

Meine Seele erhebt den Herrn


G. Ph. Telemann

Soprano
Mei- ne See- le er- hebt den Herrn, er-

Alto
Mei- ne See- le er- hebt den Herrn, er-

Basso
Mei- ne See- le er- hebt den Herrn,

B.c.

The first system of the musical score is for Soprano, Alto, Bass, and Continuo (B.c.). It features four staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto and Bass staves have treble and bass clefs respectively, both with a key signature of one sharp. The B.c. staff has a bass clef and a key signature of one sharp. The lyrics are: Soprano: "Mei- ne See- le er- hebt den Herrn, er-"; Alto: "Mei- ne See- le er- hebt den Herrn, er-"; Bass: "Mei- ne See- le er- hebt den Herrn,"; B.c.: (no lyrics). The music is in common time (C) and begins with a treble clef and a key signature of one sharp.

7
hebt - - - den Herrn,

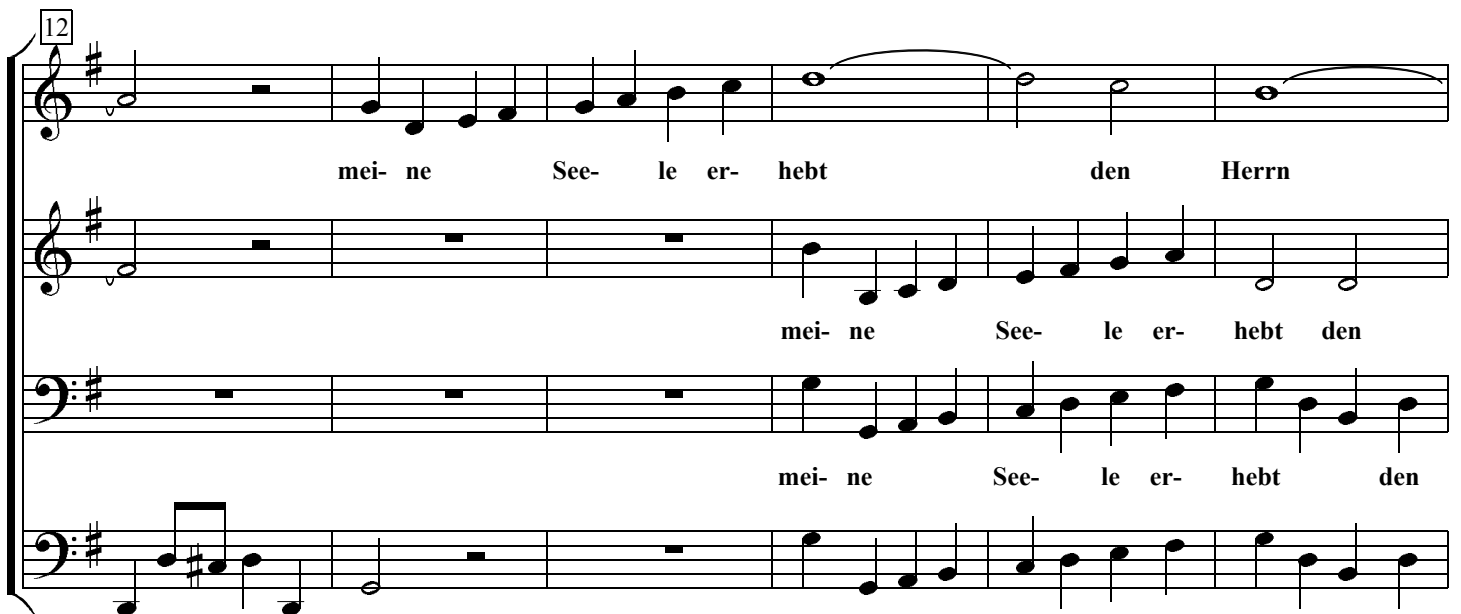
hebt - - - den Herrn,

The second system of the musical score is for Soprano, Alto, Bass, and Continuo (B.c.). It features four staves. The Soprano and Alto staves have treble clefs and a key signature of one sharp. The Bass and B.c. staves have bass clefs and a key signature of one sharp. The lyrics are: Soprano: "hebt - - - den Herrn,"; Alto: "hebt - - - den Herrn,"; Bass: (no lyrics); B.c.: (no lyrics). The music is in common time (C) and begins with a treble clef and a key signature of one sharp. A box with the number 7 is at the start of the Soprano staff.

12
mei- ne See- le er- hebt den Herrn

mei- ne See- le er- hebt den

mei- ne See- le er- hebt den

The third system of the musical score is for Soprano, Alto, Bass, and Continuo (B.c.). It features four staves. The Soprano staff has a treble clef and a key signature of one sharp. The Alto and Bass staves have treble and bass clefs respectively, both with a key signature of one sharp. The B.c. staff has a bass clef and a key signature of one sharp. The lyrics are: Soprano: "mei- ne See- le er- hebt den Herrn"; Alto: "mei- ne See- le er- hebt den"; Bass: "mei- ne See- le er- hebt den"; B.c.: (no lyrics). The music is in common time (C) and begins with a treble clef and a key signature of one sharp. A box with the number 12 is at the start of the Soprano staff.

18

und mein Geist freu- et sich Got- tes mei- nes Hei- lan- des,
Herrn,
Herrn, und mein Geist freu- et sich Got- tes mei- nes Hei- lan- des,

24

Got- tes mei- nes Hei- lan- des, Got- - tes, und
und
Got- tes mei- nes Hei- lan- - -

29

mein Geist freu- et sich Got- tes mei- nes Hei- lan- des,
mein Geist freu- et sich Got- tes mei- nes Hei- lan- des,
- des, mein Geist freu- - et

34

mei- nes Hei- - lan- - - des, mei- ne
 Got- tes mei- nes Hei- lan- - des,
 sich mei- nes Hei- - - lan- des,

41

See- le er- hebt den Herrn, er-
 mei- ne See- le er- hebt den Herrn, er-
 mein- nes See- le er- hebt den Herrn,

46

hebt - - - den Herrn,
 hebt - - - den Herrn,

51

mei- ne See- le er- hebt den Herrn,
 mei- ne See- le er- hebt den Herrn,
 mei- ne See- le er hebt den

57

- und mein Geist freu- et sich Got- tes mei- nes Hei-
 - und mein Geist freu- et sich Got- tes mei- nes Hei-
 Herrn, und mein Geist freu- -

62

lan- des, mei- nes Hei- lan- des, und
 lan- des, Got- tes mei- nes Hei- lan- des, und
 et sich Got- tes mei- nes Hei- lan- des, und

67

mein Geist freu- - et sich Got- tes mei- nes Hei- lan- des,

mein Geist freu- et sich Got- tes mei- nes Hei- lan- des,

mein Geist freu- - - et

72

Got- tes mei- nes Hei- lan- des, und mein Geist

mei- nes Hei- lan- des und mein Geist

sich Got- tes mei- nes Hei- lan- des, und mein Geist

77

freu- et sich Got- tes mei- nes Hei- lan- des, mei- nes Hei-

freu- et sich Got- tes mei- nes Hei- lan- des, Got- tes

freu- - - et sich Got-

82

lan- des, Got- tes, Got- tes, mei- nes

mei- nes Hei- lan- des, Got- tes, Got- tes, mei- nes

tes mei- nes Hei- lan- des, Got- tes, Got- tes mei- nes

90

Hei- lan- des.

- Hei- lan- des.

Hei- lan- des.