

# 4. Sanctus

Lituo I

Lituo II

Violino I/II

Canto (S.)  
San- ctus, san- ctus, san- ctus,

Alto S.  
San- ctus, san- ctus, san- ctus,

Basso  
San- ctus,

Organo/Violoncello S. T.



4

tr

san- ctus, san- ctus, san- ctus, san- ctus,

san- ctus, san- ctus, san- ctus, san-

san- ctus, san- ctus,

S.



8



san- ctus, san- ctus, san- ctus, do- mi- ne de- us, do- mi- ne de- us sa- ba- oth. S.

ctus, san- ctus, san- ctus, san- ctus do- mi- ne de- us, do- mi- ne de- us sa- ba- oth. T.

san- ctus, san- ctus, san- ctus do- mi- ne de- us, do- mi- ne de- us sa- ba- oth. (T.)

13



Ple- ni sunt coe- li, coe- li et ter- ra glo- S.

Musical score for a church service, featuring vocal parts (Soprano, Tenor) and piano accompaniment. The score includes lyrics such as "ri-a tu-a", "O-san-na", and "o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis".

First system of musical notation, featuring vocal staves and piano accompaniment. The piano part consists of two staves (treble and bass clef) with a steady eighth-note accompaniment.

Second system of musical notation, including vocal staves with lyrics and piano accompaniment. The lyrics are: "cel- sis. o- san- na in ex- cel- sis,".

Third system of musical notation, including vocal staves with lyrics and piano accompaniment. The lyrics are: "cel- sis. o- san- na in ex- cel- sis,".

Fourth system of musical notation, including vocal staves with lyrics and piano accompaniment. The lyrics are: "cel- sis. o- san- na in ex- cel- sis,".

Fifth system of musical notation, including vocal staves with lyrics and piano accompaniment. The lyrics are: "cel- sis. o- san- na in ex- cel- sis,".

Sixth system of musical notation, including vocal staves with lyrics and piano accompaniment. The lyrics are: "o- san- na, o- san- na in ex- cel- sis, o- san- na, o- san- na in ex- cel- sis,".

Seventh system of musical notation, including vocal staves with lyrics and piano accompaniment. The lyrics are: "o- san- na, o- san- na in ex- cel- sis,".

This system contains the first four measures of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are:

sis, o- san- na in ex- cel- sis, o- san- na in ex- cel- sis, o- san- na in ex-

The piano accompaniment includes a treble clef part with a 'T.' marking and a bass clef part.

36

This system contains measures 36 through 39. It features a vocal line with lyrics and a piano accompaniment. The lyrics are:

cel- sis, o- san- na, o- san- na in ex- cel- si, o- san- na in ex- cel- sis.

The piano accompaniment includes a treble clef part and a bass clef part.