

Missa brevis

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1. Kyrie

46

son, e- lei- son. Chri- ste e- lei- son. e- lei- son, e- lei-

53

son, Chri- ste e- lei- son, Chri- ste e- lei- son, e- lei-

60

son, e- lei- son, e- lei- son, e- lei- son, Chri- ste e- lei-

67

son. Kyrie ut supra

2. Et in terra pax

Gloria

Et in terra, et in terra, terra pax,

pax, pax homini bus, et in terra, et in

terra, terra pax, pax, pax,

pax homini bus bona nae vob lun ta

tis,

14

ho- mi- ni- bus, ho- mi- ni- bus, ho- mi- ni- bus bo- nae vo- lun-

ta-

tis, bo- nae, bo- nae, bo- nae, bo- nae vo- lun- ta-

tis.

16

18

20

3. Laudamus te

The musical score consists of six staves of music for three voices (Soprano, Alto, Bass) and piano. The key signature is A major (two sharps). The vocal parts enter at different times, with the piano providing harmonic support throughout.

1st Stave: Soprano part. The lyrics are "Lau- da- mus te, lau-".

2nd Stave: Alto part. The lyrics are "da- mus, lau- da-".

3rd Stave: Bass part. The lyrics are "mus, lau- da- mus te,".

4th Stave: Bass part. The lyrics are "be- ne- di- ci- mus te, be- ne- di- ci- mus".

5th Stave: Soprano part. The lyrics are "be- ne- di- ci- mus te, be- ne- di- ci- mus".

6th Stave: Alto part. The lyrics are "be- ne- di- ci- mus".

7

te, ad- o- ra- mus te, ad- o- ra- mus

te, glo- ri- fi- ca- mus te, glo- ri- fi- ca- mus

te, glo- ri- fi- ca- mus te.

4. Gratias agimus

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is A major (two sharps). The time signature is common time.

System 1: Measures 1-6. The vocal part (treble) sings "Gra- ti- as a- gi- mus ti- bi". The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

System 2: Measures 7-12. The vocal part continues with "gra- ti- as a- gi- mus ti- bi pro- pter ma- gnam, pro- pter ma- gnam glo-". The piano accompaniment includes sustained notes and eighth-note chords.

System 3: Measures 13-18. The vocal part rests. The piano accompaniment consists of sustained notes and eighth-note chords.

System 4: Measures 19-24. The vocal part sings "ri- am, glo- ri- am tu- am,". The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

16

gra-ti-as, gra-ti-as, gra-ti-as a-gi-mus ti-bi pro-pter

19

ma-gnam, pro-pter ma-gnam glo-

21

ri-am tu-am, pro-pter ma-gnam, ma-gnam

24

glo- ri-am tu-am.

5. Domine Deus

Do- mi- ne De- us, Rex coe-

le- stis, Do- mi- ne De- us, Rex coe- le- stis, De- us Pa- ter

o- mni- po- tens, De- us Pa- ter om- ni- po- tens.

Do- mi- ne De- us, A- gnus De- i, A-

gnus, A- gnus De- i. Qui

34

tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di, su-sci-pe

8

40

de-pre-ca-ti-o-nem nos-tram. Qui se-des

47

ad dex-tram Pa-tris, mi-se-re-re, mi-se-re-re no-stri, mi-se

54

re-re, mi-se-re-re no-stri, mi-se-re-re no-stri.

6. Quoniam tu solus sanctus

The musical score consists of four staves of music in common time, key signature of two sharps (F major). The voices are:

- Soprano (Top Staff):** Starts with a rest, followed by a rhythmic pattern of eighth and sixteenth notes.
- Alto (Second Staff):** Starts with a rest, followed by a rhythmic pattern of eighth and sixteenth notes.
- Bass (Third Staff):** Starts with a rest, followed by a rhythmic pattern of eighth and sixteenth notes.
- Double Bass (Bottom Staff):** Starts with a rest, followed by a rhythmic pattern of eighth and sixteenth notes.

Text:

4
Quo- ni- am tu so- lus so- lus sanc- tus, quo- ni- am tu
8
so- lus, so- lus sanc- tus, tu so- lus Do- mi- nus, tu so- lus al- ti- si- mus,
11
Je- su Chri- ste, Je- su Chri- ste, Je- su, Je- su Chri- ste,

14

quo-ni-am tu so-lus, so-lus sanc-tus, tu so-lus Do-mi-nus, tu

17

so-lus al-tis-si-mus, Je-

19

su Chri-ste, Je-

22

su Chri-ste.

7. Cum sancto Spiritu

Adagio

The musical score consists of eight staves of music. The first staff begins with a rest followed by a dotted half note. The second staff starts with a quarter note. The third staff begins with a dotted half note. The fourth staff starts with a quarter note. The fifth staff begins with a dotted half note. The sixth staff starts with a quarter note. The seventh staff begins with a dotted half note. The eighth staff starts with a quarter note.

6

Cum Sanc- to

10

Spi- ri- tu, in glo- ri- a De- i Pa- tris,

14

cum Sanc- cto Spi- ri- tu, in glo- ri- a De- i

17

Pa- tris, in glo- ri- a De- i Pa- tris A- men,

Un poco allegro, ma non troppo

21

a- men, a- men, a-

24

men, a- men, a- men a- men,

27

a- men,

32

a-

35

men, a- men, a- men, a-

38

men,
a-

42

45

men, a- men, a-
men, a-

49

men, a- men.