

Magnificat

Heinrich Schütz

Violino I

Violino II

Violone

Trombone I

Trombone II

Trombone III

Coro favorito

Soprano

Alto

Tenore

Basso

Capella I

Soprano

Alto

Tenore

Basso

Capella II

Soprano

Alto

Tenore

Basso

Basso Continuo

9

A musical score for a vocal ensemble consisting of 12 staves. The score is in common time and includes lyrics in a language that appears to be Latin or a similar classical language. The lyrics are as follows:

me-a Do- mi- num, a-ni-ma me-a, a-ni-ma
 me-a Do- mi- num, a-ni-ma me-a, a-ni-ma
 8 Do- mi- num, a-ni-ma me-a, a-ni-ma
 me-a Do- mi- num, a-ni-ma me-a, a-ni-ma

The score features various musical markings such as fermatas, grace notes, and dynamic changes. The vocal parts are distributed across the staves, with some parts having higher or lower ranges indicated by ledger lines.

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me-a, a-ni-ma me-a Do-mi-num.

me-a, Do- mi-num.

⁸ a-ni-ma me-a, Do- mi-num.

me-a, a-ni-ma me-a Do-mi-num.

me-a, a-ni-ma me-a Do-mi-num.

⁸ me-a, a-ni-ma me-a Do-mi-num.

me-a, a-ni-ma me-a Do-mi-num.

me-a, a-ni-ma me-a Do-mi-num.

⁸ me-a, a-ni-ma me-a Do-mi-num.

me-a, a-ni-ma me-a Do-mi-num.

me-a, a-ni-ma me-a Do-mi-num.

⁸ me-a, a-ni-ma me-a Do-mi-num.

me-a, a-ni-ma me-a Do-mi-num.



Musical score for SWV 468, page 5, featuring five systems of music. The score consists of five systems, each with four staves (Soprano, Alto, Tenor, Bass) and a continuo basso staff at the bottom.

The vocal parts (Soprano, Alto, Tenor, Bass) are written in common time, with the basso continuo staff also in common time. The vocal parts are mostly silent, with occasional notes appearing. The continuo basso part provides harmonic support throughout the score.

Text lyrics are present in the vocal parts:

- System 1: "Et ex- ul-
- System 2: "Et ex- ul- ta- vit"

A musical score for five voices (SATB plus basso continuo) on five staves. The music consists of two systems. The first system begins with a soprano vocal line, followed by three instrumental or alto lines, and concludes with a basso continuo line. The second system begins with a soprano vocal line, followed by three instrumental or alto lines, and concludes with a basso continuo line. The lyrics are written below the vocal parts in a single-line staff.

ta- vit spi- ri- tus me- us, spi- ri- tus me- us in De- o sa- lu- ta- ri me-

spi- ri- tus me- us, spi- ri- tus me- us in De- o sa- lu- ta- ri me-

A musical score for SWV 468, page 7, featuring five staves of music. The top two staves are soprano and alto voices, both in common time. The third staff is a basso continuo part, also in common time. The fourth staff is a soprano voice, and the bottom staff is a basso continuo part, both in common time. The vocal parts sing Latin text, including "o, et ex- ul- ta- vit, et ex- ul- ta- vit" and "spi- ri- tus me- us, spi- ri- tus me- us". The organ accompaniment consists of sustained notes and simple harmonic patterns.

o, et ex- ul- ta- vit, et ex- ul- ta- vit
spi- ri- tus me- us, spi- ri- tus me- us

o, et ex- ul- ta- vit, et ex- ul- ta- vit
spi- ri- tus me- us, spi- ri- tus me- us in

in De-o sa-lu-ta-ri me-o, in De-o, in De-o, in De-o sa-lu-ta-ri
De-o sa-lu-ta-ri me-o, in De-o, in De-o, in De-o sa-lu-ta-ri me-o

A musical score for a vocal ensemble, likely a choir, featuring multiple staves of music. The score includes lyrics in Latin, such as "me-o, in De-o, in De-o sa-lu-ta-ri me-o.", and concludes with "Qui-a re-spe-". The music consists of various note values and rests, with some notes having stems and others being heads. The lyrics are placed below the staves, corresponding to the vocal parts.

Musical score page 74, featuring five systems of music. The top system consists of five staves: soprano (G clef), alto (C clef), tenor (F clef), bass (C clef), and basso continuo (Bass clef). The soprano and alto staves begin with eighth-note patterns. The tenor, bass, and basso continuo staves are mostly blank. The second system begins with a basso continuo bass note followed by a rest. The third system begins with a basso continuo bass note followed by a rest. The fourth system begins with a basso continuo bass note followed by a rest. The fifth system begins with a basso continuo bass note followed by a rest. The lyrics "xit, qui- a re- spe- xit, qui- a re- spe- xit, qui- a re- spe- xit, qui- a re- spe- xit hu-" are written below the basso continuo staff.

A musical score page featuring five systems of music. The top system begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by the number '8'). The vocal parts sing 'mili-ta-tem' and 'an-cil-lae su- ae,' followed by a repeat sign and another section of the same melody. The bottom system begins with a bass clef, a key signature of one sharp, and a time signature of common time (indicated by the number '8'). The vocal parts sing 'an-cil-lae su- ae,' followed by a repeat sign and another section of the same melody. The middle systems are blank, consisting only of five staves.

mi- li- ta- tem an- cil- lae su- ae, an- cil- lae su- ae, an- cil- lae su- ae:

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The musical score consists of ten staves. The top two staves are soprano and alto voices, both in treble clef. The next two staves are basso continuo parts, one in bass clef and one in alto clef. The bottom four staves are soprano, alto, tenor, and bass voices, all in bass clef. The vocal parts sing the Latin text "Ecce, ecce enim ex hoc beata". The basso continuo parts provide harmonic support with sustained notes and simple chords. The score is written on a grid of five-line staves.

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tam,
ec- ce, ec- ce
e- nim ex
hoc be-
a-
tam, ec- ce, ec- ce
e- nim ex hoc
be-

tam,
be-
a-
tam,

tam,
ec- ce, ec- ce
e- nim ex hoc
be-
a-
tam,
ec- ce, ec- ce
e- nim ex
hoc be-

tam,
be-
a-
tam,

99

a-tam me di-cent om-nes, om-nes ge-ne-ra-ti-nes, om-nes, om-nes, om-nes

a-tam me di-cent om-nes, om-nes ge-ne-ra-ti-

⁸ a-tam me di-cent om- nes ge-

a-tam me di-cent om-nes, om-nes ge-ne-ra-ti-

a-tam me di-cent om-nes, om-nes ge-ne-ra-ti-

a-tam me di-cent om-nes, om-nes ge-ne-ra-ti-

⁸ a-tam me di-cent om-nes, om-nes ge-

a-tam me di-cent om-nes, om-nes ge-ne-ra-ti-nes,

a-tam me di-cent om-nes, om-nes ge-ne-ra-ti-

⁸ a-tam me di-cent om-nes, om-nes ge-

a-tam me di-cent om-nes, om-nes ge-ne-ra-ti-nes,

ra- ti- o- nes.

o- nes, ge- ne- ra- ti- o- nes. Qui- a fe- cit mi- hi ma- gna, qui po- tens, qui po- tens, qui po- tens, qui

ge- ne- ra- ti- o- nes, Qui- a fe- cit mi- hi ma- gna, qui po- tens, qui

ge- ne- ra- ti- o- nes.

om- nes, om- nes ge- ne- ra- ti- o- nes.

om- nes, om- nes ge- ne- ra- ti- o- nes.

om- nes, om- nes ge- ne- ra- ti- o- nes.

om- nes, om- nes ge- ne- ra- ti- o- nes.

A musical score for three voices (Soprano, Alto, Bass) in five systems. The vocal parts are written on treble, alto, and bass staves respectively. The music consists primarily of rests, with occasional note and rest patterns. Latin text is integrated into the music, appearing in the middle system and continuing across the systems. The text includes "ctum", "no-", "men, e-", "ius.", "no-", "men e-", "ius.", and "Et mi- se- ri- cor- di- a e- ius," followed by "Et mi- se- ri- cor- di- a e-". The score concludes with a final system of bass notes.

ctum no- men, e- ius.
no- men e- ius.
Et mi- se- ri- cor- di- a e- ius,
Et mi- se- ri- cor- di- a e-

Treble Clef, 4/4 time, common time signature. The music consists of six systems of four staves each. The first three systems are mostly rests. The fourth system begins with a vocal line and includes lyrics in Latin. The fifth system continues the vocal line. The sixth system concludes with a bass line.

The lyrics in the fourth system are:

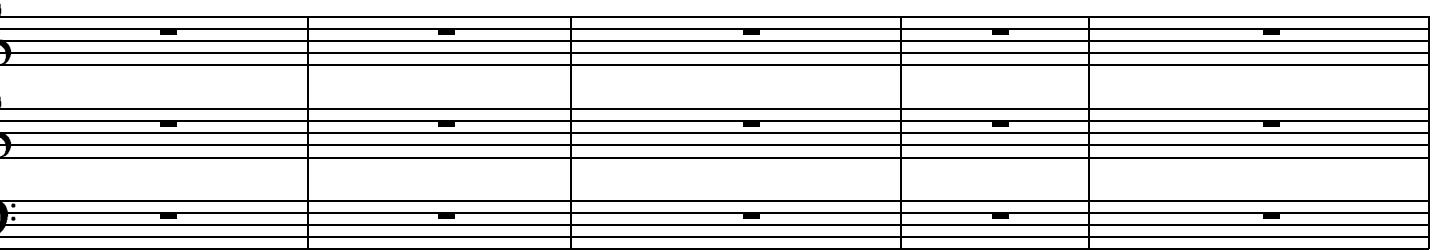
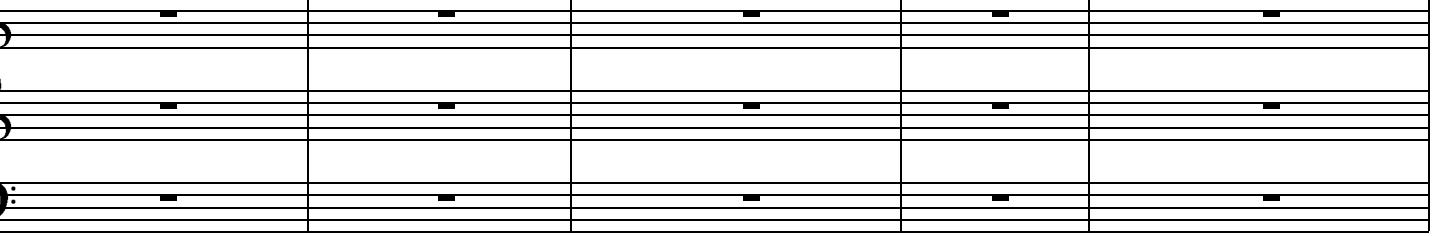
 Et mi-se-ri-cor-di-a e-
 ius a pro
 a pro-ge-ni-e in pro-
 geni-em, ti-
 e-
 ius a pro-ge-ni-e in pro-
 geni-em,

The lyrics in the fifth system are:

 a pro-ge-ni-e in pro-
 geni-em, ti-
 men-ti-bus e-
 ius a pro-ge-ni-e in pro-
 geni-em,

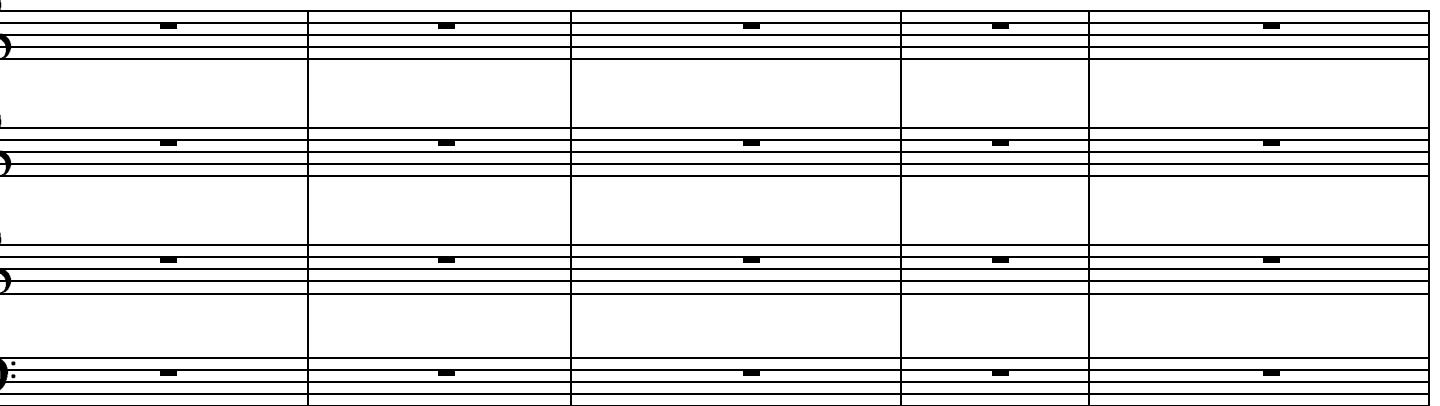
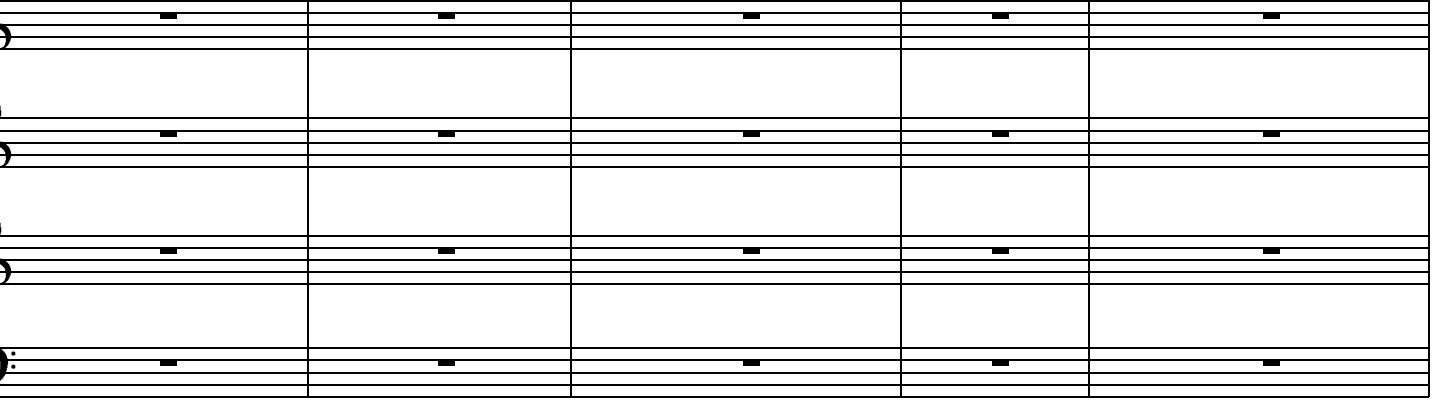
The lyrics in the sixth system are:

 ti- men-ti-bus



A musical score page featuring five vocal parts (Soprano, Alto, Tenor, Bass, and Bass) in a four-measure phrase. The lyrics are in Latin:

ge-ni-e in pro- ge-ni-em ti-men-ti-bus e- um, ti-men-ti-bus
a pro ge-ni-e in pro-ge-ni- em ti-men-ti-bus e- um, ti-
um ti-men-ti-bus e- um, ti-
e- um ti-men-ti-bus e- um, ti-



Musical score for SWV 468, page 21, featuring ten staves of music. The top two staves are soprano voices, the next two alto voices, the next two tenor voices, and the bottom two basso continuo voices. The basso continuo parts include bassoon and cello parts. The vocal parts sing in four-measure phrases, with lyrics in Latin: "e- um. Fe- cit po- ten- ti- am, in bra- chi- o", "um. Fe- cit po- ten- ti- am, in bra- chi- o su- o:", "men- ti- bus e- um. Fe- cit po- ten- ti- am, in bra- chi- o", and "men- ti- bus e- um. Fe- cit po- ten- ti- am, in bra- chi- o". The basso continuo parts provide harmonic support, with bassoon entries on the first and third measures and cello entries on the second and fourth measures.

Musical score for SWV 468, page 22, featuring ten staves of music for voices and basso continuo. The score consists of two systems of five staves each. The vocal parts are labeled with '8' above them, indicating they are in eighth-note time. The vocal parts sing a repeating phrase: "su-o: dis-per-sit, dis-per-sit, super-bos mente cor-dis su-". The basso continuo part, located at the bottom of the page, provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing a repeating phrase:

su-o: dis-per-sit, dis-per-sit, super-bos mente cor-dis su-

dis-per-sit, dis-per-sit, dis-per-sit su-per-bos mente cor-dis su-

su-o: dis-per-sit, dis-per-sit, super-bos mente cor-dis su-

dis-per-sit, dis-per-sit, dis-per-sit su-per-bos mente cor-dis su-

su-o: dis-per-sit, dis-per-sit, super-bos mente cor-dis su-

dis-per-sit, dis-per-sit, super-bos mente cor-dis su-

su-o: dis-per-sit, dis-per-sit, super-bos mente cor-dis su-

dis-per-sit, dis-per-sit, super-bos mente cor-dis su-

su-o: dis-per-sit, dis-per-sit, super-bos mente cor-dis su-

dis-per-sit, dis-per-sit, super-bos mente cor-dis su-

su-o: dis-per-sit, dis-per-sit, super-bos mente cor-dis su-

dis-per-sit, dis-per-sit, super-bos mente cor-dis su-

i,
fe- cit po- ten- ti- am
in bra- chi- o su- o:
dis- per- sit, dis- per- sit, dis- per- sit, su-
i,
i,
i,
i,
i,
i,
i,
i,
i,
i,

Musical score for SWV 468, page 24, featuring two systems of music for voices and piano.

The score consists of two systems of music, each with five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the bottom staff is piano. The music is in common time.

System 1:

- Soprano:** Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Alto:** Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Tenor:** Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Bass:** Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Piano:** Notes: - (rest), - (rest), - (rest), - (rest), - (rest).

System 2:

- Soprano:** Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Alto:** Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Tenor:** Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Bass:** Notes: - (rest), - (rest), - (rest), - (rest), - (rest).
- Piano:** Notes: - (rest), - (rest), - (rest), - (rest), - (rest).

Text:

per- sit dis- per- sit, su- per- bos,
dis- per- sit, dis- per- sit, dis- per- sit dis-

per- bos,
dis- per- sit, dis- per- sit, dis- per- sit su- per- bos, dis-

Musical score for SWV 468, page 25, featuring ten staves of music. The score includes lyrics in Latin, such as "per-sit, dis-per-sit su-per-bos" and "men-te-cor-dis su-i," repeated in different contexts. The music consists of various note heads and rests, with some notes connected by horizontal lines. The lyrics are placed below the staves where they appear.

per-sit, dis-per-sit su-per-bos men-te-cor-dis su-i,
per-sit su-per-bos men-te-cor-dis su-i,
dis-per-sit, dis-per-sit, dis-per-sit su-per-bos, dis-

per-
bos, dis- per- sit su- per- bos,
dis- per- sit, dis- per- sit, dis- per- sit su- per- bos,
per- sit su- per- bos,
dis- per- sit, dis- per- sit, dis- per- sit su- per- bos, dis- per- sit su-
ten- ti- am, in bra- chi- o su- o: dis- per- sit, dis-
ten- ti- am, in bra- chi- o su- o: dis- per- sit, dis-
ten- ti- am, in bra- chi- o su- o: dis- per- sit, dis-
ten- ti- am, in bra- chi- o su- o: dis- per- sit, dis-
Fe- cit po- ten- ti- am, in bra- chi- o su- o:
Fe- cit po- ten- ti- am, in bra- chi- o su- o:
8 Fe- cit po- ten- ti- am, in bra- chi- o su- o:
Fe- cit po- ten- ti- am, in bra- chi- o su- o:

per-sit, dis-per-sit su-per-bos, dis-per-sit su- per-bos men-te cor-dis su- ui.
 dis-per-sit, dis-per-sit, dis-per-sit, dis-per-sit su-per-bos, men-te cor-dis su- ui.
 8 per-sit, dis-per-sit, dis-per-sit su-per-bos, dis-per-sit su- per-bos men-te cor-dis su- ui.
 per-bos, dis-per-sit su-per-bos, dis-per-sit su- per-bos men-te cor-dis su- ui.
 per-sit, dis-per-sit su-per-bos, men-te cor-dis su- ui.
 per-sit, dis-per-sit su-per-bos, men-te cor-dis su- ui.
 8 per-sit, dis-per-sit su-per-bos, men-te cor-dis su- ui.
 per-sit, dis-per-sit su-per-bos, men-te cor-dis su- ui.
 dis-per-sit, dis-per-sit, dis-per-sit su- per-bos, men-te cor-dis su- ui.
 dis-per-sit, dis-per-sit, dis-per-sit su- per-bos, men-te cor-dis su- ui.
 8 dis-per-sit, dis-per-sit, dis-per-sit su- per-bos, men-te cor-dis su- ui.
 dis-per-sit, dis-per-sit, dis-per-sit su- per-bos, men-te cor-dis su- ui.

De- po- su- it po- ten- tes de se- de, et ex- al- ta- vit, et ex- al- ta- vit,

De- po- su- it po- ten- tes de se- de, et ex- al- ta- vit, et ex- al- ta- vit,

De- po- su- it po- ten- tes de se- de, et ex- al- ta- vit, et ex- al- ta- vit,

Musical score for SWV 468, page 30, featuring six systems of music. The top system consists of three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The middle section contains lyrics in Latin: "et ex- al- ta- vit, et ex- al- ta- vit hu- mi- les." This section is repeated twice, followed by a final "et ex- al- ta- vit hu- mi- les," which concludes with a melodic flourish in the basso continuo part. The score includes various musical markings such as dynamic signs, accidentals, and fermatas. The basso continuo part is shown at the bottom, consisting of a single staff with a basso clef and a cello-like sound icon.

en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes

en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes

⁸ en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes

e- su- ri- en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes di-

en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes

en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes

⁸ en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes

en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes

en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes

en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes

en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes

en- tes im- ple- vit, im- ple- vit, im- ple- vit bo- nis: et di- vi- tes

di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes. Sus-ce-

di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

8 di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

mi-sit in-a-nes, in-a-nes, et di-vi-tes di-mi-sit in-a-nes, in-a-nes.

di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

8 di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

8 di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

8 di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

di-mi-sit in-a-nes, et di-vi-tes di-mi-sit in-a-nes.

A musical score for six systems, likely for a choir and basso continuo. The score consists of six systems of music, each with two staves: soprano (G clef) and alto (C clef). The vocal parts are mostly silent (rests) throughout the score. The basso continuo part (Bass clef) is present in all systems and contains the following musical events:

- System 1:** No vocal entries.
- System 2:** Soprano: Rests. Alto: Rests. Basso continuo: A single eighth-note B (F#) at the beginning of the system.
- System 3:** Soprano: Rests. Alto: Rests. Basso continuo: Eighth-note B (F#) followed by eighth-note C (G) on the first beat, then eighth-note D (A) on the second beat.
- System 4:** Soprano: Rests. Alto: Rests. Basso continuo: Eighth-note D (A) followed by eighth-note E (B) on the first beat, then eighth-note F (C) on the second beat.
- System 5:** Soprano: Rests. Alto: Rests. Basso continuo: Eighth-note F (C) followed by eighth-note G (D) on the first beat, then eighth-note A (E) on the second beat.
- System 6:** Soprano: Rests. Alto: Rests. Basso continuo: Eighth-note A (E) followed by eighth-note B (F#) on the first beat, then eighth-note C (G) on the second beat.

The vocal parts include lyrics in some systems:

- System 3:** "sus- ce- pit"
- System 4:** "Is- ra- el pu- e- rum"
- System 5:** "su- um, pu- e- rum"
- System 6:** "pit,"

A musical score for six voices, consisting of six staves. The top three staves are soprano, alto, and tenor, and the bottom three are bass, baritone, and basso continuo. The music begins with a section of rests followed by a melodic line in the soprano staff. The lyrics "su- um, re- cor- da- tus mi- se- ri cor- di- ae su-" are written below the soprano staff. The music continues with a section of rests, followed by a sustained note in the bass staff. The score concludes with a final section of music where the basso continuo staff shows a harmonic progression.

su- um, re- cor- da- tus mi- se- ri cor- di- ae su-

ae, re- cor- da- tus mi- se- ri- cor- di- ae su- ae.

Si- cut,

si- cut lo- cu- tus,
si- cut lo- cu- tus est, lo- cu- tus est ad pa- tres,

A musical score page featuring four systems of music. The top system consists of five staves: soprano (G clef), alto (C clef), tenor (F clef), bass (C clef), and basso continuo (Bass clef). The lyrics are written below the tenor staff: "ad pa-tres nos-tros", "A-bra-ham,", "si-cut lo-cu-tus", and "est,". The subsequent three systems each have four staves: soprano, alto, tenor, and bass. The basso continuo part is represented by a single bass staff with a basso continuo bassoon part appearing at the bottom of the page.

lo- cu- tus est ad pa- tres,
ad pa- tres nos- tres
A- bra- ham,

et se- mi- ni e- ius, in sae- cu- la, et se- mi- ni

to, glo- ri- a glo- ri- a
spi- ri- tu- i sanc- to,
glo- ri- a

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nunc et sem- per et in sae- cu- la, et in sae- cu- la
 et nunc et sem- per et in sae- cu- la, et in
 et nunc et sem- per et in sae- cu- la, et in
 et nunc et sem- per et in sae- cu- la, et in
 et nunc et sem- per et in sae- cu- la, et in
 et nunc et sem- per et in sae- cu- la, et in
 et nunc et sem- per et in sae- cu- la, et in
 et nunc et sem- per et in sae- cu- la, et in
 et nunc et sem- per et in sae- cu- la, et in
 et nunc et sem- per et in sae- cu- la, et in

Musical score for SWV 468, page 47, featuring six staves of music. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are basso continuo. The vocal parts sing in four-measure phrases, with lyrics appearing below the notes. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

The lyrics are:

sae- cu- lo- rum. A- men, a- men, a-

sae- cu- la sae- cu- lo- rum. A- men, a- men, a-

8 sae- cu- la sae- cu- lo- rum. A- men, a- men, a-

sae- cu- la sae- cu- lo- rum. A- men, a- men, a-

sae- cu- la sae- cu- lo- rum. A- men, a- men, a-

8 sae- cu- la sae- cu- lo- rum. A- men, a- men, a-

sae- cu- la sae- cu- lo- rum. A- men, a- men, a-

sae- cu- la sae- cu- lo- rum. A- men, a- men, a-

8 sae- cu- la sae- cu- lo- rum. A- men, a- men, a-

sae- cu- la sae- cu- lo- rum. A- men, a- men, a-

SWV 468 p. 47

Musical score for SWV 468, page 48, featuring ten staves of music for voices and piano. The score consists of ten staves, each with a vocal line and a piano accompaniment. The vocal parts are labeled "men," and the piano part is labeled "men." The score is in common time, with various key signatures and dynamic markings. The vocal parts sing in unison, while the piano part provides harmonic support.