

Vivace

Magnificat

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The musical score consists of four systems of music for three voices: Soprano, Alto, and Basso. The vocal parts are written in black ink on five-line staves. The Soprano part is in treble clef, the Alto in alto clef, and the Basso in bass clef. The music is in common time (indicated by '3/4' at the beginning of each system), with some measures in simple time (indicated by '2/4'). The vocal parts sing homophony throughout the piece. The lyrics are written below the notes in a two-line staff system. Measure numbers 6, 12, and 20 are indicated in boxes above the staves.

Soprano: Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a
Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a
Ma-gni-fi-cat, ma-gni-fi-cat a ni-ma me-a

Alto: Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a
Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma me-a
Ma-gni-fi-cat, ma-gni-fi-cat a ni-ma me-a

Basso: Ma-gni-fi-cat, ma-gni-fi-cat a ni-ma me-a

Measure 6: Do-mi-num. Et ex-ul-ta-vit spi-ri-tus me-us in De-o
Do-mi-num. Et ex-ul-ta-vit spi-ri-tus me-us in De-o
Do-mi-num. Et ex-ul-ta-vit spi-ri-tus me-us in De-o

Measure 12: sa-lu-ta-ri me-o. Qui-a fe-cit mi-hi ma-gna qui
sa-lu-ta-ri me-o. Qui-a fe-cit mi-hi ma-gna qui
sa-lu-ta-ri me-o.

Measure 20: po-tens est, et san-ctum no-men e-ius. Fe-cit po-ten-ti-am in
po-tens est, et san-ctum no-men e-ius.

26

bra-chi-o su-o di-sper-sit su-per-bos, di-sper-sit su-per-bos,
 di-sper-sit su-per-bos, di-sper-sit su-per-bos,

32

su-per-bos men-te cor-dis su-i. De-po-su-it po-
 su-per-bos men-te cor-dis su-i. De-po-su-it po-
 De-po-su-it po-ten-tes,

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ten-tes, po-ten-tes de se-de et ex-al-ta-vit hu-mi-
 ten-tes, po-ten-tes de se-de et ex-al-ta-vit hu-mi-
 po-ten-tes de se-de et ex-al-ta-vit hu-mi-

43

les. E-su-ri-en-tes im-ple-vit bo-nis et di-vi-tes di-mi-sit in
 les. E-su-ri-en-tes im-ple-vit bo-nis et di-vi-tes di-mi-sit in
 les.

49

a- nes. Sus- ce- pit I- sa- el pu- e- rum su- um,
 a- nes. Sus- ce- pit I- sa- el pu- e- rum su- um,
 Sus- ce- pit I- sa- el pu- e- rum su- um, re- cor-

55

re- cor- da- tus mi- se- ri- cor- di- ae su- ae. Si- cut lo- cu- tus est
 re- cor- da- tus mi- se- ri- cor- di- ae su- ae. Si- cut lo- cu- tus est
 da- tus mi- se- ri- cor- di- ae su- ae. Si- cut lo- cu- tus est

62

ad pa- tres no- stros A- bra- ham et se- mi- ni e- ius in sae- cu- la.
 ad pa- tres no- stros A- bra- ham et se- mi- ni e- ius in sae- cu- la.
 ad pa- tres no- stros A- bra- ham et se- mi- ni e- ius in sae- cu- la.

68

A- bra- ham et se- mi- ni e- us in sae- cu- la. Glo- ri- a Pa- tri,
 A- bra- ham et se- mi- ni e- us in sae- cu- la. Glo- ri- a Pa- tri,
 A- bra- ham et se- mi- ni e- us in sae- cu- la.

75

glori-a Pa-tri et Fi-li-o, et Spi-ri-tu-i Sancto. Si-cut e-rat
 glori-a Pa-tri et Fi-li-o, et Spi-ri-tu-i Sancto. Si-cut e-rat
 Si-cut e-rat

83

in prin-ci-pi-o, et nunc et sem-per et in sae-cu-la
 in prin-ci-pi-o, et nunc et sem-per et in sae-cu-la
 in prin-ci-pi-o, et nunc et sem-per et in sae-cu-la

89

sae-cu-lo-rum. A-men, a-men.
 sae-cu-lo-rum. A-men, a-men.
 sae-cu-lo-rum. A-men, a-men.