

# 4. Sanctus

San- ctus, san- ctus, san- ctus, san- ctus, san- ctus,

This system contains the first five measures of the vocal line. The vocal line is in 2/4 time with a key signature of one flat. The lyrics are: "San- ctus, san- ctus, san- ctus, san- ctus, san- ctus,". The piano accompaniment consists of three staves (treble, middle, and bass clefs) with rests in the first four measures and some notes in the fifth measure.

San- ctus,

6

san- ctus, san- ctus, san- ctus san- ctus, san-

This system contains measures 6 through 10. Measure 6 is a whole rest. Measures 7-10 contain the vocal line with lyrics: "san- ctus, san- ctus, san- ctus san- ctus, san-". The piano accompaniment continues with rests in measures 6-9 and notes in measure 10.

11

This system contains measures 11 through 14. The vocal line is silent. The piano accompaniment features a complex rhythmic pattern in the treble clef and a steady bass line in the bass clef.

15

ctus do- mi- nus de- us Sa- ba- oth. Ple- ni sunt coe- li et ter- ra, ple- ni sunt

Ple- ni sunt coe- li et ter- ra, ple- ni sunt

Ple- ni sunt coe- li et ter- ra, ple- ni sunt

ctus do- mi- nus de- us Sa- ba- oth. Ple- ni sunt coe- li et ter- ra, ple- ni sunt

21

coe- li et ter- ra glo- ri- a, glo-

coe- li et ter- ra glo- ri- a, glo-

coe- li et ter- ra glo- ri- a, glo-

coe- li et ter- ra glo- ri- a, glo-

26

## Osanna

ri- a tu- a. O- san- na in ex- cel- sis, o san- na in ex-

ri- a tu- a.

ri- a tu- a.

ri- a tu- a.

33

cel- sis, o- san- na in ex- cel- sis, o- san- na, o- san- na in ex- cel-

41

sis, o- san- na in ex- cel- sis,  
 O- san- na, o- san- na in ex- cel- sis,  
 O- san- na, o- san- na in ex- cel- sis,  
 O- san- na, o- san- na in ex- cel- sis, o- san- na in ex-

48

cel- sis, o- san- na in ex- cel- sis, o- san- na in ex- cel- sis, o- san- na, o-





na, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis.

na, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis.

na, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis.

na, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis.