

Missa brevis

Georg Philipp Telemann

1. Kyrie

Violino 1

Violino 2

Alto

Basso continuo

The first system of the musical score for '1. Kyrie' features four staves. The top two staves are for Violino 1 and Violino 2, both in treble clef with a key signature of two sharps (D major) and a 3/2 time signature. The third staff is for Alto, which is currently empty. The bottom two staves are for Basso continuo, with the upper part in treble clef and the lower part in bass clef. The music begins with a series of eighth and quarter notes, followed by a half note and a quarter note.

6

The second system of the musical score continues from the first. It features four staves. The top two staves are for Violino 1 and Violino 2. The third staff is for Alto, which is empty. The bottom two staves are for Basso continuo. The music includes dynamic markings: *p*, *pp*, and *f*. The system ends with a repeat sign.

12

The third system of the musical score continues from the second. It features four staves. The top two staves are for Violino 1 and Violino 2. The third staff is for Alto, which is empty. The bottom two staves are for Basso continuo. The music includes dynamic markings: *p*, *pp*, *f*, and *p*. The system ends with a repeat sign.

Ky- ri-

19

e e- lei- son, Ky- ri- e e-

25

lei- son, e- lei-

31

son, e- lei- son, Ky- ri- e e-

37

lei- son, Ky- ri- e e- lei-

43

son, e- lei- son, e- lei- son. Chri- ste e- lei-

son. e- lei- son, e- lei- son, Chri- ste e- lei-

son, Chri- ste e- lei- son, e- lei- son, e- lei-

son, e- lei- son, e- lei- son, Chri- ste e- lei-

son. Kyrie ut supra

Gloria

2. Et in terra pax

Violino 1

Violino 2

Alto

Basso continuo

Et in ter- ra, et in

ter- ra, ter- ra pax, pax, pax ho- mi- ni- bus,

et in ter- ra, et in ter- ra, ter- ra pax, pax, pax,

9

pax ho- mi- ni- bus bo- nae vo- lun- ta-

11

tis,

14

ho- mi- ni- bus, ho- mi- ni- bus, ho- mi- ni- bus bo- nae vo- lun-

16

p

p

ta-

18

tis, bo-nae, bo-nae, bo-nae, bo-nae vo-lun-ta-

20

f

f

tis.

3. Laudamus te

Alto

Basso continuo

2

Lau- da- mus te, lau- da-

4

mus, lau- da- mus, lau- da- mus te,

6

be- ne- di- ci- mus te, be- ne- di- ci- mus

7

te, ad-o-ra-mus te, ad-o-ra-mus

9

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

11

te, te, te, glo-ri-fi-ca-mus te.

4. Gratias agimus

Violino 1/2

Alto

Basso continuo

3

Gra- ti- as a- gi- mus ti- bi

6

p

gra- ti- as a- gi- mus ti- bi pro- pter

8

ma- gnam, pro- pter ma- gnam glo-

10

ri- am, glo- ri- am tu- am,

12

ri- am, glo- ri- am tu- am,

15

gra-ti-as, gra-ti-as,

18

p

gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam, pro-pter ma-gnam glo-

20

ri-am tu-

22

am, pro- pter ma- gnam, ma- gnam

24

glo- ri- am tu- am.

27

5. Domine Deus

Violino 1/2

Alto

Basso continuo

5

Do- mi- ne De- us, Rex coe- le- stis, Do- mi- ne

10

De- us, Rex coe- le- stis, De- us Pa- ter

15

o- mni- po- tens, De- us Pa- ter

19

om-ni-po-tens. Do-mi-ne

24

De-us, A-gnus De-i, A-gnus, A-

28

gnus De-i.

33

Qui tol-lis pec-ca-ta mun-di, pec-ca-ta

38

mun- di, su- sci- pe de- pre- ca- ti- o- nem nos- tram.

43

Qui se- des ad dex- tram Pa- tris, mi-

49

se- re- re, mi- se- re- re no- stri, mi- se- re- re,

55

mi- se- re- re no- stri, mi- se- re- re no- stri.

6. Quoniam tu solus sanctus

Alto

Musical score for Alto and Basso continuo, measures 1-3. The Alto part is a single line with a whole rest in each measure. The Basso continuo part consists of two staves (treble and bass clef) with a complex rhythmic accompaniment in common time, featuring eighth and sixteenth notes.

Basso continuo

4

Musical score for Alto and Basso continuo, measures 4-7. The Alto part begins with the lyrics "Quo- ni- am tu so- lus so- lus sanc- tus, quo- ni- am tu". The Basso continuo part continues with its accompaniment.

Quo- ni- am tu so- lus so- lus sanc- tus, quo- ni- am tu

8

Musical score for Alto and Basso continuo, measures 8-10. The Alto part continues with the lyrics "so- lus, so- lus sanc- tus, tu so- lus Do- mi- nus, tu so- lus al- tis- si- mus,". The Basso continuo part continues with its accompaniment.

so- lus, so- lus sanc- tus, tu so- lus Do- mi- nus, tu so- lus al- tis- si- mus,

11

Musical score for Alto and Basso continuo, measures 11-13. The Alto part continues with the lyrics "Je- su Chri- ste, Je- su Chri- ste, Je- su, Je- su Chri- ste,". The Basso continuo part continues with its accompaniment.

Je- su Chri- ste, Je- su Chri- ste, Je- su, Je- su Chri- ste,

14

quo- ni- am tu so- lus, so- lus sanc- tus, tu so- lus Do- mi- nus, tu

17

so- lus al- tis- si- mus, Je-

19

su Chri- ste, Je-

22

su Chri- ste.

7. Cum sancto Spiritu

Adagio

Violino 1

Violino 2

Alto

Basso continuo

4

7

Cum Sanc- to

10

Spi-ri-tu, in glo-ri-a De-i Pa-tris,

13

cum Sanc-cto

16

Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris A-

21 Un poco allegro, ma non presto

19

men, a-

22

men, a- men, a-

25

men, a- men, a- men a- men, a-

28

men,

31

a-

34

men, a-

36

men, a- men, a-

38

men, a-

41

44

men, a- men, a-

Detailed description: This system contains measures 44 and 45. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment consists of eighth and quarter notes in both hands.

46

men, a-

Detailed description: This system contains measures 46 and 47. The vocal line continues with lyrics. The piano accompaniment features a more active eighth-note pattern in the right hand and a simpler bass line in the left hand.

49

men, a- men.

p

Detailed description: This system contains measures 49 and 50. The vocal line concludes with the lyrics. The piano accompaniment includes a piano (*p*) dynamic marking. The system ends with a double bar line.