

6. Agnus dei

Lituo I
Lituo II
Violino I/II
Canto
Alto
Tenore
Basso
Organo/Violoncello

A-gnus de-i qui tol-lis, qui tol-lis, qui tol-lis pec-ca-ta mun-di mi-se-re-re, mi-se-re-re no-bis, a-gnus de-i qui tol-lis, qui tol-lis, qui tol-lis, qui tol-lis, qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis, a-gnus de-i

Allegro

lis, qui tol-lis pec-ca-ta mun-di. Do-na, do-na, do-na no-bis pa-cem, do-na, do-na no-bis pa-cem, qui tol-lis, qui tol-lis pec-ca-ta mun-di. Do-na no-bis pa-cem, do-na no-bis pa-cem, qui tol-lis, qui tol-lis pec-ca-ta mun-di. Do-na no-bis pa-cem, do-na no-bis pa-cem, qui tol-lis, qui tol-lis pec-ca-ta mun-di. Do-na no-bis pa-cem, do-na no-bis pa-cem

do-na, do-na, do-na no-bis pa-cem, do-na, do-na no-bis pa-cem, do-na, do-na no-bis pa-cem, do-na, do-na no-bis pa-cem, do-na, do-na no-bis pa-cem, do-na, do-na no-bis pa-cem, do-na, do-na no-bis pa-cem, do-na, do-na no-bis pa-cem, do-na, do-na no-bis pa-cem

do-na, do-na, do-na, do-na, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, do-na no-bis pa-cem

The image shows a page of a musical score, numbered 63. It consists of several staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are in Latin: "cem, do- na, do- na, do- na no- bis pa- cem, do- na, do- na no- bis pa- cem, da- pa- cem, da pa- cem." The bottom three staves are for the piano accompaniment, showing chords and melodic lines. The score is written in a standard musical notation with a treble clef and a key signature of one flat.