

2. Gloria

Violino

Canto

Alto

Basso

Organo/Violoncello

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

3

da-mus te, be-ne-di-ci-mus te, ad-o-

5

ra mus te, glo- ri- fi- ca- mus te, glo-
ra mus te, glo- ri- fi- ca- mus te, glo-
ra mus te, glo- ri- fi- ca- mus te, glo-

Detailed description: This block contains the musical notation for measures 5 and 6. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 5 shows the vocal line starting with 'ra mus te, glo- ri- fi- ca-' and the piano accompaniment with chords. Measure 6 continues with 'mus te, glo- ri- fi- ca- mus te, glo-' and similar piano accompaniment.

7

ri- fi- ca- mus te.
ri- fi- ca- mus te. S.
ri- fi- ca- mus te. Gra- ti- as a- gi- mus ti- bi pro- pter

Detailed description: This block contains the musical notation for measures 7 and 8. Measure 7 shows the vocal line with lyrics 'ri- fi- ca- mus te.' and the piano accompaniment. Measure 8 shows the vocal line with lyrics 'ri- fi- ca- mus te.' followed by a solo section 'S. Gra- ti- as a- gi- mus ti- bi pro- pter' with a melodic line. The piano accompaniment continues with chords and a solo line in the bass clef.

9

ma- gnam glo-

11

tr
Do- mi- ne de- us, rex coe- le- stis, de- us pa- ter o- mni- po- ri- am tu- am.

Do- mi- ne fi- li u- ni- ge- ni- te, Je- su

13

tens. Do- mi- ne de- us, a- gnus de- i, fi- li- us, fi- li- us pa-

Do- mi- ne de- us, a- gnus de- i, fi- li- us, fi- li- us pa-

Chri- ste. Do- mi- ne de- us, a- gnus de- i, fi- li- us, fi- li- us pa-

15

tris. Qui tol-

tris. Qui

tris. Qui tol-

17

lis, qui tol-
tol- lis, qui

This system contains the first two measures of music. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in G minor and contain the lyrics 'lis, qui tol-' in the first measure and 'tol- lis, qui' in the second measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

19

lis, qui tol-
tol- lis qui

This system contains the first two measures of music, similar to system 17. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in G minor and contain the lyrics 'lis, qui tol-' in the first measure and 'tol- lis qui' in the second measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

21

tr

lis pec-ca-ta mun-di, mi-se-re-re,
 tol-lis pec-ca-ta mun-di, mi-se-re-re,
 lis pec-ca-ta mun-di,

24

mi-se-re-re no-bis,
 mi-se-re-re no-bis,
 Qui tol-lis pec-ca-ta mun-di,

27

sus- ci- pe de- pre- ca- ti- o- nem no- stram, de- pre-

sus- ci- pe de- pre- ca- ti- o- nem no- stram, de- pre-

de- pre-

30

ca- ti- o- nem no- stram. Qui

ca- ti- o- nem no- stram.

ca- ti- o- nem no- stram. Qui se-

32

se- des, qui

Qui se-

34

se- des, qui

des, qui se-

36

se- des, qui se- des ad des ad

38

dex- te- ram pa- tris, mi- se- re- re, mi- se- re- re
 dex- te- ram pa- tris, mi- se- re- re, mi- se- re- re
 dex- te- ram pa- tris, mi- se- re- re, mi- se- re- re

41

no- bis. Quo- ni- am tu so- lus tu so- lus san- ctus, S.

no- bis.

no- bis.

S.

44

Quo- ni- am tu so- lus, tu so- lus do- mi- nus, tu

tu

46

so- lus al- tis- si- mus, Je- su Chri- ste. Cum
 so- lus al- ti- si- mus, Je- su Chri- ste. Cum

Cum

T.

48

san- cto, san- cto spi- ri- tu, in glo- ri- a, in glo-
 san- cto, san- cto spi- ri- tu, in glo- ri- a, in glo-
 san- cto, san- cto spi- ri- tu, in glo- ri- a, in glo-

50

ri- a

ri- a

ri- a

52

de- i pa- tris, a- men.

de- i pa- tris, a- men.

de- i pa- tris, a- men.