

Nr. 4 "Pleni sunt"

155

The first system of the musical score consists of four staves. The top three staves are vocal staves (Soprano, Alto, and Tenor) with a soprano clef, an alto clef, and a tenor clef respectively, all in 2/2 time. They contain rests for the first six measures. The bottom staff is a piano accompaniment in 2/2 time, featuring a rhythmic pattern of eighth and sixteenth notes in both hands, with some chords in the right hand.

The second system of the musical score consists of four staves. The top three staves are vocal staves (Soprano, Alto, and Tenor) with a soprano clef, an alto clef, and a tenor clef respectively, all in 2/2 time. They contain rests for the first six measures, followed by the lyrics "Ple- ni sunt" in the seventh measure. The bottom staff is a piano accompaniment in 2/2 time, continuing the rhythmic pattern from the first system, with some chords in the right hand.

cae- li et ter- ra,

cae- li et ter- ra,

⁸ cae- li et ter- ra,

cae- li et ter- ra,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are 'cae- li et ter- ra,'. The piano accompaniment features a steady bass line and a more active treble line with chords and moving lines.

Ple- ni sunt cae- li et ter- ra ma- je-

Ple- ni sunt cae- li et ter- ra ma- je-

⁸ Ple- ni sunt cae- li et ter- ra ma- je-

Ple- ni sunt cae- li et ter- ra ma- je-

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are 'Ple- ni sunt cae- li et ter- ra ma- je-'. The piano accompaniment continues with a similar texture to the first system, providing harmonic support for the vocal lines.

186

sta- tis, ma- je- sta- tis glo- ri ae tu- ae, ma- je-
sta- tis, ma- je- sta- tis glo- ri ae tu- ae, ma- je-
sta- tis, ma- je- sta- tis glo- ri ae tu- ae, ma- je- sta- tis,
sta- tis, ma- je- sta- tis glo- ri ae tu- ae, ma- je-

8

musical notation for piano accompaniment

193

sta- tis, ma- je- sta- tis glo- ri ae tu- ae,
sta- tis, glo- ri ae tu- ae,
ma- je- sta- tis glo- ri ae tu- ae,
sta- tis, glo- ri ae tu- ae,
musical notation for piano accompaniment

Te glo-ri-o-sus A-po-sto-lo-rum cho-rus:

Te glo-ri-o-sus A-po-sto-lo-rum cho-rus:

Te glo-ri-o-sus A-po-sto-lo-rum cho-rus:

Te glo-ri-o-sus A-po-sto-lo-rum cho-rus:

206

Te-pro-phet-a-rum lau-da-bi-lis nu-me-rus:

Te-pro-phet-a-rum lau-da-bi-lis nu-me-rus:

Te-pro-phet-a-rum lau-da-bi-lis nu-me-rus:

Te-pro-phet-a-rum lau-da-bi-lis nu-me-rus:

212

Te Mar- ty- rum, te Mar- ty- rum can- di- da- tus lau-
Te Mar- ty- rum, te Mar- ty- rum can- di- da- tus lau-
8 Te Mar- ty- rum, te Mar- ty- rum can- di- da- tus lau-
Te Mar- ty- rum, te Mar- ty- rum can- di- da- tus lau-

The musical score for measures 212-216 consists of four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics 'Te Mar- ty- rum, te Mar- ty- rum can- di- da- tus lau-' repeated across the staves. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

217

dat, lau- dat, lau- dat, ex- er- ci
dat, lau- dat, lau- dat, ex- er- ci
8 dat, lau- dat, ex- er- ci
dat, lau- dat, ex- er- ci

The musical score for measures 217-221 continues the vocal and piano parts. The lyrics 'dat, lau- dat, lau- dat, ex- er- ci' are repeated across the staves. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal lines.

222

musical score for voices and piano, measures 222-226. The vocal parts (Soprano, Alto, Tenor) and piano accompaniment are shown. The lyrics are: "tus Te Mar-ty-rum can-di-da-tus lau-". The word "solo" is written above the vocal lines.

piano accompaniment for measures 222-226, showing the left and right hand parts.

227

musical score for voices and piano, measures 227-231. The vocal parts and piano accompaniment are shown. The lyrics are: "lau- dat ex-er-ci-tus, te Mar-ty-". The word "tutti" is written above the vocal lines.

piano accompaniment for measures 227-231, showing the left and right hand parts.

233

Musical score for measures 233-237. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: rum, te Mar- ty- rum can- di- da- tus lau dat, rum, te Mar- ty- rum can- di- da- tus lau dat, rum, te Mar- ty- rum can- di- da- tus lau dat, rum, te Mar- ty- rum can- di- da- tus lau dat. The piano accompaniment consists of chords and moving lines in both hands.

238

Musical score for measures 238-242. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: lau- dat, lau- dat ex- er- ci- tus. lau- dat ex- er- ci- tus. dat, lau- dat ex- er- ci- tus. dat, lau- dat ex- er- ci- tus. The piano accompaniment continues with chords and moving lines in both hands.