

"Lobet den Herrn, alle Heiden"

G. Ph. Telemann

Violino 1

Violino 2

Soprano

Alto

Basso

B.c.

Lo- bet den Herrn, al- le Hei- den, al-

Lo- bet den Herrn, al- le Hei- den, al- le

Lo- bet den Herrn, al- le Hei- den, al- le

5

- le, al- le Hei- den, lo- bet den Herrn, al- le Hei- den,

Hei- den, lo- bet den Herrn, al- le Hei- den,

Hei- den, lo- bet den Herrn, al- le Hei- den,

9

al- - le, al- le Hei- den, prei- set ihn, al- le Völ- ker, al-
 al- le Hei- den, prei- set ihn, al- le Völ- ker,
 al- le Hei- den, prei- set ihn, al- le Völ- ker,

14

le Völ- - - ker,
 al- le Völ- - - ker, al- le, al-
 al- le Völ- - - ker, al- - le

19

al- le Völ- ker, prei- set ihn, al- le Völ- ker, al- le

le Völ- ker, prei- set ihn, al- le Völ- ker, al- le

Völ- ker, prei- set ihn, al- le Völ- ker, al- le

24

Völ- - - ker, al- le Völ-

Völ- - - ker, al- le, al- le Völ-

Völ- - - ker, al- le Völ-

29

ker, al- - -

ker, al- -

ker, lo- bet, lo- bet, lo-

32

- le Völ- ker, al- -

- le Völ- ker, al-

bet, prei- set ihn, al- le Völ- ker, lo- bet, lo-

36

- le Völ-
- le Völ-
bet, lo- bet, prei- set ihn al- le Völ-

39

ker,
ker,
ker,

42

Musical score for measures 42-44. The score consists of five staves. The top two staves (treble clef) contain a complex melodic line with many sixteenth notes and some accidentals. The middle three staves (treble and bass clef) contain rests, indicating that these parts are silent during these measures.

45

Musical score for measures 45-47. The score consists of five staves. The top two staves (treble clef) contain a complex melodic line with many sixteenth notes and some accidentals. The middle three staves (treble and bass clef) contain rests, indicating that these parts are silent during these measures.

48

lo- bet den Herrn, al- le Hei- den, al-

lo- bet den Herrn, al- le Hei- den, al- le

lo- bet den Herrn, al- le Hei- den al- le

53

le, al- le Hei- den, lo- bet den Herrn, al- le Hei- den,

Hei- den, lo- bet den Herrn, al- le Hei- den,

Hei- den, lo- bet den Herrn, al- le Hei- den

57

al- - le, al- le Hei- den, prei- set ihn, al- le

al- le Hei- den, prei- set ihn, al- - le

al- le Hei- den, prei- set ihn, al- le Völ- ker,

62

Völ- - - ker, al- le Völ-

Völ- - - ker, al- le Völ-

al- - - le Völ- ker, al- le Völ-

67

ker, prei- set ihn, al- le Völ-
ker, prei- set ihn, al- le Völ-
ker, prei- set ihn, al- le Völ- ker, al-

72

- ker, al- le Völ- ker, al-
- ker, al- le Völ- ker,
- le Völ- ker, al- le Völ- ker, al- le

76

al- - - - -

Völ- ker, lo- bet, lo- - - bet, prei- set

80

- - - - - le Völ-

- - - - - le, al- le Völ-

ihn, al- le Völ- ker, al le Völ-

84

ker, al- - -

ker, al- - -

ker, al- le Völ- ker, lo- - - bet, lo- - -

88

- - -

- - -

bet, prei- set ihn, al- le Völ- ker,

bet, prei- set ihn, al- le Völ- ker,

91



- - le Völ- ker.
le, al- le Völ- ker.
al- le Völ- ker.

95



98

101

Grave

Denn sei- ne Gna- de und

Denn sei- ne Gna- de und

106

Wahr- heit wal- tet ü- ber uns in E- wig- keit, sei- ne

Wahr- heit wal- tet ü- ber uns in E- wig- keit, sei- ne

..wal- tet ü- ber uns in E- - wig- keit,

112

Gna- de und Wahr- heit wal- tet ü- ber uns in E- wig-

Gna- de und Wahr- heit wal- tet ü- ber uns in E- wig-

wal- tet ü- ber uns in E- - wig-

118

keit, in E-wig-keit. Hal-le-lu-ja, - -

keit, in E- - wig-keit.

keit, in E-wig-keit.

126

- Hal-le-lu-ja, Hal-le-lu-ja,

Hal-le-lu-ja, - Hal-le-lu-ja,

Hal-le-lu-ja, Hal-le-lu-ja, Hal-le-lu-ja,

132

Hal- le- lu- ja, - - - Hal- le- lu-

Hal- le- lu-

Hal- le- lu-

138

ja, Hal- le- lu- ja, Hal- le- lu- ja,

ja, Hal- le- lu- ja, Hal- le- lu- ja,

ja, Hal- le- lu- ja, Hal- le- lu- ja,

144

Hal- le- lu- ja, -

Hal- le- lu- ja, -

Detailed description: This system contains musical notation for measures 144-150. It includes a vocal line with lyrics, a basso continuo line, and a keyboard accompaniment line. The lyrics are 'Hal- le- lu- ja, -' and 'Hal- le- lu- ja, -'. The music is in a major key with a common time signature.

151

Hal- le- lu- ja, -

Hal- le- lu- ja, -

Detailed description: This system contains musical notation for measures 151-157. It includes a vocal line with lyrics, a basso continuo line, and a keyboard accompaniment line. The lyrics are 'Hal- le- lu- ja, -' and 'Hal- le- lu- ja, -'. The music continues in the same key and time signature as the previous system.

158

- Hal- le- lu- ja, Hal- le- lu-

- Hal- le- lu- ja, Hal- le- lu- ja, Hal- le- lu-

Hal- le- lu- ja, Hal- le- lu- ja, Hal- le- lu-

163

ja, Hal- le- lu- ja, - - -

ja, Hal- le- lu- ja, - - -

ja, Hal- le- lu- ja, - - -

169

- Hal- le- lu- ja, Hal- le- lu- ja, Hal- le- lu- ja, Hal- le- lu- ja, Hal- le- lu- ja, Hal- le- lu- ja, Hal- le-

174

Hal- le- lu- ja, Hal- le- lu- ja, - - -
Hal- le- lu- ja, Hal- le- lu- ja, - - -
lu- ja, - - -

181

Hal- le- lu- ja, Hal- le- lu- ja,
 - Hal- le- lu- ja, - Hal- le- lu- ja,
 - - - - Hal- le- lu- ja, Hal- le- lu-

187

- Hal- le- lu- ja, Hal- le- lu- ja, Hal- le- lu- ja.
 Hal- le- lu- ja, Hal- le- lu- ja, Hal- le- lu- ja.
 ja, Hal- le- lu- ja, Hal- le- lu- ja.