

Meine Seele erhebt den Herrn

G. Ph. Telemann

Soprano Solo

Mei- ne See- le er- hebt den Herrn, er-

Alto Solo

Mei- ne See- le er- hebt den Herrn, er-

Basso

Mei- ne See- le er- hebt den Herrn,

7

hebt - - - den Herrn,

hebt - - - den Herrn,

13 **Tutti**

mei- ne See- le er- hebt den Herrn und mein Geist

Tutti

mei- ne See- le er- hebt den Herrn,

mei- ne See- le er- hebt den Herrn, und mein Geist

20

freu- et sich Got- tes mei- nes Hei- lan- des, Got- tes

freu- et sich Got- tes mei- nes Hei- lan- des, Got- tes

25

mei- nes Hei- lan- des, Got- - tes, und mein Geist freu- et

und mein Geist freu- et

mei- nes Hei- lan- - - - - des, mein

31

sich Got- tes mei- nes Hei- lan- des, mei- nes Hei- - lan-

sich Got- tes mei- nes Hei- lan- des, Got- tes mei- nes Hei-

Geist freu- - et sich mei- nes Hei-

37

- - des, mei- ne See- le er- hebt den

lan- - des, mei- ne See- le er-

- - lan- des, mein- nes See- le er--

44

Herrn, er- hebt

hebt den Herrn, er- hebt

hebt den Herrn,

49

Tutti

- den Herrn, mei- ne See- le er- hebt den

- den Herrn, mei- ne See- le er-

mei- ne See- le er

Detailed description: This block contains the first system of a musical score, measures 49 through 55. It consists of three staves: a vocal line (soprano/tenor), an alto line, and a bass line. The key signature has one sharp (F#). The tempo/mood is marked 'Tutti'. The lyrics are: '- den Herrn, mei- ne See- le er- hebt den' on the first staff; '- den Herrn, mei- ne See- le er-' on the second staff; and 'mei- ne See- le er' on the third staff. There are rests in the vocal lines for measures 49-51.

56

Herrn, - und mein Geist freu- et sich Got- tes

hebt den Herrn, - und mein Geist freu- et sich Got- tes

hebt den Herrn, und mein Geist freu- -

Detailed description: This block contains the second system of a musical score, measures 56 through 60. It consists of three staves: a vocal line, an alto line, and a bass line. The key signature has one sharp (F#). The lyrics are: 'Herrn, - und mein Geist freu- et sich Got- tes' on the first staff; 'hebt den Herrn, - und mein Geist freu- et sich Got- tes' on the second staff; and 'hebt den Herrn, und mein Geist freu- -' on the third staff. There are rests in the vocal lines for measures 56-58.

61

mei- nes Hei- lan- des, mei- nes Hei- lan-

mei- nes Hei- lan- des, Got- tes mei- nes Hei- lan-

- et sich Got- tes mei- nes Hei- lan-

Detailed description: This block contains the third system of a musical score, measures 61 through 65. It consists of three staves: a vocal line, an alto line, and a bass line. The key signature has one sharp (F#). The lyrics are: 'mei- nes Hei- lan- des, mei- nes Hei- lan-' on the first staff; 'mei- nes Hei- lan- des, Got- tes mei- nes Hei- lan-' on the second staff; and '- et sich Got- tes mei- nes Hei- lan-' on the third staff. There are rests in the vocal lines for measures 61-63.

66

des, und mein Geist freu- et sich Got- tes mei- nes Hei-

des, und mein Geist freu- et sich Got- tes mei- nes Hei-

des, und mein Geist freu- - -

Detailed description: This block contains the fourth system of a musical score, measures 66 through 70. It consists of three staves: a vocal line, an alto line, and a bass line. The key signature has one sharp (F#). The lyrics are: 'des, und mein Geist freu- et sich Got- tes mei- nes Hei-' on the first staff; 'des, und mein Geist freu- et sich Got- tes mei- nes Hei-' on the second staff; and 'des, und mein Geist freu- - -' on the third staff. There are rests in the vocal lines for measures 66-68.

71

lan- des, Got- tes mei- nes Hei- lan- des, und
 lan- des, mei- nes Hei- lan- des und
 et sich Got- tes mei- nes Hei- lan- des, und

76

mein Geist freu- et sich Got- tes mei- nes Hei- lan- des, mei- nes Hei-
 mein Geist freu- et sich Got- tes mei- nes Hei- lan- des, Got- tes
 mein Geist freu- - - et sich Got-

82

lan- - des, Got- tes, Got- tes, mei- - nes
 mei- nes Hei- lan- des, Got- tes, Got- tes, mei- nes
 tes mei- nes Hei- lan- des, Got- tes, Got- tes mei- nes

90

Hei- - - lan- des.
 - Hei- - - lan- des.
 Hei- - - lan- des.