

1. Kyrie

Missa Opus 12 Nr. 7

Valentin Rathgeber

à Canto, Alto, Basso, Violino unisono & Organo obligat. II Tubis vel Lit. ex C ad Lib

Grave

Musical score for the first system, marked "Grave". It includes parts for Lituo I, Lituo II, Violino I/II, Canto, Alto, Basso, and Organo/Violoncello. The vocal parts have lyrics: "Ky- ri- e e- lei- son, Ky- ri- e e- lei- son, Ky- ri- e e-". The organ part provides harmonic support with chords and moving lines.

Allegro

Musical score for the second system, marked "Allegro". It continues the vocal and instrumental parts. The vocal parts have lyrics: "lei- son, e- lei- son. Ky- ri- e e- lei- son, Ky- ri- e e- lei- son, e- lei-". The organ part continues with rhythmic patterns and chordal accompaniment.

First system of musical notation, including a piano introduction with triplets.

Second system of musical notation, featuring vocal lines with lyrics:
 son, Ky-ri-e e-lei-son,
 Ky-ri-e e-lei-son,

Piano accompaniment for the second system.

Third system of musical notation, including a piano introduction with triplets.

Fourth system of musical notation, featuring vocal lines with lyrics:
 Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-
 e-lei-son, Ky-ri-e e-lei-

Piano accompaniment for the fourth system.

son, Ky- ri- e e- lei- son, Ky- ri- e- e- lei- son,

son, Ky- ri- e e- lei- son, Ky- ri- e e- lei- son,

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son,

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Ky- ri- e e- lei- son, Ky- ri- e e- lei- son, Ky- ri- e e- lei- son, e- lei- son,

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son, e- lei- son,

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son, e- lei- son,

Piano introduction for the first system, featuring a treble and bass staff with a 7/8 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes.

Vocal and piano accompaniment for the first system. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the text "Ky-ri-e e-lei-son,". The piano accompaniment includes triplets in the bass line.

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-

Piano accompaniment for the second system, continuing the rhythmic patterns from the first system.

Piano introduction for the second system, marked with a box containing the number 47. It features a treble and bass staff with a 7/8 time signature.

Vocal and piano accompaniment for the second system. The vocal parts continue with the text "lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son." The piano accompaniment includes triplets.

lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son.

lei-son, Ky-ri-e e-lei-son Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son.

lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son.

Piano accompaniment for the third system, concluding the piece with sustained chords and rhythmic patterns.