

## 2. Et in terra pax

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

B.c.

8

Detailed description: This system contains the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The Violino 1 part begins with a quarter note G4, followed by quarter notes A4 and B4, then rests. The Violino 2 part has a whole rest in the first measure, then enters in the second measure with a quarter note G4, followed by quarter notes A4 and B4. The Viola part plays a steady eighth-note accompaniment starting on G3. The vocal parts (Soprano, Alto, Tenore, Basso) are all marked with whole rests. The Basso Continuo (B.c.) part plays a steady eighth-note accompaniment starting on G2. The Tenore part has an '8' below the staff, indicating an octave shift.

5

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a '5' in a box. The Violino 1 part has a sixteenth-note rest, followed by eighth-note pairs (G4-A4), (A4-B4), and (B4-C5), then rests. The Violino 2 part has a sixteenth-note rest, followed by eighth-note pairs (G4-A4), (A4-B4), and (B4-C5), then rests. The Viola part continues with eighth notes. The vocal parts remain at rest. The B.c. part continues with eighth notes. The Tenore part has an '8' below the staff.

8

Et in ter-ra pax ho-mi-ni-bus,  
Et in ter-ra pax ho-mi-ni-bus,

13

Et in ter-ra pax ho-mi-ni-bus,  
Et in ter-ra pax ho-mi-ni-bus,  
mi-ni-bus bo-nae-bo-nae mi-ni-bus,  
mi-ni-bus, et in ter-ra pax ho-mi-ni-bus,

18

et in terra pax ho-mi-ni-bus  
 bo-nae, bo-nae vo-lun-ta-tis,  
 mi-ni-bus, et in

22

bo-nae, bo-nae vo-lun-ta-tis,  
 et in terra pax ho-mi-ni-bus,  
 bo-nae, bo-

26

lun- ta- tis, pax ho- mi- ni- bus  
 et in ter- ra pax ho- mi- ni- bus  
 ter- ra pax ho- mi- ni- bus bo- nae  
 nae vo- lun- ta- tis,

30

bo- nae vo- lun- ta- tis,  
 bo- nae, bo- nae vo- lun- ta- tis, et in  
 vo- lun- ta- tis, et in ter-  
 bo- nae vo- lun- ta- tis,

34

bo- nae

ter- ra pax ho- mi- ni- bus

ra pax ho- mi- ni- bus

pax ho- mi- ni- bus bo- nae

38

vo- lun- ta- tis,

bo- nae vo- lun- ta- tis et in

bo- nae vo- lun- ta- tis,

vo- lun- ta- tis,

41

et in ter- ra pax ho- mi- ni- bus,  
 ter- ra pax ho- mi- ni- bus,  
 bo- nae,  
 et in ter- ra pax ho-

45

et in ter- ra pax,  
 et in ter- ra pax ho-  
 bo- nae vo- lun-  
 mi- ni- bus bo- nae, bo- nae

49

et in terra pax hominibus,  
 minibus bonae voluntatis,  
 ta-tis, bo-nae vo-lun-ta-tis,

52

pax hominibus bonae voluntatis, et in terra  
 et in terra pax, et in terra  
 voluntatis,  
 bo-nae voluntatis,

57

ra pax ho-mi-ni-bus bo-nae vo-lun-  
 pax ho-mi-ni-bus bo-nae vo-lun-  
 bo-nae vo-lun-  
 et in ter-ra pax, bo-nae vo-lun-

61

ta-  
 ta-  
 ta-  
 ta-

64

Musical score for measures 64-66. The score is in G major (one sharp) and 3/4 time. It features a keyboard part with a rhythmic pattern of eighth notes and a vocal part with long notes and a slur. The vocal part includes a fermata over the final note of the first measure.

67

Musical score for measures 67-70. The score is in G major (one sharp) and 3/4 time. It features a keyboard part with a rhythmic pattern of eighth notes and a vocal part with long notes and a slur. The vocal part includes a fermata over the final note of the first measure. The lyrics are: "tis, tis, tis, et in ter- tis, et in".

71

et in ter-ra

et in ter-ra

8 - ra pax ho-mi-ni-bus, et in

ter-ra pax ho-mi-ni-bus, et in

75

pax ho-mi-ni-bus bo-

pax ho-mi-ni-bus bo-nae

8 ter-ra pax ho-mi-ni-bus

ter-ra pax ho-mi-

79

nae vo- lun- vo- lun- ta bo- nae vo- ni- bus bo- nae

82

ta- lun- ta vo- lun- ta

85

Musical score for measures 85-87. The score is written for three staves (treble, treble, bass) and four staves (treble, treble, treble, bass). The key signature is G major (one sharp) and the time signature is 3/4. The first system (measures 85-87) shows a complex rhythmic pattern with sixteenth and thirty-second notes. The second system (measures 85-87) shows a more melodic line with a fermata over the final note.

88

Musical score for measures 88-90. The score is written for three staves (treble, treble, bass) and four staves (treble, treble, treble, bass). The key signature is G major (one sharp) and the time signature is 3/4. The first system (measures 88-90) shows a complex rhythmic pattern with sixteenth and thirty-second notes. The second system (measures 88-90) shows a vocal line with the word "tis." repeated in four staves. The third system (measures 88-90) shows a bass line with a rhythmic pattern.