

Nr. 3 "Te aeternum Patrem"

84

Te ae- ter- num Pa- trem om- nis ter- ra ve- ne- ra- tur.

Te ae- ter- num Pa- trem om- nis ter- ra ve- ne- ra- tur.

Te ae- ter- num Pa- trem om- nis ter- ra ve- ne- ra- tur.

Te ae- ter- num Pa- trem om- nis ter- ra ve- ne- ra- tur.

93

Ti- bi om- nes An- ge- li, ti- bi

Ti- bi om- nes An- ge- li, ti- bi

Ti- bi om- nes An- ge- li, ti- bi

101

Cae- li, ti- bi Cae- li et u- ni- ver- sae Po- tes- ta- tes.

Cae- li, ti- bi Cae- li et u- ni- ver- sae Po- tes- ta- tes.

Cae- li, ti- bi Cae- li et u- ni- ver- sae Po- tes- ta- tes.

Bass staff with rests.

Two staves of piano accompaniment for system 101, including chords and melodic lines.

108

Ti- bi Che- ru- bim et Se- ra- phim, ti- bi Che- ru- bim et Se- ra-

Ti- bi Che- ru- bim et Se- ra- phim, ti- bi Che- ru- bim et Se- ra-

Ti- bi Che- ru- bim et Se- ra- phim, ti- bi Che- ru- bim et Se- ra-

Bass staff with rests.

Two staves of piano accompaniment for system 108, including chords and melodic lines.

phim in-ces-sa-bi-li vo-ce pro-cla-mant San-ctus,

phim in-ces-sa-bi-li vo-ce pro-cla-mant San-ctus,

phim in-ces-sa-bi-li vo-ce pro-cla-mant San-ctus,

in-ces-sa-bi-li vo-ce pro-cla-mant San-ctus,

San-ctus, San-ctus, ctus,

San-ctus, San-ctus, ctus,

San-ctus,

125

Musical score for measures 125-128. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "San- ctus, San- ctus San- ctus, Do- mi- nus De- us, Do- mi- nus". The piano part includes a complex rhythmic accompaniment with sixteenth and thirty-second notes.

129

Musical score for measures 129-132. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "De- us Sa- ba- oth". The piano part continues with a rhythmic accompaniment similar to the previous section.

134

San- ctus, San- ctus Do- mi- nus De- us San- ctus, San- ctus,
San- ctus, San- ctus Do- mi- nus De- us San- ctus, San- ctus,
San- ctus, San- ctus Do- mi- nus De- us San- ctus, San- ctus,
San- ctus, San- ctus Do- mi- nus De- us

The system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts are in a homophonic setting, with lyrics printed below each staff. The piano accompaniment features a steady bass line and chords in the right hand.

140

Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us,
Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us,
Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us,
Do- mi- nus De- us, Sa- ba- oth, Do- mi- nus De- us,

The system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts are in a homophonic setting, with lyrics printed below each staff. The piano accompaniment features a steady bass line and chords in the right hand.

145

Do- mi- nus De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth.
Do- mi- nus De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth.
Do- mi- nus De- us Sa- ba- oth, Do- mi- nus De- us Sa- ba- oth.

Do- mi- nus De- us, Do- mi- nus De- us Sa- ba- oth.

Piano accompaniment for measures 145-149, featuring a right-hand melody with chords and a left-hand bass line.

150

Five empty musical staves (treble and bass clefs) for measures 150-154.

Piano accompaniment for measures 150-154, featuring a right-hand melody with chords and a left-hand bass line.