

3. Credo

Violino I

Violino II

Canto I

Canto II

Basso

Violoncello/Organo

Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter- rae, vi- si- bi- li- um

Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter- rae, vi- si- bi- li- um

Pa- trem om- ni- po- ten- tem, fac- to- rem coe- li et ter- rae,

om- ni- um et in- vi- si- bi- li- um. Et in u- num, in u- num do- mi- num Je- sum

om- ni- um et in- vi- si- bi- li- um.

om- ni- um et in- vi- si- bi- li- um.

12

Christum, filium dei unigenitum,
et ex patre, ex patre natum ante

19

De- um de de- o, lu- men de lu- mi- ne
om- ni- a, an- te om- ni- a sae- cu- la. De- um de de- o, lu- men de lu- mi- ne
De- um de de- o, lu- men de lu- mi- ne

27

de- um ve- rum, de- um ve- rum de de- o ve-
 de- um ve- rum, de- um ve- rum de de- o ve-
 de- um ve- rum, de- um ve- rum de de- o ve-

34

ro. Ge- ni- tum non fa- ctum ctum con- sub- stan- ti- a- lem pa- tri: per quem om- ni- a,
 ro.
 ro.

40

Musical notation for measures 40-47. The system includes a vocal line with a trill (tr) and piano accompaniment. The key signature is one sharp (F#).

per quem om- ni- a fa- cta sunt.

Qui pro- pter nos ho- mi- nes et pro- pter no- stram sa-

Piano accompaniment for measures 40-47, featuring chords and arpeggiated patterns in both hands.

48

Musical notation for measures 48-55. The system includes a vocal line with a forte (f) dynamic marking and piano accompaniment. The key signature is one sharp (F#).

Et in- car- na- tus est de spi- ri- tu san- cto,

lu- tem de- scen- dit de coe- lis. Et in- car- na- tus est de

Et in- car- na- tus est

Piano accompaniment for measures 48-55, featuring chords and arpeggiated patterns in both hands.

58

de spi-ri-tu san-cto ex Ma-ri-a vir-gi-ne et ho-mo, ho-mo,
 spi-ri-tu san-cto, ex Ma-ri-a vir-gi-ne et ho-mo, ho-mo,
 ex Ma-ri-a vir-gi-ne ho-mo,

66

et ho-mo fa-ctus est ho-mo fa-ctus est, et ho-mo fa-ctus ctus et ho-mo,
 et ho-mo fa-ctus est ho-mo fa-ctus est, et ho-mo fa-ctus ctus et ho-mo,
 fa-ctus est ho-mo fa-ctus est, et ho-mo fa-ctus

ho- mo, et ho- mo fa- ctus, et ho- mo, ho- mo fa- ctus est.
ho- mo, et ho- mo fa- ctus, et ho- mo, ho- mo fa- ctus est.
ho- mo, fa- ctus, et ho- mo, ho- mo fa- ctus est.

The musical score consists of seven staves. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) with lyrics. The last two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The lyrics are: 'ho- mo, et ho- mo fa- ctus, et ho- mo, ho- mo fa- ctus est.' repeated across the vocal parts.