

## 6. Agnus dei

Flauto alto

Flauto tenore

Soprano

Alto

Basso

Violoncello/Organo

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, mi- se- re- re, mi- se-

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, mi- se- re- re, mi- se-

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, mi- se- re- re, mi- se-

re- re no- bis, mi- se- re- re, mi- se- re- re no- bis, mi- se- re- re,

re- re no- bis,

re- re no- bis, mi- se- re- re no- bis, mi- se-

re- re no- bis,

re- re no- bis, mi- se- re- re no- bis,

6

mi- se- re- re, mi- se- re- re no- bis, mi- se- re- re no- bis, mi- se-  
 re- re, mi- se- re- re, mi- se- re- re no- bis, mi- se- re- re no- bis,  
 mi- se- re- re, mi- se- re- re no- bis, mi- se- re- re no- bis,

9

re- re, mi- se- re- re no- bis. A- gnus de- i, qui tol- lis pec- ca-  
 mi- se- re- re, mi- se- re- re no- bis.  
 mi- se- re- re no- bis.

12

Musical notation for measures 12-14, top two staves (treble and alto clefs). The notes are mostly rests.

Musical notation for measures 12-14, vocal line and piano accompaniment. The vocal line includes the lyrics: ta mun- mun- di, mi- se- re- re no- bis, A- gnus de- i, qui tol- lis pec-

Musical notation for measures 12-14, piano accompaniment (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines.

15

Musical notation for measures 15-17, top two staves (treble and alto clefs). The notes are mostly rests.

Musical notation for measures 15-17, vocal line and piano accompaniment. The vocal line includes the lyrics: mi- se- re- ca- ta mun- di, mi- se- re-

Musical notation for measures 15-17, piano accompaniment (treble and bass clefs). The piano part continues with a consistent accompaniment pattern.

18

re no- bis. A- gnus de- i, qui tol- lis pec- ca- ta  
re no- bis. A- gnus de- i, qui tol- lis pec- ca- ta  
A- gnus de- i, qui tol- lis pec- ca- ta

20

mun- di, do- na no- bis, do- na no- bis pa- cem, do- na no- bis, do- na no- bis pa-  
mun- di, do- na no- bis, do- na no- bis pa- cem, do- na no- bis pa-  
mun- di, do- na no- bis, do- na no- bis pa- cem, do- na no- bis pa-

23

cem, do- na no- bis do- na no- bis, do- na no- bis pa- cem, do- na

cem, do- na no- bis do- na no- bis, do- na no- bis pa- cem, do- na

cem, do- na no- bis, do- na no- bis pa- cem, do- na

26

no- bis pa- cem do- na no- bis, do- na no- bis pa- cem. Do- na

no- bis pa- cem, do- na no- bis, do- na no- bis pa- cem. Do- na

no- bis pa- cem, do- na no- bis pa- cem. Do- na

30

no- bis pa- cem, da pa- cem, da pa- cem, da pa- cem, da pa-  
 no- bis pa- cem, da pa- cem, da pa- cem, da pa- cem, da pa-  
 no- bis pa- cem, da pa- cem, da pa-

35

cem, da pa- cem, da pa- cem, do- na no- bis pa- cem, da pa-  
 cem, da pa- cem, da pa- cem, do- na no- bis pa- cem, da pa-  
 cem, da pa- cem, da pa- cem, do- na no- bis pa- cem, da pa-

40

cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis pa-  
 cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis pa-  
 cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis pa-

45

cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis  
 cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis  
 cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis

pa- cem, do- na no- bis pa- cem, da pa- cem, da pa- cem.

pa- cem, do- na no- bis pa- cem, da pa- cem, da pa- cem.

pa- cem, do- na no- bis pa- cem, da pa- cem, da pa- cem.

The musical score consists of four systems. The first system contains two staves of piano accompaniment. The second system contains two vocal staves with lyrics and a piano accompaniment staff. The third system contains two vocal staves with lyrics and a piano accompaniment staff. The fourth system contains two staves of piano accompaniment. The lyrics are: 'pa- cem, do- na no- bis pa- cem, da pa- cem, da pa- cem.' The music is in a minor key and 4/4 time.