

## 6. Die Hungrigen füllt er mit Gütern

The musical score is written in G major and common time (C). It features a vocal line for Tenor and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line includes lyrics in German. The score is divided into three systems, each starting with a measure number in a box (6, 10, 15, 18).

**System 1 (Measures 1-5):** The vocal line begins with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

**System 2 (Measures 6-9):** The vocal line continues with the lyrics "Die". The piano accompaniment maintains its rhythmic and harmonic pattern.

**System 3 (Measures 10-18):** The vocal line includes the lyrics "Hung-ri-gen fül-let er mit Gü-tern, die Hung-ri-gen fül-let er mit Gü-tern und läßt die Rei-chen leer, die rei-chen leer." The piano accompaniment continues to support the vocal melody.

23  
8 Er den- ket der Barm- her- zig- keit,

27  
8 er den- ket der Barm- her- zig- keit und hilft sei- nem Die- ner Is- ra- el auf, er

31  
8 den- ket der Barm- her- zig- keit, er den- ket der Barm- her- zig- keit und

35  
8 hilft sei- nem Die- ner Is- ra- el auf, und hilft sei- nem Die- ner

39  
8 Is- ra- el auf.

46

## Basso

8

Wie er ge- redt hat un- sern Vä- tern, wie er ge-

50

redt hat un- sern Vä- tern, A- bra- ham, A- bra- ham und sei- nem Sa- men e-

53

wig- lich,

56

wie er ge- redt hat un- sern Vä- tern, A- bra- ham, A- bra- ham, A-

59

bra- ham und sei- nem Sa- men e-

62

wig- lich. A- bra- ham, A- bra- ham und sei- nem Sa- men

This system contains measures 62, 63, and 64. It features a vocal line in the bass clef with lyrics, and a piano accompaniment consisting of a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piano part has a steady eighth-note accompaniment in the bass and chords in the treble.

65

e- wig- lich.

This system contains measures 65, 66, and 67. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern as the previous system.

68

This system contains measures 68, 69, and 70. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with the same rhythmic pattern.