

2. Et exultavit *Allegro*

Violino1/2

Viola

Soprano

Alto

Basso / Tenore

B.c.

The first system of the musical score consists of six staves. From top to bottom: Violino1/2 (Violin 1/2), Viola, Soprano, Alto, Basso / Tenore (Bass / Tenor), and B.c. (Bassoon). The key signature is B-flat major (two flats) and the time signature is common time (C). The Violino1/2 and Viola parts feature intricate melodic lines with many slurs and accents. The vocal parts (Soprano, Alto, Basso / Tenore) are currently silent, indicated by horizontal lines with a small 'x' mark. The B.c. part provides a rhythmic accompaniment with eighth and sixteenth notes.

5

Et ex- ul-

8

The second system of the musical score continues from the first. It features six staves. The Violino1/2 and Viola parts continue their melodic development. The Soprano part begins to sing the words "Et ex- ul-". The Alto and Basso / Tenore parts remain silent. The B.c. part continues its accompaniment. A measure rest of 5 measures is indicated at the beginning of the system. A measure rest of 8 measures is indicated at the beginning of the Soprano staff.

9

ta- vit spi- ri- tus me- us in De- o sa- lu- ta-

8

13

- ri, in De- o sa- lu- ta- ri sa- lu- ta- ri me-

8

17

0.

21

Qui- a re- spe- xit hu- mi- li- ta- tem an- cil- lae su- ae:

24

ec- ce e- nim ex hoc be- a- tam, be- a- tam me di- cent

27

om- nes

Tutti Solo

om- nes, om- nes ge- ne- ra ti- o- - -

Tenore

Basso om- nes

31

nes, om- nes ge- ne- ra- ti- o-

8

34

om- nes, om- nes ge- ne- ra- ti- o- nes.

nes om- nes om- nes ge- ne- ra- ti- o- nes.

Tenore

Basso

8

38

8

Qui- a- fe- cit mi- hi ma- gna qui po- tens

41

8

est, et sanc- tum no- men, et sanc- tum no-

44

- men, et sanc- tum no-

47

- men, no- men e- ius, et sanc- tum, sanc- tum no- men,

50

8

sanc- tum no- men e- ius.

Detailed description: This system contains measures 50 through 53. It features a vocal line with lyrics and a basso continuo line. The vocal line begins with a rest in measure 50, followed by the lyrics 'sanc- tum no- men e- ius.' in measures 51 and 52. The basso continuo line provides harmonic support with various rhythmic patterns and accidentals. There are also two empty staves for other instruments.

54

8

Detailed description: This system contains measures 54 through 57. It features a vocal line and a basso continuo line. The vocal line continues with melodic phrases in measures 54 and 55, ending with a fermata in measure 56. The basso continuo line continues with its accompaniment. There are also two empty staves for other instruments.