

2. Et in terra pax

8

Et in ter- ra

Et in ter- ra

Et in ter- ra pax ho- mi- ni- bus

Et in ter- ra pax ho- mi- ni- bus, et in

Detailed description: This system contains the first four staves of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The first staff is a vocal line with a fermata over the first measure and lyrics 'Et in ter- ra'. The second staff is a vocal line with lyrics 'Et in ter- ra'. The third staff is a vocal line with lyrics 'Et in ter- ra pax ho- mi- ni- bus'. The fourth staff is a bass line with lyrics 'Et in ter- ra pax ho- mi- ni- bus, et in'. Each staff has a measure rest for the first measure, followed by a fermata, and then continues with the melody.

16

pax ho- mi- ni- bus, et in ter- ra pax ho- mi- ni- bus

pax ho- mi- ni- bus, bo- nae, bo- nae vo-

bo- nae bo- nae vo- lun- ta- tis,

ter- ra pax ho- mi- ni- bus, et in

Detailed description: This system contains the next four staves. The first staff is a vocal line with lyrics 'pax ho- mi- ni- bus, et in ter- ra pax ho- mi- ni- bus'. The second staff is a vocal line with lyrics 'pax ho- mi- ni- bus, bo- nae, bo- nae vo-'. The third staff is a vocal line with lyrics 'bo- nae bo- nae vo- lun- ta- tis,'. The fourth staff is a bass line with lyrics 'ter- ra pax ho- mi- ni- bus, et in'. The first measure of each staff is marked with a box containing the number 16.

22

bo- nae, bo- nae vo- lun- ta- tis,

lun- ta- tis, et in

et in ter- ra pax ho- mi- ni- bus

ter- ra pax ho- mi- ni- bus, bo- nae, bo- nae vo-

Detailed description: This system contains the final four staves. The first staff is a vocal line with lyrics 'bo- nae, bo- nae vo- lun- ta- tis,'. The second staff is a vocal line with lyrics 'lun- ta- tis, et in'. The third staff is a vocal line with lyrics 'et in ter- ra pax ho- mi- ni- bus'. The fourth staff is a bass line with lyrics 'ter- ra pax ho- mi- ni- bus, bo- nae, bo- nae vo-'. The first measure of each staff is marked with a box containing the number 22.

28

pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,

ter- ra pax ho- mi- ni- bus bo- nae, bo- nae vo- lun- ta- tis, et in ter- ra

bo- nae vo- lun- ta- tis, et in ter- ra

lun- ta- tis, bo- nae vo- lun- ta- tis, bo- nae vo- lun- ta- tis, et in ter- ra

35

bo- nae vo- lun- ta- tis, et in

pax ho- mi- ni- bus bo- nae vo- lun- ta- tis et in ter-

pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,

pax ho- mi- ni- bus bo- nae vo- lun- ta- tis, et in

pax ho- mi- ni- bus bo- nae vo- lun- ta- tis,

42

ter- ra pax ho- mi- ni- bus, et in ter- ra pax,

ra pax ho- mi- ni- bus, et in

bo- nae, bo- nae vo-

et in ter- ra pax ho- mi- ni- bus bo- nae, bo-

48

et in ter-ra pax ho-mi-ni-bus, pax ho-mi-ni-bus
 ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, et in
 lun-ta-tis, bo-nae vo-lun-
 nae vo-lun-ta-tis, bo-nae

53

bo-nae vo-lun-ta-tis, et in ter-ra pax ho-mi-ni-bus
 ter-ra pax, et in ter-ra pax ho-mi-ni-bus
 ta-tis,
 vo-lun-ta-tis, et in ter-ra pax,

60

bo-nae vo-lun-ta-tis,
 bo-nae vo-lun-ta-tis,
 bo-nae vo-lun-ta-tis, et in
 bo-nae vo-lun-ta-tis,

70

et in ter- ra pax ho- mi- ni- bus

et in ter- ra pax ho- mi- ni- bus

8 ter- - ra pax ho- mi- ni- bus, et in ter- ra pax ho-

et in ter- ra pax ho- mi- ni- bus, et in ter- ra pax

77

bo- nae vo- lun- ta- - -

bo- nae vo- lun- ta - - -

8 mi- ni- bus bo- nae vo- lun- ta - -

ho- mi- ni- bus bo- nae vo- lun- ta-

85

- - - - tis. 3

- - - - tis. 3

8 - - - - tis. 3

- - - - tis. 3