

Gloria

Valentin Rathgeber

Violino 1

Violino 2

Soprano

Et in ter- ra pax, in ter- ra pax, in ter- ra pax ho- mi- ni-

Alto

Et in ter- ra pax, in ter- ra pax, in ter- ra pax ho- mi- ni-

Basso

Et in ter- ra pax, in ter- ra pax, in ter- ra pax ho- mi- ni-

B. c.

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bus, bo- nae, bo- nae bo- nae, bo- nae vo- lun- ta- tis. lau-

bus, bo- nae, bo-nae bo- nae, bo- nae vo- lun- ta- tis.

bus, bo- nae, bo- nae, bo- nae vo- lun- ta- tis.

Two staves of musical notation, both containing rests.

Two staves of musical notation. The upper staff contains a vocal line with the lyrics: da- mus lau- da- mus te. Be- ne- di- ci- mus te. The lower staff contains piano accompaniment. The word "Ad- o- ra-" is written below the piano staff in the final measure.

Two staves of musical notation for piano accompaniment.

Two staves of musical notation for piano accompaniment.

Two staves of musical notation. The upper staff contains a vocal line with the lyrics: Glo- ri- fi- ca- mus, glo- ri- fi- ca- mus. The lower staff contains piano accompaniment. The lyrics "mus, ad- o- ra- mus te. Glo- ri- fi- ca- mus, glo- ri- fi- ca- mus" are written below the piano staff.

Two staves of musical notation for piano accompaniment.

te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam, ma-gnam

te. Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam, ma-gnam

te. pro-pter ma-gnam, ma-gnam

glo-ri-am tu-am. Do-mi-ne de-us, de-us, rex cae-le-stis, de-us

glo-ri-am tu-am. de-us

glo-ri-am tu-am. de-us

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pa-ter im-ni-po-tens. Do-mi-ne Fi-li-u-ni-ge-ni-te, Je-su Je-

pa-ter im-ni-po-tens. Je-

pa-ter im-ni-po-tens.

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su Chri-ste. Do-mi-ne de-us, a-gnus de-i, fi-li-us fi-li-us pa-

su Chri-ste. Do-mi-ne de-us, a-gnus de-i, fi-li-us fi-li-us pa-

Je-su Chri-ste. Do-mi-ne de-us, a-gnus de-i, fi-li-us fi-li-us pa-

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tris. Qui tol- lis pec- ca- ta mun- di, mi- se- re- re, mi- se- re- re no-

tris. Qui tol- lis pec- ca- ta mun- di, mi- se- re- re no-

tris. mi- se- re- re no-

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bis. Qui tol- lis pec- ca- ta mun- di, de- pre-

bis. Qui tol- lis pec- ca- ta mun- di, sus- ci- pe de- pre-

bis. sus- ci- pe

ca- ti- o- nem no- stram. mi- se- re- re, mi- se-

ca- ti- o- nem no- stram. Qui se- des ad dex- te- ram pa- tris mi- se-

de- pre- ca- ti- o- nem no- stram. mi- se-

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re- re no- bis. Quo- ni- am tu so- lus san- ctus. Tu so-

re- re no- bis. Quo- ni- am tu so- lus do- mi- nus Tu

re- re no- bis. Tu

lus al- tis- si- mus, Je-
 so- lus al- tis- si- mus, Je-
 so- lus al- tis- si- mus,
 su Chri- ste. in glo- ri- a de- i pa- tris. A-
 su Chri- ste. Cum san- cto, san- cto spi- ri- tu,
 Je- su Chri- ste.

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Two systems of musical notation. The first system consists of two staves (treble and bass clef). The second system also consists of two staves (treble and bass clef). The music is in a minor key and features a mix of eighth and sixteenth notes.

men. Cum san- cto spi- ri- tu in glo- ri- a, in glo- ri- a de- i pa- tris. A

Cum san- cto spi- ri- tu in glo- ri- a, in glo- ri- a de- i pa- tris. A

Cum san- cto spi- ri- tu in glo- ri- a de- i pa- tris. A

Two systems of musical notation. The third system consists of two staves (treble and bass clef) with block chords. The fourth system consists of two staves (treble and bass clef) with a more active melodic line.

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Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass. The second system consists of two staves (treble and bass clef) with a more active melodic line in the treble and a bass line in the bass.

men, a-

men, a-

men, a-

men, a-

men, a-

men,

Two systems of musical notation. The third system consists of two staves (treble and bass clef) with block chords. The fourth system consists of two staves (treble and bass clef) with a more active melodic line in the treble and a bass line in the bass.

men, a- men.

men, a- men.

A- men, a- men.

(Chorbass und Violinen ergänzt durch Kantoreiarchiv)