

3. Laudamus te

Musical score for Vivaldi's Gloria, Part 3: Laudamus te.

The score consists of five staves:

- Violino 1:** Treble clef, 2/4 time, one sharp.
- Viola:** Bass clef, 2/4 time, one sharp.
- Soprano 1:** Treble clef, 2/4 time, one sharp.
- Soprano 2:** Treble clef, 2/4 time, one sharp.
- B.c. (Bassoon/Cello):** Bass clef, 2/4 time, one sharp.

The music is in 2/4 time with a key signature of one sharp. The vocal parts sing "Laudamus te, benigne".

22

di- ci- mus te, ad- o- ra- mus te, glo- ri fi-
be- ne- di- ci- mus te, ad- o- ra- mus te,

29

ca- - - - - mus
glo- ri- fi- ca- - - - - mus

36

te, lau- da- mus
te, lau- da- mus

44

te, benedi- ci-mus te, ad- ora-mus te, glo- ri- fi- ca-
te, benedi- ci-mus te, ad- ora-mus te, glo-

51

ri- fi- ca-

58

- mus, glo- ri- fi- ca- mus te,
mus te, glo- ri- fi- ca- mus te,

65


 ad- o- ra- mus te, ad- o- ra- mus te,
 glo- ri- fi-

71


 ca- - - mus te,

79


 lau- da- mus te, be- ne- di- ci- mus te, ad- o- ra- mus
 lau- da- mus te, be- ne- di- ci- mus te, ad- o- ra- mus

86

te, glo- ri- fi- ca- mus te, ad- o- ra- mus te, ad- o- ra- mus
te, glo- ri- fi- ca- mus te, ad- o- ra- mus te, ad- o- ra- mus

92

te, glo- ri- fi- ca-
te, glo- ri- fi- ca-
- - -
- - -

99

mus te, glo- ri- fi- ca-
- mus te, glo- ri- fi- ca-
- - -

The musical score consists of three systems of music.
 System 1 (measures 111-113) features four voices (Soprano, Alto, Tenor, Bass) and an organ. The vocal parts sing "mus te." twice. The organ part features eighth-note patterns and sixteenth-note chords.
 System 2 (measure 114) continues with the four voices and organ. The vocal parts are silent, and the organ part consists of eighth-note patterns.
 System 3 (measure 121) begins with the organ part, followed by the four voices. The vocal parts sing "mus te." again. The organ part concludes with a final cadence.