

8. Domine Deus *Adagio*

Organo

B. c.

Musical notation for the Organ and Cello/Bass (B. c.) parts. The Organ part is in the treble clef and the B. c. part is in the bass clef. Both are in common time (C). The Organ part features a complex, flowing melodic line with many sixteenth and thirty-second notes. The B. c. part provides a steady, rhythmic accompaniment with quarter and eighth notes.

Musical notation for the Organ and Cello/Bass (B. c.) parts. The Organ part continues with its intricate melodic texture. The B. c. part maintains its accompaniment role, with some rests and longer note values.

Alto solo

Do- mi- ne De- us, a- gnus De- i, fi- li- us pa-

Musical notation for the Alto solo and Organ/B. c. parts. The Alto solo part is in the treble clef and contains the vocal line with lyrics. The Organ and B. c. parts are in the bass clef and provide accompaniment. The lyrics are: "Do- mi- ne De- us, a- gnus De- i, fi- li- us pa-".

Musical notation for the Organ and Cello/Bass (B. c.) parts. The Organ part continues with its intricate melodic texture. The B. c. part maintains its accompaniment role, with some rests and longer note values.

tris, Do- mi- ne De- us, Do- mi- ne De- us, a- gnus

Musical notation for the Alto solo and Organ/B. c. parts. The Alto solo part is in the treble clef and contains the vocal line with lyrics. The Organ and B. c. parts are in the bass clef and provide accompaniment. The lyrics are: "tris, Do- mi- ne De- us, Do- mi- ne De- us, a- gnus".

Musical notation for the Organ and Cello/Bass (B. c.) parts. The Organ part continues with its intricate melodic texture. The B. c. part maintains its accompaniment role, with some rests and longer note values.

12

Soprano Tutti Solo

De- i, fi- li- us pa- tris, qui tol- lis pec- ca- ta, Do- mi- ne

Tenore

Basso

15

Tutti Solo

De- us, rex coe- le- stis, qui tol- lis pec- ca- ta, Do- mi- ne fi- li u- ni-

18

Tutti Solo

ge- ni- te, qui tol- lis pec- ca- ta, Do- mi- ne De- us, Do- mi- ne

21 **Tutti**

De- us, a- gnus De- i, fi- li- us pa- tris, qui tol- lis pec- ca- ta mun- di,

25 **Solo** **Tutti** **Solo** **Tutti**

mi- se- re- re, a- gnus De- i, mi- se- re- re, fi- li- us pa- tris,

29 **Solo** **Tutti**

mi- se- re- re no- bis, mi- se- re- re, mi- se- re- re,

33 Solo Tutti

mi- se- re- re no- bis, mi- se- re- re no-

36

bis!

38

39 Organpart by Helmut Kickton