

6. Agnus dei

Violino I

Violino II

Canto I
A- gnus de- i, qui tol- lis pec- ca- ta mun- di, mi- se- re- re, mi- se-

Canto II
A- gnus de- i, qui tol- lis pec- ca- ta mun- di, mi- se- re- re, mi- se-

Basso
A- gnus de- i, qui tol- lis pec- ca- ta mun- di, mi- se- re- re, mi- se-

Violoncello/Organo

3

re- re no- bis, mi- se- re- re, mi- se- re- re no- bis, mi- se- re- re,

re- re no- bis, mi- se- re- re no- bis, mi- se-

re- re no- bis, mi- se- re- re no- bis,

6

mi- se- re- re, mi- se- re- re no- bis, mi- se- re- re no- bis, mi- se-
 re- re, mi- se- re- re, mi- se- re- re no- bis, mi- se- re- re no- bis,
 mi- se- re- re, mi- se- re- re no- bis, mi- se- re- re no- bis,

9

re- re, mi- se- re- re no- bis. A- gnus de- i, qui tol- lis pec- ca-
 mi- se- re- re, mi- se- re- re no- bis.
 mi- se- re- re no- bis.

12

Musical notation for the top two staves (Soprano and Alto) for measures 12-14. The staves are empty, indicating rests for these parts.

Musical notation for the vocal parts (Tenor and Bass) for measures 12-14. The lyrics are: ta mun- mun- di, mi- se- re- re no- bis, A- gnus de- i, qui tol- lis pec-

Musical notation for the piano accompaniment for measures 12-14, showing the right and left hand parts.

15

Musical notation for the top two staves (Soprano and Alto) for measures 15-17. The staves are empty, indicating rests for these parts.

Musical notation for the vocal parts (Tenor and Bass) for measures 15-17. The lyrics are: mi- se- re- ca- ta mun- di, mi- se- re-

Musical notation for the piano accompaniment for measures 15-17, showing the right and left hand parts.

18

re no- bis. A- gnus de- i, qui tol- lis pec- ca- ta
re no- bis. A- gnus de- i, qui tol- lis pec- ca- ta
A- gnus de- i, qui tol- lis pec- ca- ta

20

mun- di, do- na no- bis, do- na no- bis pa- cem, do- na no- bis, do- na no- bis pa-
mun- di, do- na no- bis, do- na no- bis pa- cem, do- na no- bis pa-
mun- di, do- na no- bis, do- na no- bis pa- cem, do- na no- bis pa-

23

cem, do- na no- bis do- na no- bis, do- na no- bis pa- cem, do- na

cem, do- na no- bis do- na no- bis, do- na no- bis pa- cem, do- na

cem, do- na no- bis, do- na no- bis pa- cem, do- na

26

no- bis pa- cem do- na no- bis, do- na no- bis pa- cem. Do- na

no- bis pa- cem, do- na no- bis, do- na no- bis pa- cem. Do- na

no- bis pa- cem, do- na no- bis pa- cem. Do- na

30

no- bis pa- cem, da pa- cem, da pa- cem, da pa- cem, da pa-
 no- bis pa- cem, da pa- cem, da pa- cem, da pa- cem, da pa-
 no- bis pa- cem, da pa- cem, da pa-

35

cem, da pa- cem, da pa- cem, do- na no- bis pa- cem, da pa-
 cem, da pa- cem, da pa- cem, do- na no- bis pa- cem, da pa-
 cem, da pa- cem, da pa- cem, do- na no- bis pa- cem, da pa-

40

cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis pa-
 cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis pa-
 cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis pa-

45

cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis
 cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis
 cem, da pa- cem, da pa- cem, da pa- cem, do- na no- bis

pa- cem, do- na no- bis pa- cem, da pa- cem, da pa- cem.

pa- cem, do- na no- bis pa- cem, da pa- cem, da pa- cem.

pa- cem, do- na no- bis pa- cem, da pa- cem, da pa- cem.