

# Transeamus

Joseph Schnabel

Violino 1

Violino 2

Soprano

Alto

Tenore

Basso

B.c.

Trans- e- a- mus us- que Beth- le- hem et vi- de- a- mus hoc

8

Detailed description: This system contains the first three measures of the piece. It features six staves: Violino 1, Violino 2, Soprano, Alto, Tenore, and Basso. The Soprano part has the lyrics 'Trans- e- a- mus us- que Beth- le- hem et vi- de- a- mus hoc'. The Basso Continuo (B.c.) part is in the bass clef. The Alto and Tenore parts are empty. The Violino parts have complex rhythmic patterns.

4

ver- bum quod fac- tum est.

8

*p*

Detailed description: This system contains the next three measures. It features six staves: Violino 1, Violino 2, Soprano, Alto, Tenore, and Basso. The Soprano part has the lyrics 'ver- bum quod fac- tum est.'. The Basso Continuo (B.c.) part is in the bass clef. The Alto and Tenore parts are empty. The Violino parts have complex rhythmic patterns. There are dynamic markings 'p' (piano) above the Violino 1 and Violino 2 staves.

Trans- e- a- mus

18

us- que Beth- le- hem et vi- de- a- mus hoc ver- bum quod fac- tum est. Ma-

21

ri- am et Jo- seph et In- fan- tem po- si- tum in prae- se- pi- o. Ma-

25

ri- am et Jo- seph et In fan- tem po- si- tum in prae- se- pi- o.

29

Glo- ri- a, glo- ri- a, in ex- cel- sis De- o,  
 Glo- ri- a, glo- ri- a, in ex- cel- sis De- o,  
 Glo- ri- a, glo- ri- a, in ex- cel- sis De- o,  
 Glo- ri- a, glo- ri- a, in ex- cel- sis De- o,

32

in ex-cel-sis De-o, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,  
 in ex-cel-sis De-o, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,  
 8 in ex-cel-sis De-o, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,  
 in ex-cel-sis De-o, Trans-e-a-mus

35

glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,  
 glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,  
 8 glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,  
 Trans-e-a-mus Vi-de-a-mus

38

glo ri a, glo ri a, et in ter ra pax ho mi ni bus

glo ri a, glo ri a, et in ter ra pax ho mi ni bus

8 glo ri a, glo ri a, et in ter ra pax ho mi ni bus

mul ti tu di nem mi li ti ae coe le le stis lau

40

bo nae vo lun ta tis, bo nae vo lun

bo nae vo lun ta tis, bo nae vo lun

8 bo nae vo lun ta tis, bo nae vo lun

dan ti um De um, Ma ri am et Jo seph

42

ta- tis, bo- nae vo- lun- ta- tis, et in ter- ra

ta- tis, bo- nae vo- lun- ta- tis, et in ter- ra

8 ta- tis, bo- nae vo- lun- ta- tis, et in ter- ra

et In- fan- tem po- si- tum in

44

pax, glo- ri- a. Trans- e- a- mus

pax, glo- ri- a.

8 pax, glo- ri- a.

praec- se- pi- o

48

et vi- de- a- mus quod fac- tum est,

53

et vi- de- a- mus quod fac- tum est.