

# Transeamus

Joseph Schnabel

The musical score consists of seven staves, each with a different vocal or instrumental part:

- Trompete 1:** The first staff in treble clef, starting with a dotted half note followed by eighth-note pairs.
- Trompete 2:** The second staff in treble clef, featuring eighth-note patterns.
- Soprano:** The third staff in treble clef, singing the lyrics "Trans- e- a- mus us- que Beth- le- hem et vi- de- a- mus hoc".
- Alto:** The fourth staff in treble clef, mostly silent with a few short dashes.
- Tenore:** The fifth staff in treble clef, mostly silent with a few short dashes. A small "8" is written below the staff.
- Basso:** The sixth staff in bass clef, mostly silent with a few short dashes.
- Posaune:** The seventh staff in bass clef, consisting of continuous eighth-note pairs.

A repeat sign with the number "4" is located above the first staff. The lyrics "ver- bum quod fac- tum est." are written below the basso and Posaune staves.

8

Trans- e- a- mus

18

us- que Beth- le- hem et vi- de-

a- mus hoc ver- bum quod fac- tum est. Ma-

8

ri- am et Jo- seph et In- fan- tem po- si- tum in pre- se- pi- o. Ma-

21

25

ri- am et Jo- seph et In fan- tem po- si- tum in pre- se- pi- o.

8

Glo- ri- a, glo- ri- a,  
Glo- ri- a, glo- ri- a, in  
Glo- ri- a, glo- ri- a,  
Glo- ri- a,

31

in ex- cel- sis De- o,  
in ex- cel- sis De- o,  
ex- cel- sis De- o,  
in ex- cel- sis De- o,  
in ex- cel- sis De- o,

in ex- cel- sis De- o,  
in ex- cel- sis De- o,

glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a,  
ri- a, glo- ri- a, glo- ri- a, glo- ri- a,  
glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a,  
glo- ri- a, glo- ri- a,

Trans- e- a- mus

35

glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a,  
ri- a, glo- ri- a, glo- ri- a, glo- ri- a, glo-  
8 glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a,

Trans- e- a- mus

37

glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a,  
ri- a, glo- ri- a, glo- ri- a, glo- ri- a, et  
8 glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a,

Vi- de- a- mus mul- ti- tu- di nem mi-

39

et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun-  
in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta-  
et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun-  
li- ti- ae coe- le- le- stis lau- dan- ti- um De- um, Ma-

41

ta- tis, bo- nae vo- lun- ta- tis, bo- nae vo- lun-  
tis, bo- nae vo- lun- ta- tis, bo- nae vo- lun- ta-  
ta- tis, bo- nae vo- lun- ta- tis, bo- nae vo- lun-  
ri- am et Jo- seph et In- fan- tem

43

ta-tis, et in ter- ra pax, glo-  
ta-tis, et in ter- ra pax, glo-  
po- si- tum in pra- se- pi- o

45

ri- a. Trans- e- a- mus

ri- a.

ri- a.

8

49

et vi-de-a-mus quo-fac-tum est,

8

53

et vi-de-a-mus quo-fac-tum est.