

1. Kyrie

Missa Opus 12 Nr. 2

Valentin Rathgeber

Allegro

Lituo I ad. lib.

Lituo II ad. lib.

Violino I/II

Canto ad lib.

Alto

Tenore ad lib.

Basso ad lib.

Organo/Violoncello

The first system of the musical score includes staves for Lituo I ad. lib., Lituo II ad. lib., Violino I/II, Canto ad lib., Alto, Tenore ad lib., Basso ad lib., and Organo/Violoncello. The Alto part begins with the lyrics: "Ky- ri- e e- lei- son, e- lei- son, e- lei- son, e- lei-".

The second system continues the musical score with vocal parts and organ/violoncello. The lyrics for the vocal parts are: "Ky- ri- e e- lei- son, Ky- ri- e e- lei- son, Ky- ri- e e- lei- son, Ky- ri- e e- lei-".

2. Gloria

Lituo I

Lituo II

Violino I/II

Canto

Alto

Tenore

Basso

Organo/Violoncello

Et in ter- ra pax, in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis, bo- nae vo- lun- ta- tis, Lau- da-

4

ta- tis, bo- nae vo- lun- ta- tis, bo- nae vo- lun- ta- tis, Lau- da-

7

lau- da- mus te, be- ne- di- ci- mus
 mus, lau- da- mus te, be- ne- di- ci- mus
 lau- da- mus te, be- ne- di- ci- mus
 lau- da- mus te, be- ne- di- ci- mus

10

te, ad- o- ra- mus te, glo- ri- fi- ca- mus te,
 te, ad- o- ra- mus te, glo- ri- fi- ca- mus te, gra- ti- as,
 te, glo- ri- fi- ca- mus te,
 te, glo- ri- fi- ca- mus te,

14

gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am, pro-pter ma-gnam glo-ri-am tu-am, pro-pter ma-gnam glo-ri-am tu-am, pro-pter ma-gnam glo-ri-am tu-am,

17

ri-am tu-am, pro-pter ma-gnam glo-ri-am tu-am, ri-am tu-am, pro-pter ma-gnam glo-ri-am tu-am, ri-am tu-am, pro-pter ma-gnam glo-ri-am tu-am, ri-am tu-am, pro-pter ma-gnam glo-ri-am tu-am,

do- mi- ne de- us, rex coe- le- stis, de- us pa- ter, de- us
de- us pa- ter, de- us

pa- ter om- ni- po- tens, do- mi- ne fi- li u- ni- ge- ni- te Je- su, Je- su Chri-
pa- ter om- ni- po- tens, do- mi- ne fi- li u- ni- ge- ni- te Je- su, Je- su Chri-
Je- su, Chri-
do- mi- ne fi- li u- ni- ge- ni- te Je- su, Je- su Chri-

ste, do- mi- ne de- us a- gnus de- i, fi- li- us, fi- li- us pa- tris,
 ste, do- mi- ne de- us a- gnus de- i, fi- li- us, fi- li- us pa- tris, qui tol- lis pec-
 ste, fi- li- us pa- tris,
 ste, do- mi- ne de- us a- gnus de- i, fi- li- us, fi- li- us pa- tris,

qui tol- lis pec- ca- ta, pec- ca- ta mun- di, mi- se- re- re no- bis, qui tol- lis pec-
 ca- ta, qui tol- lis pec- ca- ta mun- di, mi- se- re- re no- bis, qui tol- lis pec- ca- ta,
 mi- se- re- re no- bis,
 mi- se- re- re no- bis,

ca- ta, pec- ca- ta mun- di, su- sci- pe de- pre- ca- ti- o- nem de- pre- ca- ti- o- nem no- stram,
 qui tol- lis pec- ca- ta mun- di, su- sci- pe de- pre- ca- ti- o- nem de- pre- ca- ti- o- nem no- stram, qui se-
 su- sci- pe de- pre- ca- ti- o- nem de- pre- ca- ti- o- nem no- stram,
 su- sci- pe de- pre- ca- ti- o- nem de- pre- ca- ti- o- nem no- stram,

mi- se- re- re no- bis,
 des ad dex- te- ram pa- tris mi- se- re- re no- bis, Quo- ni- am tu so- lus
 mi- se- re- re no- bis,
 mi- se- re- re no- bis,

41

san-ctus tu so-lus, tu so-

44

cum san-cto
 lus do-mi-nus, tu so-lus al-tis-si-mus al-tis-si-mus Je-su Chri-ste Je-su Chri-ste, cum san-cto
 cum san-cto
 cum san-cto

48

spi-ri-tu in glo-ri-a de-i pa-tris in glo-

spi-ri-tu in glo-ri-a de-i pa-tris in glo-

spi-ri-tu in glo-ri-a de-i pa-tris in glo-

spi-ri-tu in glo-ri-a de-i pa-tris in glo-

51

ri-a de-i pa-tris a-men, a-men a-men, a-men.

ri-a de-i pa-tris a-men, a-men a-men, a-men.

ri-a de-i pa-tris a-men, a-men a-men, a-men.

ri-a de-i pa-tris a-men, a-men a-men, a-men.

3. Credo

Lituo I

Lituo II

Violino I/II

Canto

Alto

Tenore

Basso

Organo/Violoncello

Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae,

Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae, vi-si-bi-

Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae,

Pa-trem om-ni-po-ten-tem, fac-to-rem coe-li et ter-rae,

7

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um.

li-um om-ni-um et in-vi-si-bi-li-um. Et in u-num,

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um.

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um.

14

Musical notation for measures 14-15, including vocal line and piano accompaniment.

Vocal line for measures 14-15.

Musical notation for measures 16-17, including vocal line and piano accompaniment.

Vocal line for measures 16-17 with lyrics: et in u- num, in- u- num do- mi- num Je-

Musical notation for measures 18-19, including vocal line and piano accompaniment.

Vocal line for measures 18-19.

Musical notation for measures 20-21, including vocal line and piano accompaniment.

Vocal line for measures 20-21.

20

Musical notation for measures 22-23, including vocal line and piano accompaniment.

Vocal line for measures 22-23.

Musical notation for measures 24-25, including vocal line and piano accompaniment.

Vocal line for measures 24-25 with lyrics: sum Chri- stum, fi- li- um de- i u- ni- ge- ni- tum, et ex

Musical notation for measures 26-27, including vocal line and piano accompaniment.

Vocal line for measures 26-27 with lyrics: et ex

Musical notation for measures 28-29, including vocal line and piano accompaniment.

Vocal line for measures 28-29 with lyrics: et ex

27

pa- tre, ex pa- tre na- tum an- te om- ni- a, an- te om- ni- a sae- cu- la.

pa- tre, ex pa- tre na- tum an- te om- ni- a, an- te om- ni- a sae- cu- la.

pa- tre, ex pa- tre na- tum an- te om- ni- a, an- te om- ni- a sae- cu- la.

pa- tre, ex pa- tre na- tum an- te om- ni- a, an- te om- ni- a sae- cu- la.

34

ni- a sae- cu- la.

a sae- cu- la. De- um de de- o, lu- men de lu- mi- ne, ve- rum de ve- ro, ge- ni- tum de ge- ni- to, con- sub- stan- ti- alem de- o, con- si- sten- tem cum de- o, qui ex pa- tre Fi- li- um se- cum et con- si- sten- tem, qui cum pa- tre et Fi- li- o si- mul ad- orant et glo- ri- antur, qui si- mul et con- si- stunt in di- vi- ni- tate, qui se- cum et con- si- stunt in glo- ri- a.

a sae- cu- la.

ni- a sae- cu- la.

41

lu- mi- ne, de- um ve- rum, de- um ve- rum de de- o ve- ro, ge- ni- ge- ni- ge- ni- ge- ni-

48

tum non fa- ctum, con- sub- stan- ti- a- lem pa- tri: per quem om- ni- a fa- cta
 tum non fa- ctum, con- sub- stan- ti- a- lem pa- tri: per quem om- ni- a fa- cta
 tum non fa- ctum, con- sub- stan- ti- a- lem pa- tri: per quem om- ni- a fa- cta
 tum non fa- ctum, con- sub- stan- ti- a- lem pa- tri: per quem om- ni- a fa- cta

56

sunt.

sunt. Qui pro- pter nos ho- mi- nes et pro- pter no- stram sa- lu- tem de- scen-

sunt.

sunt.

63

Et in- car- na- tus est, in- car-

dit de coe- lis. Et in- car- na- tus est, in- car-

Et in- car- na- tus est, in- car-

Et in- car- na- tus est, in- car-

71

na- tus est de spi- ri- tu san- cto ex Ma- ri- a

na- tus est de spi- ri- tu san- cto ex Ma- ri- a

na- tus est de spi- ri- tu san- cto ex Ma- ri- a

na- tus est de spi- ri- tu san- cto ex Ma- ri- a

79

vir- gi- ne et ho- mo, ho- mo fac- tus est, et ho- mo fac- ctus est.

vir- gi- ne et ho- mo, ho- mo fac- tus est, et ho- mo fac- ctus est.

vir- gi- ne et ho- mo, ho- mo fac- tus est, et ho- mo fac- ctus est.

vir- gi- ne et ho- mo, ho- mo fac- tus est, et ho- mo fac- ctus est.

4. Sanctus

Lituo I

Lituo II

Violino I/II

Canto

Alto

Tenore

Basso

Organo/Violoncello

ctus, do- mi- nus de- us sa- ba oth, ple- ni sunt coe- li et
 ctus do- mi- nus de- us, do- mi- nus de- us, do- mi- nus de- us sa- ba oth, ple- ni sunt coe- li et
 ple- ni sunt coe- li et
 ple- ni sunt coe- li et

10

ter- ra, ple- ni sunt coe- li et ter- ra glo- ri- a tu- a.
 ter- ra glo- ri- a, ple- ni sunt coe- li et ter- ra glo- ri- a tu- a.
 ter- ra ple- ni sunt coe- li et ter- ra glo- ri- a tu- a.
 ter- ra ple- ni sunt coe- li et ter- ra glo- ri- a tu- a.

14 Osanna

O- san- na, o- san- na, o- san- na in ex- cel- sis, o- san-

na, o- san- na in ex- cel- sis. O- an- na, o- san- na, o- san- na in ex- cel- sis. o- san- na, o- san- na in ex- cel- sis. O- an- na, o- san- na, o- san- na in ex- cel-

First system of musical notation, including vocal staves and piano accompaniment.

Second system of musical notation, including vocal staves with lyrics and piano accompaniment.

sis, o- san- san- na, o- san- na, o- san- na in ex- cel- sis, o- san- na in ex-
 sis, o- san- na, o- san- na, o- san- na, o- san- na, o- san- na in ex-
 sis,
 sis,

Third system of musical notation, including piano accompaniment.

Fourth system of musical notation, including vocal staves and piano accompaniment.

Fifth system of musical notation, including vocal staves and piano accompaniment.

Sixth system of musical notation, including vocal staves with lyrics and piano accompaniment.

cel- sis, o- san- na, o- san- na in ex- cel- sis, o- san- na, o- san- na in ex-
 cel- sis, o- san- na in ex- cel- sis, o- san- na, o- san- na, o- san- na
 o- san- na, o- san- na in ex- cel- sis, o- san- na, o- san- na in ex-
 o- san- na, o- san- na in ex- cel- sis, o- san- na, o- san- na in ex-

Seventh system of musical notation, including piano accompaniment.

cel- sis, o- san- na, o- san- na, o-
 in- ex- cel- sis, o- san- na, o- san- na, o- san- na
 cel- sis, o- san- na, o- san- na, o-
 cel- sis, o- san- na, o- san- na, o-

51

san- na in ex- cel- sis, o- san- na, o- san- na in ex- cel- sis.
 in ex- cel- sis, o- san- na, o- san- na in ex- cel- sis.
 san- na in ex- cel- sis, o- san- na, in ex- cel- sis, in ex- cel- sis.
 san- na in ex- cel- sis, o- san- na, in ex- cel- sis, in ex- cel- sis.

5. Benedictus

Violino I/II

Alto

Organo/Violoncello

Be- ne- di- ctus, be- ne- di- ctus qui

3

ve- nit in no- mi- ne do- mi- ni, qui ve-

6

nit, qui ve-

9

nit in no- mi- ne do- mi- ni, qui ve-

12

nit in no- mi- ne do- mi- ni, be- ne- di- ctus qui

15

ve- nit, qui ve- nit, qui ve- nit in no- mi- ne do- mi- ni. **Osanna ut supra**

6. Agnus dei

Lituo I

Lituo II

Violino I/II

Canto

Alto

Tenore

Basso

Organo/Violoncello

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, qui tol-

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, qui tol-

A- gnus de- i, qui tol- lis pec- ca- ta mun- di,

A- gnus de- i, qui tol- lis pec- ca- ta mun- di,

4

lis, qui tol- lis pec-

lis, qui tol- lis pec-

qui tol- lis qui tol- lis pec-

qui tol- lis qui tol- lis pec-

7

ca- ta mun- di, mi- se- re- re, mi- se- re- re no- bis.

ca- ta mun- di, mi- se- re- re, mi- se- re- re no- bis.

ca- ta mun- di, mi- se- re- re, mi- se- re- re no- bis.

ca- ta mun- di, mi- se- re- re, mi- se- re- re no- bis.

A- gnus de- i, qui tol- lis, qui tol- lis, qui

tol- lis pec- ca- ta mun- di, mi- se- re- re, mi- se- re- re no- bis.

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, qui

A- gnus de- i, qui tol- lis pec- ca- ta mun- di, qui

A- gnus de- i, qui tol- lis pec- ca- ta mun- di,

A- gnus de- i, qui tol- lis pec- ca- ta mun- di,

tol- lis, qui tol-
tol- lis, qui tol-
qui tol- lis
qui tol- lis

lis pec- ca- ta mun- di, do- na no- bis, do- na no- bis pa- cem.
lis pec- ca- ta mun- di, do- na no- bis, do- na no- bis pa- cem.
qui tol- lis pec- ca- ta mun- di, do- na no- bis, do- na no- bis pa- cem.
qui tol- lis pec- ca- ta mun- di, do- na no- bis, do- na no- bis pa- cem.

42

p

Allegro
S.

Do- na no- bis pa- cem, da pa- cem, da pa- cem, da pa-

do- na no- bis pa- cem,
cem, do- na no- bis pa- cem,
do- na no- bis pa- cem,
do- na no- bis pa- cem,

do- na no- bis pa- cem, da pa- cem, do- na no- bis pa- cem, da
do- na no- bis pa- cem, da pa- cem, do- na no- bis pa- cem, da
do- na no- bis pa- cem, da pa- cem,
do- na no- bis pa- cem, da pa- cem,

pa- cem, da pa- cem, da pa-
pa- cem, da pa- cem, do- na

57

cem, do- na no- bis pa- cem, da pa-
no- bis pa- cem, do- na no- bis pa-
do- na no- bis pa- cem, da pa-
do- na no- bis pa- cem, da pa-

60

cem, da pa- cem, do- na no- bis pa- cem,
cem, da pa- cem, do- na no- bis pa- cem,
cem, da pa- cem, do- na no- bis pa- cem,
cem, da pa- cem, do- na no- bis pa- cem,

do- na no- bis pa- cem, da pa- cem, da pa- cem, da pa- T.
do- na no- bis pa- cem, da pa- cem, da pa- cem, da pa-
do- na no- bis pa- cem, da pa- cem, da pa- cem, da pa-
do- na no- bis pa- cem, da pa- cem, da pa- cem, da pa-

[69]

cem do- na no- bis pa- cem, da pa- cem, da pa- cem.
cem, da pa- cem, da pa- cem.
cem, do- na no- bis pa- cem, da pa- cem, da pa- cem.
cem, do- na no- bis pa- cem, da pa- cem, da pa- cem.

son, e- lei- son, Ky- ri- e e- lei- son e- lei- son, e- lei- son, e- lei-

son, e- lei- son, Ky- ri- e e- lei- son e- lei- son, e- lei-

son, e- lei- son, Ky- ri- e e- lei- son e- lei- son, e- lei-

son, e- lei- son,

son, Ky- ri- e e- lei- son, e- lei-

son, Ky- ri- e e- lei- son, Ky- ri- e e- lei-

Ky- ri- e e- lei- son, e- lei-

Ky- ri- e e- lei- son, e- lei-

18

son,
son, e-lei-son, Ky-ri-e-e-lei-son,
son, e-lei-son, Ky-ri-e-e-lei-son,
son, e-lei-son, Ky-ri-e-e-lei-son,
son, e-lei-son, Ky-ri-e-e-lei-son,

23

Ky-ri-e-e-lei-son, e-lei-son, e-lei-son, e-lei-son,
T.
Ky-ri-e-e-lei-son, e-lei-son, e-lei-son, e-lei-son,
Ky-ri-e-e-lei-son, e-lei-son, e-lei-son, e-lei-son,
Ky-ri-e-e-lei-son, e-lei-son, e-lei-son, e-lei-son,

27

son, e- lei- son, Ky- ri- e e- lei- son, e- lei- son, e- lei- son, e- lei- son, Ky- ri- e e- lei- son, e- lei- son

32

son, e- lei- son. S. Chri- ste e- lei- son e-

lei-son, e-lei-son, e-lei-sonm Christe e-lei-son, Christe,

Kyrie ut supra

Christe, Christe, Christe e-lei-son.

Kyrie ut supra