

7. Lob und Preis

8 Lob und Preis sei Gott dem Va- ter und dem Sohn und dem Hei- li- gen Gei- ste,

8 Lob und Preis sei Gott dem Va- ter und dem Sohn und dem Hei- li- gen Gei- ste,

8 Lob und Preis sei Gott dem Va- ter und dem Sohn und dem Hei- li- gen Gei- ste,

8 Lob und Preis sei Gott dem Va- ter und dem Sohn und dem Hei- li- gen Gei- ste,

9

8 wie es war im An- fang, jetzt und im- mer- dar und von E- wig- keit zu E- wig- keit.

8 wie es war im An- fang, jetzt und im- mer- dar und von E- wig- keit zu E- wig- keit.

8 wie es war im An- fang, jetzt und im- mer- dar und von E- wig- keit zu E- wig- keit.

8 wie es war im An- fang, jetzt und im- mer- dar und von E- wig- keit zu E- wig- keit.

16 **Vivace**

A- men, a- men, a- men, a- men, a-

A- men, a- men, a-

8 A- men, a- men,

A- men, a-

20

men, a- men, a- men, a- men, a- men, a- men,

men, a- men, a- men, a- men, a-

8 men, a- men, a- men, a-

a- men,

Detailed description: This system contains measures 20, 21, and 22. It features four staves: a vocal line (top), two treble clef staves (middle), and a bass clef staff (bottom). The vocal line has lyrics: 'men, a- men, a- men, a- men, a- men, a- men, a- men, a-'. The second treble staff has lyrics: 'men, a- men, a- men, a- men, a-'. The third treble staff has lyrics: '8 men, a- men, a- men, a-'. The bass staff has lyrics: 'a- men, a-'. Measure 21 is mostly empty in the vocal line. Measure 22 has a fermata over the final notes.

23

a- men, a- men, a- men, a-

men, a- men, a- men, a-

8 men, a- men, a- men, a- men, a- men, a- men,

men, a- men, a- men, a- men, a- men, a- men,

Detailed description: This system contains measures 23, 24, and 25. It features four staves. The vocal line has lyrics: 'a- men, a- men, a- men, a-'. The second treble staff has lyrics: 'men, a- men, a- men, a-'. The third treble staff has lyrics: '8 men, a- men, a- men, a- men, a- men, a- men, a-'. The bass staff has lyrics: 'men, a- men, a- men, a- men, a- men, a- men, a-'. Measure 24 has a sharp sign (#) under the second treble staff. Measure 25 has a sharp sign (#) under the second treble staff.

26

men, a- men, a-

men, a- men, a- men,

8 a- men, a- men, a- men, a-

a- men, a- men, a-

Detailed description: This system contains measures 26, 27, and 28. It features four staves. The vocal line has lyrics: 'men, a- men, a-'. The second treble staff has lyrics: 'men, a- men, a- men, a-'. The third treble staff has lyrics: '8 a- men, a- men, a- men, a-'. The bass staff has lyrics: 'a- men, a- men, a-'. Measure 27 has a sharp sign (#) under the second treble staff.

29

men, a- men, a- men, a-

a- men, a- men, a- men, a- men, a-

a- men, a- men, a- men, a-

men, a- men, a-

32

men, a- men, a- men, a-

men, a- men, a- men, a-

men, a- men, a- men, a-

men, a-

35

men, a- men, a- men, a-

men, a- men, a- men, a- men, a-

men, a- men, a- men, a-

men, a- men, a-

38

men, a- men, a- men, a-

men, a- men, a- men, a-

8 men, a- men, a- men, a- men, a- men, a- men,

men, a- men, a- men, a- men, a- men, a- men,

41

men, a- men, a-

men, a- men, a-

8 a- men, a- men, a-

a- men, a- men, a-

44

men, a- men, a- men, a-

men, a- men, a- men, a- men,

8 men, a- men, a-

men, a- men, a-

men, a- men, a- men, a- men, a- men.

a- men, a- men, a- men, a- men, a- men.

8 men, a- men, a- men, a- men, a- men.

men, a- men, a- men, a- men, a- men.

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'men, a- men, a- men, a- men, a- men.' for the Soprano part; 'a- men, a- men, a- men, a- men, a- men.' for the Alto part; '8 men, a- men, a- men, a- men, a- men.' for the Tenor part; and 'men, a- men, a- men, a- men, a- men.' for the Bass part. The number '8' is written below the Tenor staff. The music features a variety of note values including eighth, quarter, and half notes, with some notes beamed together. The piece concludes with a final whole note on a half rest.