

Vivace

Magnificat

Johann Baptist Sternkopf

Flauto soprano

Flauto soprano

Flauto alto

Soprano

Alto

Tenore

Organo

The musical score consists of six staves. The first four staves are in common time (indicated by '3') and feature vocal parts: Flauto soprano, Flauto alto, Soprano, Alto, and Tenore. The vocal parts sing the lyrics 'Magnificat, magnificat anima mea' in a three-measure phrase. The Organo staff begins on the fifth measure and continues through the end of the page. The vocal parts continue their part after the organ's entry.

6

Do- mi- num. Et ex- ul- ta- vit spi- ri- tus me- us in De- o

Do- mi- num. Et ex- ul- ta- vit spi- ri- tus me- us in De- o

Do- mi- num. Et ex- ul- ta- vit spi- ri- tus me- us in De- o

The score continues with three staves. The top two staves are in common time (indicated by '3') and feature vocal parts: Soprano, Alto, and Tenore. They sing the lyrics 'Dominum. Et exultavit spiritus meus in Deo' in a three-measure phrase. The third staff is in common time (indicated by '3') and features the Organo part, continuing from the previous section.

12

sa-lu-ta-ri me-o. Qui-a fe-cit mi-hi
sa-lu-ta-ri me-o. Qui-a fe-cit mi-hi
sa-lu-ta-ri me-o.

19

ma-gna qui po-tens est, et san-ctum no-men e-ius. Fe-cit po-
ma-gna qui po-tens est, et san-ctum no-men e-ius.

25

ten- ti- am in bra- chi- o su- o di- sper- sit su- per- bos, di- sper- sit su-

di- sper- sit su- per- bos, di- sper- sit su-

31

per- bos, su- per- bos men- te cor- dis su- i. De-

per- bos, su- per- bos men- te cor- dis su- i. De-

De- po- su- it po-

36

pos- su- it po- ten- tes, po- ten- tes de se- de et ex- al-
pos- su- it po- ten- tes, po- ten- tes de se- de et ex- al-
ten- tes, po- ten- tes de se- de et ex- al- ta-

41

ta- vit hu- mi- les. E- su- ri- en- tes im. ple- vit bo- nis
ta- vit hu- mi- les. E- su- ri- en- tes im. ple- vit bo- nis
vit hu- mi- les.

47

et di- vi- tes di- mi- sit in a- nes. Sus- ce- pit
et di- vi- tes di- mi- sit in a- nes. Sus- ce- pit
Sus- ce- pit I- sa- el

52

I- sa- el pu- e- rum su- um, re- cor- da- tus mi- se- ri-
I- sa- el pu- e- rum su- um, re- cor- da- tus mi- se- ri-
pu- e- rum su- um, re- cor- da- tus mi- se- ri-

58

cor-di-ae su-ae. Si-cut lo-cu-tus est ad pa-tres no-stros
 cor-di-ae su-ae. Si-cut lo-cu-tus est ad pa-tres no-stros
 cor-di-ae su-ae. Si-cut lo-cu-tus est ad pa-tres no-stros

64

A-bra-ham et se-mi-ni e-ius in sae-cu-la. A-bra-ham et
 A-bra-ham et se-mi-ni e-ius in sae-cu-la. A-bra-ham et
 A-bra-ham et se-mi-ni e-ius in sae-cu-la. A-bra-ham et

69

se-mi-ni e-us in sae-cu-la.

Glo-ri-a Pa-tri,

glo-ri-a

se-mi-ni e-us in sae-cu-la.

Glo-ri-a Pa-tri,

glo-ri-a

se-mi-ni e-us in sae-cu-la.

76

Pa-tri et Fi-li-o, et Spi-ri-tu-i San-cto. Si-cut

Pa-tri et Fi-li-o, et Spi-ri-tu-i San-cto. Si-cut

Si-cut

82

e- rat in prin- ci- pi- o, et nunc et sem- per et in
e- rat in prin- ci- pi- o, et nunc et sem- per et in
e- rat in prin- ci- pi- o, et nunc et sem- per et in

88

sae- cu- la sae- cu- lo- rum. A- men, a- men.
sae- cu- la sae- cu- lo- rum. A- men, a- men.
sae- cu- la sae- cu- lo- rum. A- men, a- men.