

2.

Versus 1: Cantus

Cantus

In dem Herrn ich mich er- freu- e, in dem

Herrn ich mich er- freu- e, we- der Tod noch Höl- le scheu- e,

mei- ne Seel, mei- ne Seel ist froh in Gott.

Nun kann ich von Won- ne sa- gen nun leb ich, nun leb ich in

Freu- den- ta- gen, Freu- den- ta- gen, sprech dem Sa- tan

36

Hohn und Spott, weil mein Jesus mich er-quik-ket, mit dem Kleid des

45

50 Versus 2: Altus

Heils aus-schmük-ket, Der Ver-söh-nungs-rock mich klei-det,

54

der Ver-söh-nungs-rock mich klei-det, kei-ne Sünd von Gott mich

62

schei-det, ich steh hier vor Got-tes Lamm. Wie die Braut, im Schmuck ge-

70

zie-ret, auf die Hoch-zeit wird ge-füh-ret zu dem mun-tern Bräu-ti-gam, so ge-bärd

79

ich ihm Ge- schmei- de mich bei Gott in höch- ster Freu- de.

89

102 **104 Versus 3: Tenor**

Was sprichst du zu mei- ner Freu- de, was sprichst

110

du zu mei- ner Freu- de, mein Gott, mei- nes Her- zens Wei- de,

116

wo- her kommt mir, wo- her kommt mir die- se Lust?

124

Musical score for measure 124. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of two staves: soprano and basso continuo. The lyrics are: "In der Welt bei allen Schätz-zen, bei Ver-gnü-gen, bei Ver-gnü-gen". The basso continuo part includes harmonic changes indicated by Roman numerals I, II, III, IV, V, VI, VII.

132

Musical score for measure 132. The music is in common time, key signature is B-flat major. The vocal line consists of two staves: soprano and basso continuo. The lyrics are: "und Er-göt-zen, Er-göt-zen war mir kei-ne". The basso continuo part includes harmonic changes indicated by Roman numerals I, II, III, IV, V, VI, VII.

139

Musical score for measure 139. The music is in common time, key signature is B-flat major. The vocal line consists of two staves: soprano and basso continuo. The lyrics are: "kei-ne Lust be-wußt. Ich hör dich, ich hör dich ins Wort mir fal-len". The basso continuo part includes harmonic changes indicated by Roman numerals I, II, III, IV, V, VI, VII.

146

Musical score for measure 146. The music is in common time, key signature is B-flat major. The vocal line consists of two staves: soprano and basso continuo. The lyrics are: "und dies E-cho wie-der-schal-len". The basso continuo part includes harmonic changes indicated by Roman numerals I, II, III, IV, V, VI, VII.

153

Versus 4: Bassus

Musical score for measure 153. The music is in common time, key signature is B-flat major. The vocal line consists of two staves: soprano and basso continuo. The lyrics are: "Ich, von E-wig-keit". The basso continuo part includes harmonic changes indicated by Roman numerals I, II, III, IV, V, VI, VII.

155

Musical score for measure 155. The music is in common time, key signature is B-flat major. The vocal line consists of two staves: soprano and basso continuo. The lyrics are: "dein Va-ter, ich, von E-wig-keit dein Va-ter, dein Gott,". The basso continuo part includes harmonic changes indicated by Roman numerals I, II, III, IV, V, VI, VII.

163

dei- nes Heils Be- ra- ter, hab dich je und je ge- liebt und aus Güt' zu mir ge-

173

zo- gen eh du noch die Brust ge- so- gen, sol- che Treu- an dir ver- übt, daß du

182

durch mein Tod und Ster- ben sollst das ew'- ge Le- ben er- ben.