

Magnificat

Anonymus

Violino 1

Violino 2

Soprano 1

Soprano 2

Alto

Tenore

Basso

B.c.

10

p

p

www.kantoreiarchiv.de

6 5 6 4 # 6 6 4 #

www.kreuznacherdiakonie.de

18

Magnificat anima mea
Magnificat anima mea

6 6 4 # 6 6

26

a Domini num et exultavit spiritus meus in
a Domini num et exultavit spiritus meus in
et exultavit spiritus meus in Deo, in
et exultavit spiritus meus in Deo, in

6 4 # 7 6 6

34

De-o sa-lu-ta-ri me-o.

De-o sa-lu-ta-ri me-o.

De-o sa-lu-ta-ri me-o. Qui-a re-spe-xit hu-mi-li-ta-tem an-

8 De-o sa-lu-ta-ri me-o.

De-o sa-lu-ta-ri me-o.

6 5 4 6 7 6

43

cil-lae su-ae, ec-ce e-nim ex hoc, ex hoc be-

8 ec-ce e-nim, ec-ce e-nim ex hoc be-

ec-ce e-nim ex hoc be-

6 4 # 6 6 6 7 6

50

om- nes, om- nes ge- ne- ra- ti- o- nes, om- nes,

om- nes, om- nes ge- ne- ra- ti- o- nes, om- nes,

a- tam me di- cent om- nes, om- nes ge- ne- ra- ti- o- nes, om- nes,

a- tam me di- cent om- nes, om- nes ge- ne- ra- ti- o- nes, om- nes,

a- tam me di- cent om- nes, om- nes ge- ne- ra- ti- o- nes, om- nes,

7 6 6 7 6 6 5 4 4 # 6 5 6 5 6

60

om- nes ge- ne- ra- ti- o- nes. Qui- a fe- cit mi- hi ma- gna, qui po- tens

om- nes ge- ne- ra- ti- o- nes. Qui- a fe- cit mi- hi ma- gna, qui po- tens

om- nes ge- ne- ra- ti- o- nes.

om- nes ge- ne- ra- ti- o- nes.

om- nes ge- ne- ra- ti- o- nes.

6 5 6 4 5 # 6 7 6

69

est, et sanctum no- men e- ius,
est, et sanctum no- men e- ius,

6 6 6 4 4

77

et sanctum no- men e- ius,
et sanctum no- men e- ius,

5 6 4

85

et mi- se- ri- cor- di- a e- ius a pro- ge- ni- e in pro-

et mi- se- ri- cor- di- a e- ius a pro- ge- ni- e

et mi- se- ri-, mi- se- ri- cor- di- a e- ius a pro-

6 6 7 6 6

93

ge- ni- es, in pro- ge- ni- es ti- men- ti- bus e- um ti-

in pro- ge- ni- es ti- men- ti- bus e- um ti-

ge- ni- es in pro- ge- ni- es ti- men- ti- bus e- um ti- men- ti- bus, ti-

6 6 4 # 6 6 5 4 # 6

100

men-ti-bus e-um.

6 5 4 \sharp

109

6 5 4 \sharp

6# 4 \sharp

118 *p*

Fe- cit po- ten- ti- am,
Fe- cit po-

p

6 6 6 4

126

Fe- cit po- ten- ti- am in bra- chi- o su- o, dis- per- sit su- per- bos,
 Fe- cit po- ten- ti- am in bra- chi- o su- o, dis- per- sit su- per- bos,
 fe- cit po- ten- ti- am in bra- chi- o su- o, dis- per- sit su- per- bos,
 ten- ti- am, po- ten- ti- am in bra- chi- o su- o, dis- per- sit su- per- bos,
 Fe- cit po- ten- ti- am in bra- chi- o su- o, dis- per- sit su- per- bos,

6 6 6 4 5 6

134

Musical score for page 134, featuring five staves of music. The lyrics are:

dis- per- sit su- per- bos men- te chor- dis su- i,
 dis- per- sit su- per- bos men- te chor- dis su- i,
 dis- per- sit su- per- bos men- te chor- dis su- i,
 dis- per- sit su- per- bos men- te chor- dis su- i,
 dis- per- sit su- per- bos men- te chor- dis su- i.

The bass staff includes numerical markings: 6, 5, 4, #, 6, 5, 6, 4, #.

143

Musical score for page 143, featuring five staves of music. The lyrics are:

De- po- su- it po- ten- tes de se- de, et ex- al- ta- vit hu- mi-
 De- po- su- it po- ten- tes de se- de, et ex- al- ta- vit hu- mi-

The bass staff includes numerical markings: 6, #, 6, 5, 6, 6, 4, #.

151

les, et ex-al-ta-vit hu-mi-les.

les, et ex-al-ta-vit hu-mi-les.

E-su-ri-en-tes im-ple-vit

5 6 6 4 # 6 6

159

bo-nis, et di-vi-tes di-mi-sit, et di-vi-tes di-mi-sit, et di-vi-tes di-

165

mi- sit in- a- - - nes, in-

6 6 6 4 # 6 6

172

Sus- Sus- nes.

6 6 6 6 6 4 #

178

ce pit Is- r a el pu- e rum su- um re- cor- da-

ce pit Is- r a el pu- e rum su- um re- cor- da-

8

6 4 # 6 6 4 #

185

- tus, re- cor- da- - tus, re- cor- da-

- tus, re- cor- da- - tus, re- cor- da-

8

#

189

-tus mi-se-ri-cor-di-ae su- ae, mi-se-ri-cor-di-ae su- ae. ae. Si-cut lo-

-tus mi-se-ri-cor-di-ae su- ae, mi-se-ri-cor-di-ae su- ae. ae. Si-cut lo-

Si-cut lo-

Si-cut lo-

Si-cut lo-

Si-cut lo-

6 6 5 4 # 6 6 7 6 5 4 # 6 6

197

cu-tus est ad pa-tres no-stros, A-bra-ham, A-bra-ham et se-mi-ni e-i-us in sae-cu-

cu-tus est ad pa-tres no-stros, A-bra-ham, A-bra-ham et se-mi-ni e-i-us in sae-cu-

cu-tus est ad pa-tres no-stros, A-bra-ham, A-bra-ham et se-mi-ni e-i-us in sae-cu-

cu-tus est ad pa-tres no-stros, A-bra-ham, A-bra-ham et se-mi-ni e-i-us in sae-cu-

cu-tus est ad pa-tres no-stros, A-bra-ham, A-bra-ham et se-mi-ni e-i-us in sae-cu-

cu-tus est ad pa-tres no-stros, A-bra-ham, A-bra-ham et se-mi-ni e-i-us in sae-cu-

6 6 6 6 6 6 6 6 6 6 6 4 #

205

la, A- bra- ham, A- bra- ham et se- mi- ni e- ius in sae- cu- la.

la, A- bra- ham, A- bra- ham et se- mi- ni e- ius in sae- cu- la.

la, A- bra- ham, A- bra- ham et se- mi- ni e- ius in sae- cu- la.

la, A- bra- ham, A- bra- ham et se- mi- ni e- ius in sae- cu- la.

la, A- bra- ham, A- bra- ham et se- mi- ni e- ius in sae- cu- la.

la, A- bra- ham, A- bra- ham et se- mi- ni e- ius in sae- cu- la.

6 6 6 6 6 5 4 #

214

6 5 4 # 6 6 4

223

p

p

6 6 4 ♯ 6 6 6

231

Glo-

Glo-

4 ♯ 6

238

Glo- ri- a, glo- ri- a pa- tri, glo-
Glo- ri- a, glo- ri- a pa- tri, glo-
ri- a pa- tri, Glo- ri- a, glo- ri- a pa- tri,
8 ri- a pa- tri, Glo- ri- a, glo- ri- a pa- tri,
Glo- ri- a, glo- ri- a pa- tri,

6 4 # 6 6 4 # b #

246

- ri- a et fi- li- o, glo- ri- a, glo- ri- a et fi- li- o,
- ri- a et fi- li- o, glo- ri- a, glo- ri- a et fi- li- o,
glo- ri- a, glo- ri- a et fi- li- o,
glo- ri- a, glo- ri- a et fi- li- o,
glo- ri- a, glo- ri- a et fi- li- o,

6 6 4 # 5 6 6 4 #

254

glo- - ri- a, glo- - ri- a et spi- ri- tu- i sanc-

6 6 6 7 6

261

to, et spi- ri- tu- i sanc- to, et spi- ri- tu- i sanc- -

6 6 7 6 6 6

268

glo- ri- a et spi- ri-

to, glo- ri- a et spi- ri-

275

tu- i san- cto.

tu- i san- cto.

tu- i san- cto. Si- cut e- rat in prin- ci- pi- o in prin-

tu- i san- cto. Si- cut e- rat in prin- ci- pi- o in prin-

tu- i san- cto. Si- cut e- rat in prin-

283

et in sae- cu- la,
et in
et in sae- cu- la,
et in

ci- pi- o et nunc et sem- per
ci- pi- o et nunc et sem- per
ci- pi- o et nunc et sem- per

6 4 #

290

sae- cu- la, sae- cu- lo- rum A- men,
sae- cu- la, sae- cu- lo- rum A- men,
sae- cu- lo- rum A- men,

sae- cu- lo- rum A- men,
sae- cu- lo- rum A- men,

sae- cu- lo- rum A- men,

sae- cu- lo- rum A- men,

6 4 #