

10. Qui sedes ad dexteram patris

Musical score for Vivaldi's Gloria, movement 10, featuring four staves:

- Violino 1:** Treble clef, 3/8 time, key signature of three sharps. Playing eighth-note patterns.
- Viola:** Bass clef, 3/8 time, key signature of three sharps. Playing eighth-note patterns.
- Alto:** Treble clef, 3/8 time, key signature of three sharps. Playing rests.
- B. c. (Bassoon):** Bass clef, 3/8 time, key signature of three sharps. Playing eighth-note patterns.

The score consists of three systems of music. System 1 starts at measure 1. System 2 starts at measure 9. System 3 starts at measure 16.

Vivaldi Gloria

26

Qui se- des ad dex- - te- ram

pa- tris, mi- se- re-

re,

Vivaldi Gloria

52

mi- se- re- re, mi- se- re- re no- bis,

60

qui se- des ad dex- te- ram

68

pa- tris, mi- se- re-

Vivaldi Gloria

re no- bis,

mi- se- re-

re no- bis, qui se-

Vivaldi Gloria

The musical score consists of three staves of music for voices and continuo. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The key signature is G major (no sharps or flats). The time signature is common time. The score includes lyrics in Latin, which are repeated in each section.

Section 1:

des ad dex- - - te- ram pa- tris, mi- se- re-

Section 2:

- - - re- re, mi- se-

Section 3:

re- re, mi- se re re no- bis, mi- se-

Section 4:

- - -

Vivaldi Gloria

125

re- re, mi- se- re re, mi- se- re- re- no- bis.

133

141