

8. Sicut locutus est *Allegro ma poco*

Vivaldi Magnificat

First system of the musical score. It includes staves for Oboe 1, Oboe 2, Violino 1, Violino 2, Viola, Soprano, Alto, Basso, and B.c. (Bassoon). The Oboe 1 and B.c. parts have active melodic lines, while the other instruments are mostly silent, indicated by rests.

Second system of the musical score, starting with a measure number '5' in a box. This system features more active parts, including Violino 1, Violino 2, Viola, and B.c. The strings play rhythmic patterns, and the bassoon has a prominent melodic line. The vocal staves (Soprano, Alto, Basso) remain silent.

8

11

Si- cut lo-

15

cu- tus est ad pa- tres no- stros, A- bra- ham et se- mi- ni e- ius in sae-
 A- bra- ham e5 se- mi- ni e- ius in sae-
 A- bra- ham et se- mi- ni e- ius in sae-

18

cu- la, in sae- cu-
 - cu- la, in sae- cula.
 - cu- la, in sae- cu-

21

la.

Si-

la.

Si- cut lo- cu- tus est ad pa- tres

25

A- bra- ham et se- mi- ni e- ius in

Si- cut lo- cu- tus est ad pa- tres no- stros,

no- stros, A- bra- ham et se- mi- ni e- ius in

27

sae- cu- la, A- bra- ham et se- mi- ni e- ius in sae-
 A- bra- ham et se- mi- ni e- is in sae-
 sae- cu- la, A- bra- ham et se- mi- ni e- ius in sae-

30

- cu- la,
 - cu- la,
 - cu- la,

34

A- bra- ham, A- bra- ham et se- mi- ni e- ius in

A- bra- ham, A- bra- ham et se- mi- ni e- ius in

A- bra- ham, A- bra- ham et se- mi- ni e- ius in

37

tr
sae- cu- la.

sae- cu- la.

sae- cu- la.