

2. Gloria

Violino 1

Violino 2

Tutti

Soprano

Et in ter- ra pax ho- mi- ni- bus bo- nae

Tutti

Alto

Et in ter- ra pax ho- mi- ni- bus bo- nae

Tutti

Basso

Et in ter- ra pax ho- mi- ni- bus bo- nae

Organo

3

Solo

vo- lun- ta- tis. Lau- da- mus te. Be- ne- di- ci- mus te. Ad- o- ra- mus te. Glo- ri- fi- ca- mus

vo- lun- ta- tis.

vo- lun- ta- tis.

7

te, glo-ri-fi-ca-
mus

10

Tutti

te. Gra-ti-as a-gi-mus ti-bi pro-pter mag-nam glo-ri-am tu-am, pro-pter

Tutti

Gra-ti-as a-gi-mus ti-bi pro-pter mag-nam glo-ri-am tu-am, pro-pter

Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am tu-am, prop-ter

13

Solo

ma- gnam glo- ri- am tu- am. Do- mi- ne De- us, rex coe- le- stis, De- us,

ma- gnam glo- ri- am tu- am.

ma- gnam glo- ri- am tu- am.

16

Pa- ter om- ni- po- tens. Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri-

ste. Do- mi- ne De- us, a- gnus De- i, fi- li- us Pa- tris. Qui tol- lis

Tutti

Tutti

Qui

pec- ca- ta mun- di, mi- se- re- re, mi- se- re- re no- bis. Qui tol- lis pec-

Tutti

pec- ca- ta mun- di, mi- se- re- re no- bis.

Solo

tol- lis pec- ca- ta mun- di, mi- se- re- re no- bis.

Tutti

ca- ta mun- di, su- sci- pe de- pre- ca- ti- o- nem no- stram. Qui se- des, qui se- des, ad

Tutti

Qui se- des, se- des ad

Tutti

Qui se- des, se- des ad

dex- te- ram Pa- tris, mi- se- re- re, mi- se- re- re no- bis.

dex- te- ram Pa- tris, mi- se- re- re no- bis.

dex- te- ram Pa- tris, mi- se- re- re no- bis.

Piano accompaniment for measures 35-37, featuring treble and bass staves with chords and melodic lines.

Solo Quo- ni- am tu so- lus San- ctus. **Tutti** Tu so- lus Do- mi- nus. **Solo** Tu so- lus al- tis- si- mus, Je-
Tutti Tu so- lus Do- mi- nus.
Tutti Tu so- lus Do- mi- nus.

Vocal and piano accompaniment for measures 35-37. The vocal line is marked with 'Solo' and 'Tutti' dynamics. The piano accompaniment supports the vocal melody.

Piano accompaniment for measures 35-37, showing the continuation of the piano part from the previous system.

Piano accompaniment for measures 38-40, featuring treble and bass staves with chords and melodic lines.

Tutti su Chri- ste. Cum san- cto Spi- ri- tu in glo- ri- a De- i
Tutti Cum san- cto Spi- ri- tu in glo- ri- a, in glo- ri- a
Tutti Cum san- cto Spi- ri- tu in glo- ri- a, in glo- ri- a

Vocal and piano accompaniment for measures 38-40. The vocal line is marked with 'Tutti' dynamics. The piano accompaniment supports the vocal melody.

Piano accompaniment for measures 38-40, showing the continuation of the piano part from the previous system.

Pa- tris. A- men, a- men, a- men, a- men, a- men, a- men.

De- i Pa- tris. A- men, a- men, a- men, a- men, a- men, a- men.

De- i Pa- tris. A- men, a- men, a- men, a- men, a- men.