

2. Et in terra pax

Violino 1

Violino 2

Viola

Soprano

Alto

Tenore

Basso

B.c.

The first system of the musical score for 'Et in terra pax' is in G major (one sharp) and 3/4 time. It consists of eight staves. The Violino 1 and Violino 2 parts are in treble clef, while the Viola, Basso, and B.c. parts are in bass clef. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by horizontal lines. The B.c. part features a steady eighth-note accompaniment. The first five measures show the instrumental introduction, with a repeat sign at the end of the fifth measure.

6

Et in

The second system of the musical score continues from the first system, starting at measure 6. It consists of eight staves. The instrumental parts (Violino 1, Violino 2, Viola, B.c.) continue their respective parts. The vocal parts (Soprano, Alto, Tenore, Basso) remain silent. The B.c. part continues with its eighth-note accompaniment. The system concludes with the vocal entry 'Et in' in the Soprano part, which begins in the final measure of the system.

10

Et in

Et in ter-

Et in ter- ra pax ho- mi- ni- bus

ter- ra pax ho- mi- ni- bus,

15

ter- ra pax ho- mi- ni- bus, et in

ra pax ho- mi- ni- bus, bo- nae, bo-

bo- nae- bo- nae vo-

et in ter- ra pax ho- mi- ni- bus,

20

ter- ra pax ho- mi- ni- bus bo- nae, bo-
nae vo- lun- ta- tis,
lun- ta- tis,
et in ter- ra pax ho- mi- ni- bus,

24

nae vo- lun- ta- tis,
et in
bo- nae, bo- nae vo- lun- ta- tis,
et in ter- ra pax ho- mi- ni- bus,

28

pax ho- mi- ni- bus bo- nae vo- lun-
 ter- ra pax ho- mi- ni- bus bo- nae, bo- nae vo-
 bo- nae vo- lun- ta- tis,
 lun- ta- tis, bo- nae vo- lun-

32

ta- tis,
 lun- ta- tis, et in ter- ra pax ho- mi- ni- bus
 et in ter- ra pax ho- mi- ni- bus
 ta- tis, pax ho- mi- ni- bus

37

bo- nae vo- lun- ta-
bo- nae vo- lun- ta-
bo- nae vo- lun- ta-
bo- nae vo- lun- ta-

40

tis, et in ter- ra pax ho- mi- ni- bus,
tis et in ter- ra pax ho- mi- ni- bus,
tis, bo- nae,
tis, et in ter- ra pax ho-

45

et in ter-ra pax,
et in ter-ra pax ho-
mi-ni-bus bo-nae, bo-nae

49

et in ter-ra pax ho-mi-ni-bus,
mi-ni-bus bo-nae vo-lun-ta-tis,
ta-tis, bo-nae
vo-lun-ta-tis, bo-nae

52

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, et in ter-
 et in ter-ra pax, et in ter-
 vo-lun-ta-tis,
 bo-nae vo-lun-ta-tis,

57

ra pax ho-mi-ni-bus bo-nae vo-lun-
 pax ho-mi-ni-bus bo-nae vo-lun-
 bo-nae vo-lun-
 et in ter-ra pax, bo-nae vo-lun-

61

ta- - -

ta- - -

8 ta- - -

ta- - -

64

- - -

- - -

8 - - -

- - -

67

tis,
tis,
tis, et in ter-
tis, et in

71

et in ter- ra
et in ter- ra
ra pax ho-mi-ni-bus, et in
ter- ra pax ho-mi-ni-bus, et in

75

pax ho-mi-ni-bus bo-
 pax ho-mi-ni-bus bo- nae
 8 ter-ra pax ho-mi-ni-bus
 ter-ra pax ho-mi-

79

nae vo-lun-
 vo-lun- ta
 8 bo-nae vo-
 ni-bus bo- nae

82

ta- - ta -
lun- ta
vo- lun- ta

85

ta- - ta -
lun- ta

Piano accompaniment for measures 88-92. The score consists of three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a complex texture with sixteenth-note runs in the upper staves and a steady bass line in the lower staff.

Vocal line for measure 88, starting with a whole note G4. The rest of the measure is a whole rest.

tis.

Vocal line for measure 89, starting with a whole note G4. The rest of the measure is a whole rest.

tis.

Vocal line for measure 90, starting with a whole note G4. The rest of the measure is a whole rest.

tis.

Vocal line for measure 91, starting with a whole note G4. The rest of the measure is a whole rest.

tis.

Piano accompaniment for measures 92-96. The score consists of one bass clef staff. The music features a steady bass line with eighth-note patterns in the lower register.