

8. Domine Deus *Adagio*

Organo

B. c.

Measures 1-2 of the organ and bass continuo part. The organ part is in the treble clef with a common time signature (C) and a key signature of one flat (B-flat). The bass continuo part is in the bass clef with a common time signature (C) and a key signature of one flat (B-flat). Both parts feature a melodic line with some chromaticism and a steady accompaniment.

Measures 3-4 of the organ and bass continuo part. The organ part continues with a melodic line, and the bass continuo part provides a steady accompaniment. The notation includes various note values and rests.

Alto solo

Measures 5-8 of the Alto solo part. The vocal line is in the treble clef with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: Do- mi- ne De- us, a- gnus De- i, fi- li- us pa-

Measures 5-8 of the organ and bass continuo part. The organ part provides accompaniment for the Alto solo, and the bass continuo part continues with its steady accompaniment.

Measures 9-12 of the Alto solo part. The vocal line continues with the lyrics: tris, Do- mi- ne De- us, Do- mi- ne De- us, a- gnus

Measures 9-12 of the organ and bass continuo part. The organ part continues with its melodic line, and the bass continuo part provides a steady accompaniment.

12

Soprano Tutti Solo

De- i, fi- li- us pa- tris, qui tol- lis pec- ca- ta, Do- mi- ne

Tenore

Basso

15

Tutti Solo

De- us, rex coe- le- stis, qui tol- lis pec- ca- ta, Do- mi- ne fi- li u- ni-

18

Tutti Solo

ge- ni- te, qui tol- lis pec- ca- ta, Do- mi- ne De- us, Do- mi- ne

21 **Tutti**

De- us, a- gnus De- i, fi- li- us pa- tris, qui tol- lis pec- ca- ta mun- di,

25 **Solo** **Tutti** **Solo** **Tutti**

mi- se- re- re, a- gnus De- i, mi- se- re- re, fi- li- us pa- tris,

29 **Solo** **Tutti**

mi- se- re- re no- bis, mi- se- re- re, mi- se- re- re,

33 Solo Tutti

mi- se- re- re no- bis, mi- se- re- re no-

36 bis!

38

39 Organpart by Helmut Kickton