

# Gloria

Valentin Rathgeber

Soprano: Et in ter- ra pax, in ter- ra pax, in ter- ra pax ho- mi- ni-

Alto: Et in ter- ra pax, in ter- ra pax, in ter- ra pax ho- mi- ni-

Basso: Et in ter- ra pax, in ter- ra pax, in ter- ra pax ho- mi- ni-

B. c.: (piano accompaniment)

This section consists of four measures. The vocal parts sing "Et in ter- ra pax, in ter- ra pax, in ter- ra pax ho- mi- ni-", while the basso continuo provides harmonic support. The vocal entries are staggered by one measure.

5 bus, bo- nae, bo- nae bo- nae, bo- nae vo- lun- ta- tis. lau-

bus, bo- nae, bo- nae bo- nae, bo- nae vo- lun- ta- tis.

bus, bo- nae, bo- nae bo- nae vo- lun- ta- tis.

This section consists of four measures, starting at measure 5. The vocal parts sing "bus, bo- nae, bo- nae" three times, followed by "vo- lun- ta- tis. lau-", "bus, bo- nae, bo- nae", and finally "vo- lun- ta- tis.". The basso continuo provides harmonic support throughout.

10

da-  
mus lau- da-  
mus te. Be- ne- di- ci- mus te.  
Ad- o-

15

ra-  
mus, ad- o-  
ra-  
mus te. Glo- ri- fi- ca-  
Glo- ri- fi- ca-

20

mus, glo- ri- fi- ca- mus te. Gra- ti- as a- gi- mus

mus, glo- ri- fi- ca- mus te. Gra- ti- as a- gi- mus ti- bi

mus, glo- ri- fi- ca- mus te.

25

ti- bi pro- pter ma- gnam, ma- gnam glo- ri- am tu- am. Do- mi- ne de- us,

pro- pter ma- gnam, ma- gnam glo- ri- am tu- am.

pro- pter ma- gnam, ma- gnam glo- ri- am tu- am.

31

de-us, rex cae- le- stis, de- us pa- ter im- ni- po- tens. Do- mi- ne Fi- li u- ni-

de- us pa- ter im- ni- po- tens.

de- us pa- ter im- ni- po- tens.

36

ge- ni- te, Je- su Je- Chri- ste. Do- mi- ne de- us, a- gnus de- i, fi-

Je- su Je- Chri- ste. Do- mi- ne de- us, a- gnus de- i,

Je- su Chri- ste. Do- mi- ne de- us, a- gnus de- i,

42

li- us fi- li- us pa- tris. Qui tol- lis pec- ca- ta mun- di, mi- se-  
 fi- li- us fi- li- us pa- tris. Qui tol- lis pec- ca- ta mun- di,  
 fi- li- us fi- li- us pa- tris.

48

re- re, mi- se- re- re no- bis. Qui tol- lis pec- ca- ta  
 mi- se- re- re no- bis. Qui tol- lis pec- ca- ta  
 mi- se- re- re no- bis.

53

mun- di, de- pre- ca- ti- o- nem no- stram.

mun- di, sus- ci- pe de- pre- ca- ti- o- nem no- stram. Qui se-

sus- ci- pe de- pre- ca- ti- o- nem no- stram.

58

mi- se- re-re, mi- se- re-re no- bis. Quo- ni- am tu so- lus

des ad dex- te- ram pa- tris mi- se- re-re no- bis.

mi- se- re-re no- bis.

64

san- ctus.

Tu so-

Quo- ni- am tu so- lus do- mi- nus Tu so-

Tu so-

69

lus al- tis- si- mus, Je-

su Chri- ste.

lus al- tis- si- mus, Je-

su Chri- ste. Cum

lus al- tis- si- mus,

Je- su Chri- ste.

75

in glo- ri- a de- i pa- tris. A- men. Cum san- cto  
san- cto, san- cto spi- ri- tu, Cum san- cto

80

spi- ri- tu in glo- ri- a, in glo- ri- a de- i pa- tris. A men, a-  
spi- ri- tu in glo- ri- a, in glo- ri- a de- i pa- tris. A men, a-  
Cum san- cto spi- ri- tu in glo- ri- a de- i pa- tris. A men, a-

85

men, a-

men, a-

men,

91

men, a- men.

men, a- men.

A- men, a- men.

(Bass ergänzt durch Kantoreiarchiv)