

1. Kyrie

Missa
Opus 12 Nr. 3

Valentin Rathgeber

Flauto alto

Musical score for the first Kyrie section, featuring six staves: Flauto alto, Flauto tenore, Soprano, Alto, Basso, and Violoncello/Organo. The music is in 2/4 time, key signature is B-flat major. The vocal parts sing "Ky- ri- e e- lei- son, e- lei- son, e- lei- son, e- lei-". The basso part ends with a melodic line. The violoncello/organ part provides harmonic support.

Continuation of the musical score for the Kyrie section, starting at measure 6. The vocal parts sing "son, e- lei- son, e- lei- son, e- lei- son, Ky- ri- e e- lei- son, e- lei-". The basso part ends with a melodic line. The violoncello/organ part provides harmonic support.

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son,, e- lei- son, e- lei- son, e- lei- son, Ky- ri- e e- lei- son, e- lei-

son,, e- lei- son, e- lei- son, e- lei- son, Ky- ri- e e- lei- son, e- lei-

son,, e- lei- son, e- lei- son, e- lei- son, Ky- ri- e e- lei- son, e- lei-

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son, e- lei- son, e- lei- son, Ky- ri- e e- lei- son, Ky- ri-

son, e- lei- son, e- lei- son, Ky- ri- e e- lei- son, Ky- ri-

son, e- lei- son, e- lei- son, Ky- ri- e e- lei- son, e- lei- son, Ky- ri-

A musical score for four voices (SATB) and organ. The vocal parts are in soprano, alto, tenor, and basso continuo. The organ part is in the basso continuo staff. The vocal parts sing a three-part setting of the Kyrie eleison. The organ part provides harmonic support with sustained notes and chords. The score consists of two systems of music.

e- lei- son, Chri- ste, Chri- ste e- lei- son, e- lei- son.

Kyrie ut supra si placet