues with chords and moving lines, including a key signature change to one sharp (F#) in the final measure.

fi- at mi- se- ri cor- di- a tu- a, fi- at mi-
 fi- at mi- se- ri cor- di- a tu- a, mi- se- ri cor- di- a tu- a, fi- at mi-
 fi- at mi- se- ri cor- di- a tu- a, fi- at mi-

572

se- ri- cor- di- a tu- a, Do- mi- ne, Do- mi- ne, Do- mi- ne, su- per nos quem ad- mo-
 se- ri- cor- di- a tu- a, Do- mi- ne, su- per nos quem ad- mo-
 se- ri- cor- di- a tu- a, Do- mi- ne, Do- mi- ne su- per nos quem ad- mo-

577

dum spe-ra- vi- mus in te,

dum spe- ra- vi- mus in te,

dum spe- ra- vi- mus in te,

583

quem ad- mo- dum,

quem ad- mo- dum spe- ra- vi-

quem ad- mo- dum, quem ad- mo- dum spe- ra- vi-

quem ad- mo- dum spe- ra- vi- mus in te, in

587

mus in te, in te spe- ra- vi- mus, quem ad- mo- dum spe-
mus in te, in te, in te, in te spe- ra- vi- mus
te, quem ad- mo- dum spe- ra- vi- mus in te spe- ra- vi- mus

592

ra- vi- mus in te, quem ad- mo- dum spe- ra- vi- mus in te.
in te quem ad- mo- dum spe- ra- vi- mus in te.
in te quem ad- mo- dum spe- ra- vi- mus in te.