

## 4. Sanctus

Sanctus, sanctus, sanctus, dominus deus

9

A musical score for four voices (SATB) in G minor, common time. The lyrics are "sabbath, sanctus". The top two staves are soprano and alto, and the bottom two are bass and tenor. The music consists of eighth and sixteenth note patterns.

16

A musical score for the Sanctus section of a Mass setting, featuring four voices (Soprano, Alto, Tenor, Bass) in a four-part setting. The music is in common time, with a key signature of one sharp (F#). The vocal parts are as follows:

- Soprano: sanctus do- mi- nus de- us sa- ba- oth, sanctus san-
- Alto: sanctus do- mi- nus de- us sa- ba- oth, sanctus san-
- Tenor: sanctus do- mi- nus de- us sa- ba- oth, sanctus san-
- Bass: sanctus do- mi- nus de- us sa- ba- oth, sanctus san-

The vocal parts are separated by vertical bar lines, and the bass part includes a dynamic marking of  $\frac{8}{8}$ .

24

etus, sanctus, sanctus, sanctus, do-mi-nus de-us sa-ba-oth, sanctus, sanctus,

etus, sanctus, sanctus, sanctus, do-mi-nus de-us sa-ba-oth, sanctus, sanctus,

etus, sanctus, sanctus, sanctus, do-mi-nus de-us sa-ba-oth, sanctus, sanctus,

etus, sanctus, sanctus, do-mi-nus de-us sa-ba-oth, sanctus, sanctus,

32

san-ctus, sanctus, sanctus, do-mi-nus de-us

39

sa-ba-oth. Ple-ni, ple- ni sunt

48

coeli et terra glor-ri-a tu-a. O-san-na, o-san-na in ex-

coeli et terra glor-ri-a tu-a. O-san-na,

coeli et terra glor-ri-a tu-a. O-san-na,

coeli et terra glor-ri-a tu-a. O-san-na,

cel- sis, o- san- na, o- san- na, o- san na, o-

56

63

san-na in ex-cel-sis,

o-san-na, o-san-na, o-san-na, o-san-na

o-san-na, o-san-na, o-san-na, o-san-na

o-san-na, o-san-na, o-san-na, o-san-na

**69**

o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis,

**76**

na, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-sis,

**82**

na, o-san-na in ex-cel-sis, na, o-san-na in ex-cel-sis, na, o-san-na in ex-cel-sis, na, o-san-na in ex-cel-sis, na, o-san-na in ex-cel-sis,