

3. Et misericordia eius *Andante molto*

Vivaldi Magnificat

Violino1
Violino 2
Viola
Soprano
Alto
Tenore
Basso
B.c.

The first system of the musical score consists of eight staves. The top three staves are for Violino 1, Violino 2, and Viola. The next three staves are for Soprano, Alto, and Tenore. The bottom two staves are for Basso and B.c. (Bassoon). The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante molto'. The first three measures show the instrumental entries for Violino 1, Violino 2, and Viola, with the vocal parts (Soprano, Alto, Tenore, Basso) remaining silent.

4

Et mi- se- ri- cor- di- a e- ius a pro-

Et mi- se- ri- cor- di- a e- ius a pro-

The second system of the musical score continues the instrumental parts from the first system. It consists of eight staves. The vocal parts (Soprano, Alto, Tenore, Basso) enter in the second measure with the lyrics 'Et mi- se- ri- cor- di- a e- ius a pro-'. The B.c. part continues its melodic line. The system concludes with a repeat sign in the final measure.

7

Et mi-se-ri-cor-di-a
ge-ni-e in pro-ge-ni-es,

8

Et mi-se-ri-cor-di-a
ge-ni-e in pro-ge-ni-es ti-men-ti-bus

9

e-ius a pro-ge-ni-e in pro-ge-ni-es ti-men-
a pro-ge-ni-e in pro-ge-ni-es ti-men-ti-
e-ius a pro-ge-ni-e in pro-ge-ni-es,
e-um, et mi-se-ri-cor-di-a

11

- ti bus, ti men ti bus, ti men bus, ti men ti bus, ti men et mi se ri cor di a e ius a pro ge ni e in pro e ius ti men

13

- ti bus e um, et mi se ri cor di a ti bus e um, ge ni es, et mi se ri cor di a ti bus e um, a pro ge ni e in pro

15

e- ius ti- men- ti- bus e- um, a pro-
 et mi- se- ri- cor- di- a e- ius a pro-
 e- ius ti- men- ti- bus e- um, a pro-
 ge- ni- es, et mi- se- ri- cor- di- a e- ius a pro-

17

ge- ni- e in pro- ge- ni- es, a pro- ge- ni- e in pro- ge- ni- es ti-
 ge- ni- e in pro- ge- ni- es, a pro- ge- ni- e in pro- ge- ni- es ti-
 ge- ni- e in pro- ge- ni- es, a pro- ge- ni- e in pro- ge- ni- es ti-
 ge- ni- e in pro- ge- ni- es, a pro- ge- ni- e in pro- ge- ni- es ti-

19

men- ti- bus

men- ti- bus e- um,

men- ti- bus

22

e- um, et mi- se- ri- cor- di- a e- ius a pro-

et mi- se- ri- cor- di- a e- ius a pro-

e- um,

e- um, a pro-

24

ge-ni-e in pro-ge-ni-es ti-men-ti-bus
 ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor-di-a
 et mi-se-ri-cor-di-a
 ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor-di-a

26

e-um, a pro-ge-ni-e in pro-ge-ni-es, et mi-se-ri-
 e-ius, et mi-se-ri-cor-
 e-ius a pro-ge-ni-e in pro-ge-ni-es ti-men-
 e-ius a pro-ge-ni-e in pro-ge-ni-es ti-men-

28

cor- di- a e- ius a pro- ge- ni- e in pro- ge- ni- es ti-
 di- a e- ius ti- men-
 - ti- bus, a pro- ge- ni- e in pro- ge- ni- es,
 ti- bus e- um, et mi- se- ri-

30

men- ti- bus, ti- bus, ti- men-
 ti- bus, ti- men-
 et mi- se- ri- cor- di- a e- ius ti- men-
 cor- di- a e- ius, et mi- se- ri-

33

men- ti- bus, ti-
ti- bus, ti- men-
ti- bus, ti-
cor- di- a ti- men- ti- bus, ti-

35

men- ti- bus e- um.
ti- bus e- um.
men- ti- bus e- um.
men- ti- bus e- um.