

Magnificat

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Vivace

Violino 1

Violino 2

Soprano

Alto

Tenore

Basso

Basso continuo

Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma

Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma

Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma

Ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma

5

me-a do-mi-num. Et ex-ul-ta-vit spi-ri-tus me-us in

me-a do-mi-num. Et ex-ul-ta-vit spi-ri-tus me-us in

me-a do-mi-num. Et ex-ul-ta-vit spi-ri-tus me-us in

me-a do-mi-num. Et ex-ul-ta-vit spi-ri-tus me-us in

11

de- o sa- lu- ta- ri me- o. Qui- a fe- cit
Solo

de- o sa- lu- ta- ri me- o. Qui- a fe- cit

de- o sa- lu- ta- ri me- o.

de- o sa- lu- ta- ri me- o.

p

18

mi- hi ma- gna qui po- tens est, et san- ctum no- men e- ius. Fe- cit po-

mi- hi ma- gna qui po- tens est, et san- ctum no- men e- ius.

p

25

Musical notation for measures 25-30, including piano and violin parts.

ten- ti- am in bra- chi- o su- o, di- sper- sit su- per- bos, di- sper- sit su-
 di- sper- sit su- per- bos, di- sper- sit su-

Bass line for measures 25-30.

31

Musical notation for measures 31-36, including piano and violin parts. Dynamics include *f* and *Tutti*.

per- bos, su- per- bos men- te cor- dis su- i. De-
 per- bos, su- per- bos men- te cor- dis su- i. De-
 Tutti De-

Bass line for measures 31-36. Dynamics include *f*.

36

po- su- it po- ten- tes, po- ten- tes de se- de et ex- al-
 po- su- it po- ten- tes, po- ten- tes de se- de et ex- al-
 po- su- it po- ten- tes, po- ten- tes de se- de et ex- al-
 ten- tes po- ten- te de se- de et ex- al- ta-

41

p
p
Solo
 ta- vit hu- mi- les. E- su- ri- en- tes im- ple- vit bo- nis
 ta- vit hu- mi- les. E- su- ri- en- tes im- ple- vit bo- nis
 ta- vit hu- mi- les.
 vit hu- mi- les.
p

47

et di- vi- tes di- mi- sit in a- nes. *f* Sus- ce- pit
Tutti
 et di- vi- tes di- mi- sit in a- nes. *f* Sus- ce- pit
Tutti
 Sus- ce- pit
Tutti Sus- ce- pit
 Sus- ce- pit Is- ra- el

52

I- sra- el pu- e- rum su- um, re- cor- da- tus mi- se- ri-
 I- sra- el pu- e- rum su- um, re- cor- da- tus mi- se- ri-
 I- sra- el pu- e- rum su- um, re- cor- da- tus mi- se- ri-
 pu- e- rum su- um, re- cor- da- tus mi- se- ri-

58

cor-di-ae su-ae. Si-cut lo-cu-tus est ad pa-tres no-stros

cor-di-ae su-ae. Si-cut lo-cu-tus est ad pa-tres no-stros

cor-di-ae su-ae. Si-cut lo-cu-tus est ad pa-tres no-stros

cor-di-ae su-ae. Si-cut lo-cu-tus est ad pa-tres no-stros

64

A-bra-ham et se-mi-ni e-ius in sae-cu-la, A-bra-ham et

A-bra-ham et se-mi-ni e-ius in sae-cu-la, A-bra-ham et

A-bra-ham et se-mi-ni e-ius in sae-cu-la, A-bra-ham et

A-bra-ham et se-mi-ni e-ius in sae-cu-la, A-bra-ham et

69

se-mi-ni e-ius in sae-cu-la. *Solo* Glo-ri-a pa-tri, glo-ri-a
Solo
 se-mi-ni e-ius in sae-cu-la. Glo-ri-a pa-tri, glo-ri-a
 se-mi-ni e-ius in sae-cu-la.

se-mi-ni e-ius in sae-cu-la.

p

76

pa-tri et fi-li-o et spi-ri-tu-i san-cto. *f* Si-cut e-rat
f
 pa-tri et fi-li-o et spi-ri-tu-i san-cto. *Tutti* Si-cut e-rat
Tutti
 Si-cut e-rat
Tutti
 Si-cut e-rat

f

83

in prin- ci- pi- o, et nunc et sem- per et in sae- cu- la

in prin- ci- pi- o, et nunc et sem- per et in sae- cu- la

in prin- ci- pi- o, et nunc et sem- per et in sae- cu- la

in prin- ci- pi- o, et nunc et sem- per et in sae- cu- la

89

sae- cu- lo- rum, A- men, A- men.

sae- cu- lo- rum, A- men, A- men.

sae- cu- lo- rum, A- men, A- men.

sae- cu- lo- rum, A- men, A- men.