

5. Propter magnam gloriam tuam

prop- ter ma- gnam glo- ri- am,

prop- ter ma- gnam glo-

8

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in G major and 4/2 time, starting with the lyrics 'prop- ter ma- gnam glo- ri- am,'. The bottom staff is a bass line, mostly consisting of rests. A rehearsal mark '8' is placed at the beginning of the bottom staff.

3

- ri- am, prop- ter ma- gnam glo- ri- am

8 prop- ter ma- gnam glo- - ri- am,

prop- ter ma- gnam glo-

Detailed description: This system contains the next two staves. The top staff has a measure rest followed by the lyrics '- ri- am, prop- ter ma- gnam glo- ri- am'. The bottom staff continues the vocal line with '8 prop- ter ma- gnam glo- - ri- am,' and the bass line with 'prop- ter ma- gnam glo-'. A rehearsal mark '3' is at the start of the top staff.

5

prop- ter ma- gnam glo- - ri- am,

tu- am, prop- ter mag- nam glo- ri- am,

8 prop- ter ma- gnam glo- ri- am, prop- ter ma- gnam glo-

- ri- am, pro- pter ma- gnam glo-

Detailed description: This system contains the final two staves. The top staff has the lyrics 'prop- ter ma- gnam glo- - ri- am,'. The bottom staff has 'tu- am, prop- ter mag- nam glo- ri- am,'. The next line of the bottom staff has '8 prop- ter ma- gnam glo- ri- am, prop- ter ma- gnam glo-' and the final line has '- ri- am, pro- pter ma- gnam glo-'. A rehearsal mark '5' is at the start of the top staff.

7

prop- ter ma- gnam glo-

prop- ter mag- nam glo- - ri- am,

8 - ri- am, prop- ter ma- gnam glo- ri- am,

- ri- am, prop- ter ma- gnam glo-

9

- ri- am, prop- ter ma- gnam glo- ri- am tu- am,

prop- ter mag- nam glo- ri- am tu- am,

8 glo- ri- am tu- am, prop- ter ma- gnam glo- ri- am tu- am,

- ri- am, prop- ter ma- gnam glo- ri- am tu- am,

12

prop- ter ma- gnam glo- -

prop- ter mag- nam glo- - - -

8 prop- ter ma- gnam glo- - - -

prop- ter ma- gnam glo- - - -

15

ri- am tu- - am.

ri- am tu- am.

8 ri- am tu- am.

ri- am tu- am.