

5..Propter magnam gloriam tuam

Violino 1

Violino 2

Viola

Soprano
prop- ter ma- gnam glo- ri- am,

Alto
prop- ter ma- gnam glo-

Tenore
8

Basso

B.c.

Detailed description: This is the first system of a musical score for a Gloria. It features seven staves: Violino 1, Violino 2, Viola, Soprano, Alto, Tenore, and Basso. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano and Alto parts have lyrics. The Soprano part begins with 'prop- ter ma- gnam glo- ri- am,' and the Alto part begins with 'prop- ter ma- gnam glo-'. The Tenore and Basso parts have a small '8' below the first measure. The Viola and B.c. parts are currently silent.

3

- ri- am, prop- ter ma- gnam glo- ri- am

8 prop- ter ma- gnam glo- ri- am,

prop- ter ma- gnam glo-

Detailed description: This is the second system of the musical score. It continues the vocal parts from the first system. The Soprano part begins with '- ri- am, prop- ter ma- gnam glo- ri- am'. The Alto part begins with 'prop- ter ma- gnam glo- ri- am,'. The Tenore part begins with 'prop- ter ma- gnam glo-'. The Viola and B.c. parts are currently silent. A '3' is written above the first measure of the Soprano part, indicating a triplet. A '8' is written below the first measure of the Alto part, indicating an octave.

5

prop-ter ma-gnam glo-ri-am,
tu-am, prop-ter mag-nam glo-ri-am,
prop-ter ma-gnam glo-ri-am, prop-ter ma-gnam glo-

7

- ri-am, prop-ter ma-gnam glo-ri-am,
prop-ter mag-nam glo-ri-am,
- ri-am, prop-ter ma-gnam glo-

Musical score for Vivaldi's Gloria, S. 31. The score is in G major and 4/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and keyboard accompaniment. The lyrics are:

ri am, prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam

The score is divided into two systems. The first system contains measures 8 through 10, and the second system contains measures 11 through 14. The lyrics are distributed across the vocal parts as follows:

- Measure 8: Soprano (glo-), Alto (ri-), Tenor (am tu-), Bass (am,)
- Measure 9: Soprano (ri-), Alto (am), Tenor (am,), Bass (am,)
- Measure 10: Soprano (am), Alto (tu-), Tenor (am, prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam), Bass (am, prop-ter ma-gnam)
- Measure 11: Soprano (ri-), Alto (am), Tenor (am, prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam), Bass (am, prop-ter ma-gnam)
- Measure 12: Soprano (ri-), Alto (am), Tenor (am, prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam), Bass (am, prop-ter ma-gnam)
- Measure 13: Soprano (ri-), Alto (am), Tenor (am, prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam), Bass (am, prop-ter ma-gnam)
- Measure 14: Soprano (ri-), Alto (am), Tenor (am, prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam), Bass (am, prop-ter ma-gnam)

13

prop- ter ma- gnam glo-
glo-
glo-

15

ri- am tu- am.
ri- am tu- am.
ri- am tu- am.
ri- am tu- am.