

8. Domine Deus *Adagio*

Organo

B. c.

The first system of the musical score for '8. Domine Deus' features two staves. The upper staff is for the Organ, marked with a '1' in a box, and the lower staff is for the Bass Continuo (B. c.). Both are in common time (C) and the key of B-flat major. The organ part begins with a treble clef and a 7/8 time signature, playing a complex, rhythmic melody. The B. c. part starts with a bass clef and a common time signature, providing a simple harmonic accompaniment.

The second system continues the organ and B. c. parts. The organ part, marked with a '3' in a box, features a more active melodic line with many sixteenth notes. The B. c. part continues with its accompaniment, including some chromatic movement.

Violino 1/ 2

Viola

The third system shows the staves for Violino 1/2 and Viola. Both staves are currently empty, indicating that these instruments are silent during this section of the piece.

Alto solo

Do- mi- ne De- us, a- gnus

The fourth system features the Alto solo part. The upper staff has a treble clef and contains the vocal line with the lyrics 'Do- mi- ne De- us, a- gnus'. The lower staff is empty. The lyrics are placed below the notes: 'Do-' under the first note, 'mi- ne' under the next two, 'De- us,' under the next two, and 'a- gnus' under the final note.

The fifth system continues the organ and B. c. parts. The organ part has a treble clef and a 7/8 time signature, while the B. c. part has a bass clef and a common time signature. The organ part features a melodic line with some rests, and the B. c. part provides a steady accompaniment.

8

Measures 8-10 of the Gloria. The vocal line is mostly silent, with rests. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

De- i, fi- li- us pa- tris, Do- mi- ne De- us, Do- mi- ne

Vocal line for measures 8-10. The lyrics are: "De- i, fi- li- us pa- tris, Do- mi- ne De- us, Do- mi- ne". The melody is in a simple, rhythmic style.

Piano accompaniment for measures 8-10. The right hand plays a series of eighth notes, while the left hand provides a steady bass line.

11

Measures 11-13 of the Gloria. The vocal line is mostly silent, with rests. The piano accompaniment continues with a similar harmonic pattern.

De- us, a- gnus De- i, fi- li- us pa- tris, qui tol- lis pec-

Soprano Tutti
Tenore
Basso

Vocal line for measures 11-13. The lyrics are: "De- us, a- gnus De- i, fi- li- us pa- tris, qui tol- lis pec-". The Soprano part is labeled "Soprano Tutti", and the Tenore and Basso parts are labeled "Tenore" and "Basso" respectively.

Piano accompaniment for measures 11-13. The right hand plays a series of eighth notes, while the left hand provides a steady bass line.

14

Solo Tutti

ca- ta, Do- mi- ne De- us, rex coe- le- stis, qui tol- lis pec- ca- ta,

17

Solo Tutti Solo

Do- mi- ne fi- li u- ni- ge- ni- te, qui tol- lis pec- ca- ta, Do- mi- ne

20

Musical notation for measures 20-22. The vocal line is in G major, 3/4 time. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand.

De- us, Do- mi- ne De- us, a- gnus De- i, fi- li- us pa-

Musical notation for measures 20-22, including vocal line and piano accompaniment.

23

Musical notation for measures 23-25. The vocal line continues with the lyrics 'tris, qui tol- lis pec- ca- ta mun- di, mi- se- re- re, a- gnus De- i,'. The piano accompaniment features a more active right hand with chords and moving lines.

Tutti

Solo

Tutti

tris, qui tol- lis pec- ca- ta mun- di, mi- se- re- re, a- gnus De- i,

Musical notation for measures 23-25, including vocal line and piano accompaniment.

Musical notation for measures 23-25, including vocal line and piano accompaniment.

27

Solo Tutti Solo

mi-se-re-re, fi-li-us pa-tris, mi-se-re-re no-bis,

31

Tutti Solo

mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis,

35

Tutti

mi- se- re- re no- bis!

37

39

Organpart by Helmut Kickton