

5. Benedictus

Lituo I
Lituo II
Violino I
Violino II
Canto
Alto
Tenore
Basso
Organo

Be- ne- di- ctus qui ve- nit, qui ve- nit in no- mi- ne do- mi- ni, qui ve-

The score shows the beginning of the Benedictus. It features a string quartet (Violino I, Violino II, Lituo I, Lituo II) and an organ. The vocal parts (Canto, Alto, Tenore, Basso) are present but have no lyrics in this section. The organ part includes a 's.' (sustained) marking. The key signature is one sharp (F#) and the time signature is common time (C).

6 9

nit in no- mi- ne do- mi- ni, O- san- na, o-
O- san- na, o- san-

The score continues from measure 6 to 9. It features a string quartet and an organ. The vocal parts have lyrics. The organ part includes a 's.' (sustained) marking. The key signature is one sharp (F#) and the time signature is common time (C). Measure 6 is marked with a '6' and measure 9 with a '9'. There are repeat signs at the beginning of measures 6 and 9.

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na, o- san- na, o- san- na, o- san- na, o- san- na in ex- cel- sis.

na, o- san- na, o- san- na, o- san- na, o- san- na in ex- cel- sis.

san- na, o- san- na, o- san- na, o- san- na, o- san- na in ex- cel- sis.

san- na, o- san- na, o- san- na, o- san- na, o- san- na in ex- cel- sis.