

5. Benedictus

Andante

The musical score is arranged in a system with five vocal staves (Soprano, Alto, Tenore, Basso) and two piano staves (Violino 1/2 and B. c.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The score begins with a piano (*p*) dynamic. The Violino 1/2 part features a melodic line with frequent triplets. The vocal parts (Soprano, Alto, Tenore, Basso) are initially silent, indicated by a dash on the staff. The B. c. part provides a bass line with some triplets. The vocal parts enter in the second measure with the lyrics 'Be- ne- di-' on a long note, marked with a piano (*p*) dynamic. The Tenore part includes a trill (*tr*) in the second measure. The score concludes with a final measure for all parts.

5

ctus qui ve- nit in no- mi- ne, qui ve- nit in no- mi- ne

ctus qui ve- nit in no- mi- ne, qui ve- nit in no- mi- ne

8 ctus qui ve- nit in no- mi- ne, qui ve- nit in no- mi- ne

ctus qui ve- nit in no- mi- ne, qui ve- nit in no- mi- ne

7

Do- mi- ni. Be- ne- di-

Do- mi- ni. Be- ne- di-

8 Do- mi- ni. Be- ne- di-

Do- mi- ni. Be- ne- di-

9

ctus qui ve- nit in no- mi- ne Do- mi- ni. O- san- na in ex- cel- sis.

ctus qui ve- nit in no- mi- ne Do- mi- ni. O- san- na in ex- cel- sis.

8 ctus qui ve- nit in no- mi- ne Do- mi- ni. O- san- na in ex- cel- sis.

ctus qui ve- nit in no- mi- ne Do- mi- ni. O- san- na in ex- cel- sis.